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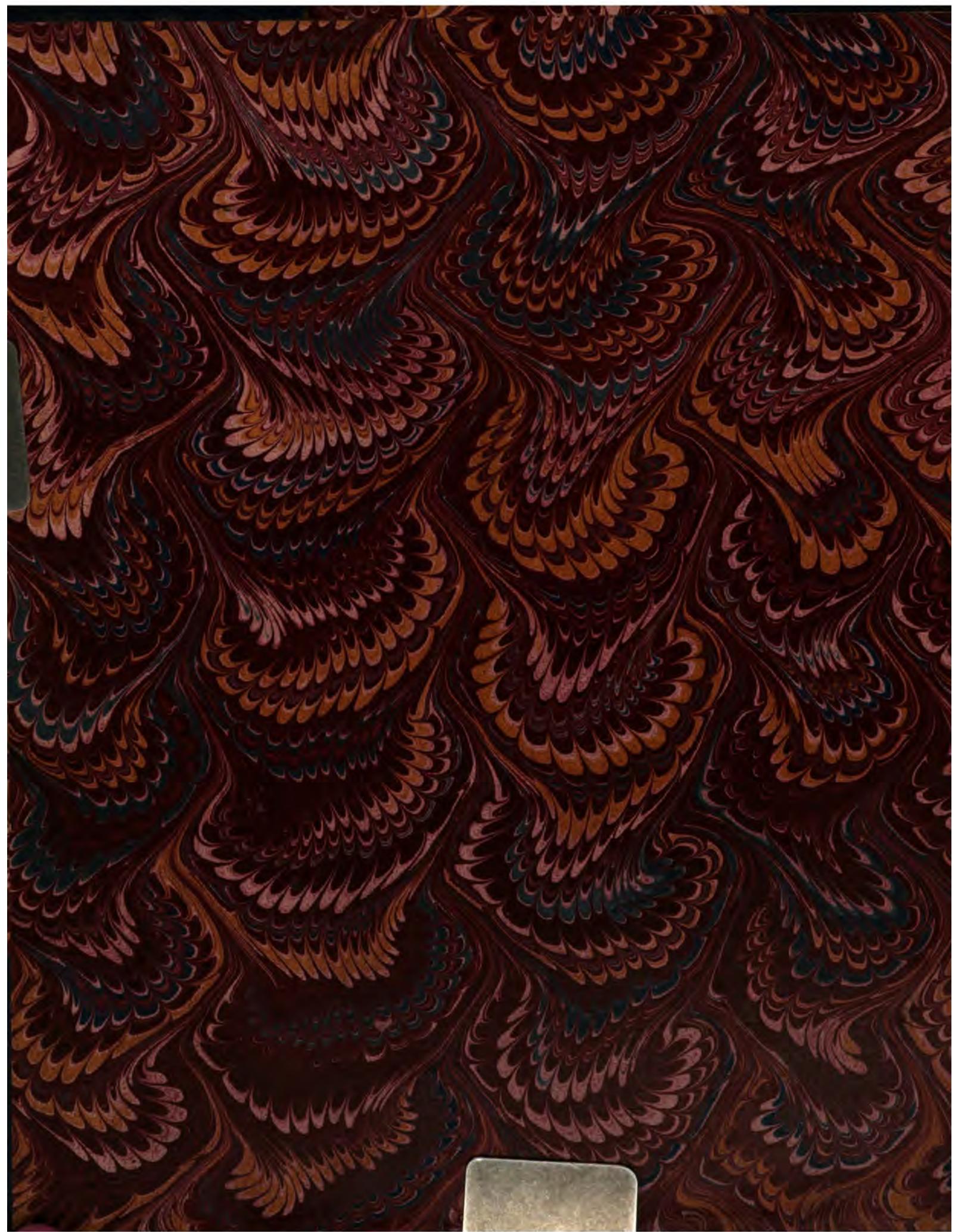
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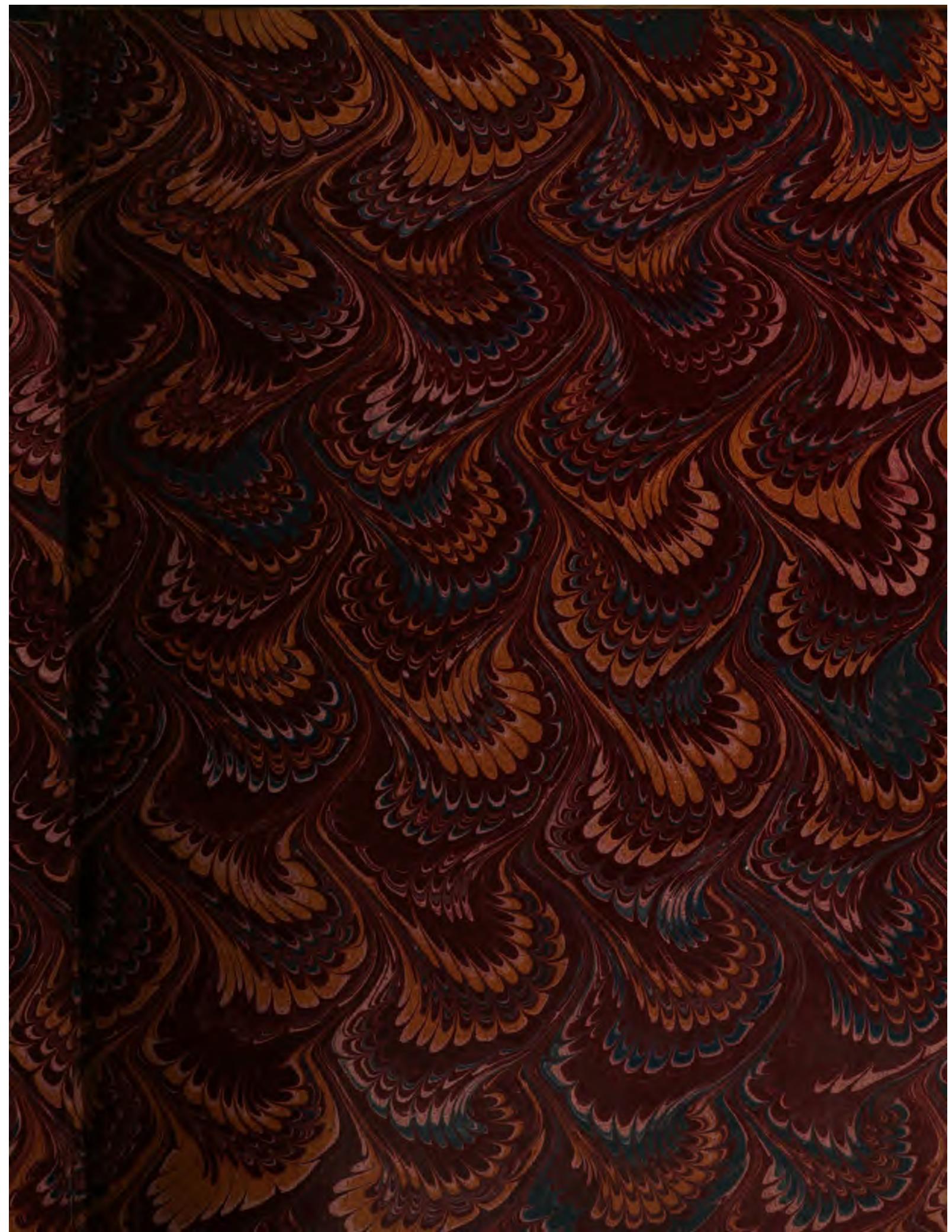
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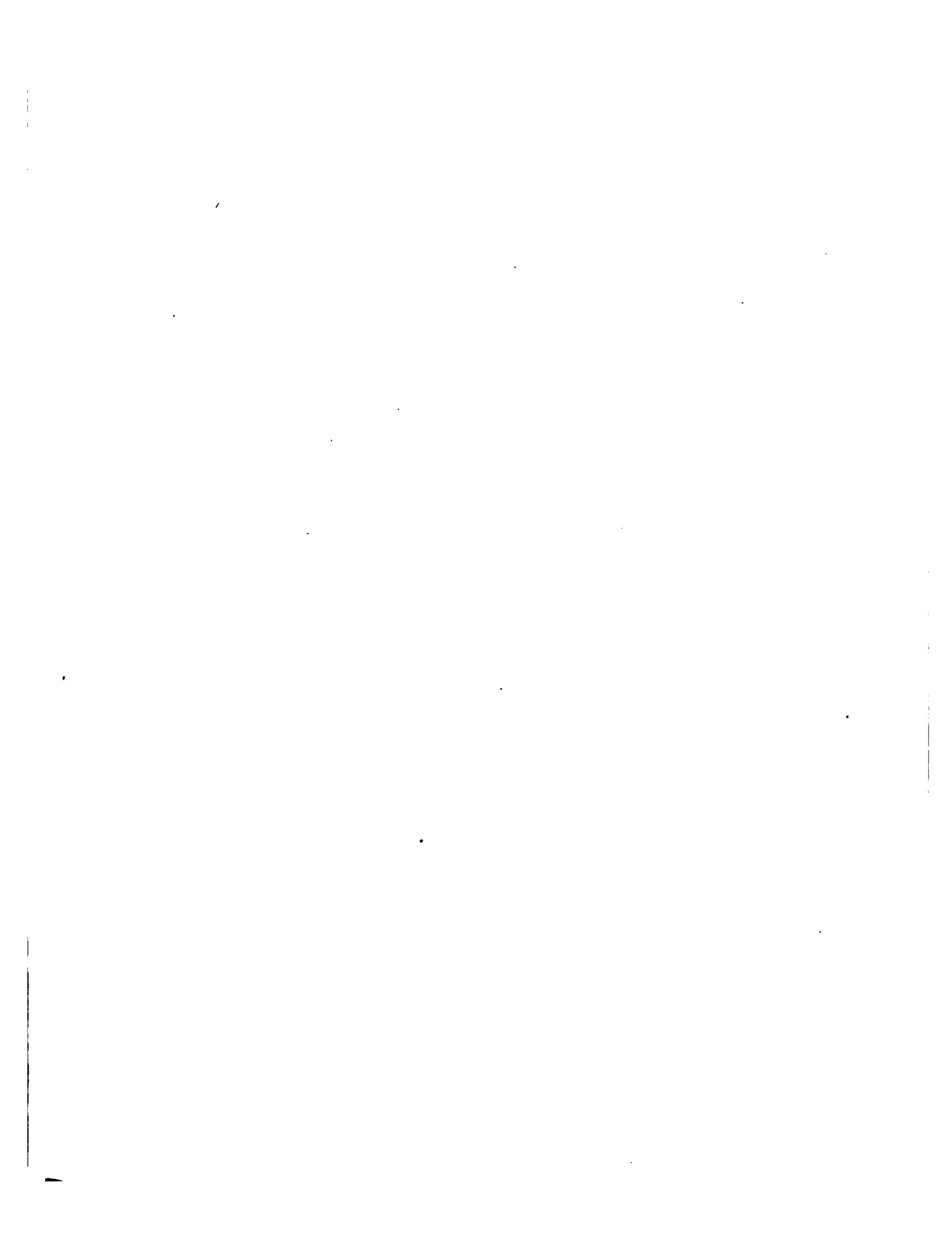
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THE
PUBLICATIONS

OF

The Antiquarian Etching Club.

VOL. I.



LONDON:

PRINTED FOR THE MEMBERS OF THE CLUB.

MDCCCLIX.

29A

By *Shay* 5-

INTRODUCTION.

UNTIL very recently, it does not appear that the Government of this country has shown any solicitude in preserving our National Antiquities; but instances might be adduced where those hands which ought to have been, and in other countries are, readily extended to protect such objects, have been unfortunately engaged in their demolition. Historical sites, and mementos of important and interesting events of former times, have been carefully and for ever effaced. It is some consolation, however, to those who derive pleasure and instruction from the study of the past, that Leland, Stow, Stukeley, Grose, and other noble spirits, have been found, who, regardless of private interest, have devoted their attention, and in some instances their lives, to the subject, and have been a means of handing down to us most interesting notices and illustrations of many things, which otherwise would have been known only by tradition. The growing interest which the subject has of late created, seems to have awakened the attention of our present rulers, and it is to be hoped will result in the preservation of those relics of antiquity which have escaped the ravages of time. Our most active Societies for the conservation of these objects, have been formed, and carried on, solely by the exertion of private individuals.

The house of the greatest genius which this or any other country ever produced, would ere this have been transported to America, but for the spirited and active exertions of a few, who stepped forward, and prevented a blot falling on a page of the literary history of this country, which could never have been erased.

At Dorchester, the finest amphitheatre in Britain would have been cut through and destroyed, by the formation of a railway, had it not been for the energy of the British Archæological Association.

INTRODUCTION.

Frescoes, Roman pavements, villas, and baths innumerable have been discovered, and carted away as rubbish, without a record, save, perchance, in the private sketch-book of some local antiquary. Brasses have been torn up by mercenary sextons, and rich carvings or elaborate sculpture of our enlightened forefathers removed to make way for the tasteless productions of some village bricklayer.

It is with the hope of collecting together these fleeting memorials, which are daily becoming more rare, that the *Antiquarian Etching Club* has been formed. The first crude attempts of many of the Members have been brought into requisition, in the production of this their first volume ; and they seek to enlist in their ranks the antiquary and artist, who, in exchange for a trifling amount of labour, may receive a valuable volume, and at the same time assist in the preservation of memorials of ancient remains.

A. H. BURKITT, F.S.A.,

Hon. Sec., Antiquarian Etching Club.

DESCRIPTIVE INDEX.

PLATE

1. **H. W. KING.**—Norman Font, Shopland, Essex. The sides of this font are diversely ornamented, and two of them apparently unfinished. The first has an intersecting arcade, as shown in the Plate; the second, also an arcade, but differently formed. The third has two fleurs-de-lis, and between them two circles, divided by arcs, obviously designs for crosses *alisée-patée*. The fourth side is similar, having three fleurs-de-lis; between the first and second at the top, is a small cross-patée, and beneath, a cross-potent rudely marked. The figures upon these two sides are, doubtless, of a later period, and very slightly incised in outline, as if for designs in relief which were never completed.
2. **JAMES PRICE.**—Shoreham Church, Kent. Well worthy of a visit from the antiquary.
3. **RICHARD WINDLE.**—Claverley Church, Shropshire.
4. **H. W. KING.**—Hadleigh Castle, Essex. Built by Hubert de Burgh, Earl of Kent, temp. K. Hen. III. For its history and description, see Morant's 'History of Essex,' Salmon's 'History of Essex,' and Grose's 'Antiquities.'
- 5.—Seal of the City and County of Norwich. The matrix is in the possession of T. Purland, Esq.
6. **RICHARD WINDLE.**—St. Margaret's Church, Lowestoft, Suffolk.
7. **A. H. BURKITT.**—Bronze Statuette of Hercules and Cupid. Found in excavating Watling Street, London; now in the collection of William Crafter, Esq., of Gravesend.
8. **JAMES PRICE.**—Bramber Church, Sussex. Beautifully situate near the old castle.
9. **HENRY WRIGHT.**—Scarborough Castle, Yorkshire.
10. **RICHARD WINDLE.**—Font in Wickhambrook Church, Suffolk.
11. **HENRY WRIGHT.**—Granah Castle, near Waterford, Ireland.
12. **HORACE BURKITT.**—Francis Grose, F.S.A., Richmond Herald, and Captain in the Surrey Militia. He was author of the 'Antiquities of England, Wales, and Scotland,' 'A Treatise on Ancient Armour and Weapons,' 'Military Antiquities,' 'A Classical Dictionary of the Vulgar Tongue,' 'A Provincial Glossary, with Collection of Local Proverbs and Popular Superstitions, and Rules for drawing Caricatures.' He died in the 52d year of his age, while engaged on the 'Antiquities of Ireland.'

PLATE

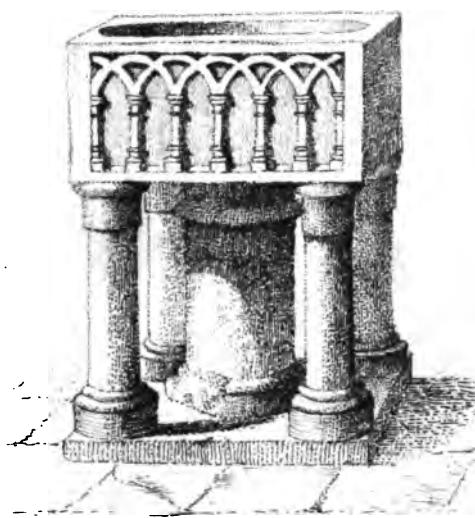
13. A. H. BURKITT.—Benitier in the Church of St. Rémy, Dieppe. The inscription is very curious, but of doubtful meaning.
14. JAMES PRICE.—A portion of some interesting remains about three miles north-east of Brighton.
15. H. W. KING.—Norman Font in Eastwood Church, Essex.
16. RICHARD WINDLE.—Little Maplestead Church, Essex. One of the four Round Churches remaining in England. This one seems to have been endowed by the Knights Hospitallers. See 'History of the Round Church of Little Maplestead,' with 'History of the Crusades,' by William Wallen, F.S.A.; also vol. i of Britton's 'Ecclesiastical Antiquities.'
17. JAMES PRICE.—Aldrington Church, Sussex. A short distance from the sea. The village is nearly covered by the waves, which now flow over the place; these remains of the church being all that is left to point it out to the observer.
18. H. W. KING.—Oak Font of the Perpendicular period, in Marks Tey Church, near Colchester, Essex. Perhaps an unique specimen of a wooden font, *prior* to the Reformation: since become numerous.
19. JAMES PRICE.—Cottage on St. John's Common, Sussex. The porch of this cottage attracted the attention of the etcher.
20. HENRY WRIGHT.—The Pharos, Dover.
21. WILLIAM BROMLEY.—Norman Font in Harrow Church, Middlesex.
22. JAMES PRICE.—A Bridge about a mile from Festiniog. A most picturesque object.
23. H. W. KING.—The Towers of Hadleigh Castle, Essex. See Plate 4.
24. RICHARD WINDLE.—Lawford Church, Essex.
25. HENRY WRIGHT.—Strancally Castle, on the Blackwater, Ireland.
26. A. H. BURKITT.—Sepulchral Slab, discovered one foot below the surface of the church-yard of Wootton, Bedfordshire, in May 1849.
27. Monumental Brass of Thomas Chilton, his wife and three children, the man enveloped in a shroud. From the church of Newington-by-Hythe, Kent.
28. WILLIAM KIRBY.—The Sacred Monogram, from the oak-stalls in Chester Cathedral.
29. RICHARD WINDLE.—North-east view of Little Maplestead Church, Essex. See Plate 16.
30. W. B. RYE.—Specimen of Bookbinding in 1552, as described on the Plate.
31. HENRY WRIGHT.—Cromwell's Bridge, Glengariff, Ireland.
32. W. B. RYE.—The Rye House, Herts.
33. WM. BROMLEY.—Capitals of early English Columns, in Hockley Church, Essex (see Plate 41), and a Cross of painted glass in one of the windows of the same church.
34. H. WRIGHT.—Caernarvon Castle.
35. H. W. KING.—Font, probably of Norman work, in Fryerning Church, Essex.

PLATE

36. H. W. KING.—South Bemfleet Church, Essex. A structure of the Perpendicular period, consisting of a nave, with north and south aisles, and a chancel. On the south side is a remarkably fine oak porch, sadly dilapidated, but capable of perfect restoration. The tower exhibits some remains of Norman work—particularly one of the doorways.
- 37, 38. B. DARKE.—Stone Coffin-lids, discovered under the font in South Bemfleet church, in 1845, and sketched at the time. The font was destroyed.
39. JAMES PRICE.—Kingston Church, near Shoreham, Sussex.
40. WALTER BURKITT.—A curious sculptured Head. From the crypt in Canterbury Cathedral.
41. B. DARKE.—Hockley Church, Essex. Consists of a nave and chancel, with north aisle separated from the former by four pointed arches sustained by short massive columns of early English work. The tower is octangular and of great thickness. The belfry arch is of elegant proportion, but completely obscured by a paltry gallery. Most of the windows are of the Perpendicular period. This is the church erroneously supposed by Gough, in his additions to Camden, to be the identical one founded by Canute, after his victory over Edmund Ironside; but it is much more probable that the neighbouring church of Ashingdon now occupies the *site* of that erected by the Dane.
42. RICHARD WINDLE.—Niche, recently discovered in Barking Church, Essex.
43. W. B. RYE.—Remains of Netley Abbey.
44. WILLIAM BROMLEY.—Eastwood Church, Essex. An edifice of early English foundation, with subsequent alterations in later styles, consisting of a nave with north and south aisles, and a chancel. There is a hagioscope through the south pier of the chancel arch, and also a “low side window” in the south wall of the chancel. The inscription upon the door, engraved in Gough’s Edit. of Camden’s Brit., still remains legible.
45. R. WINDLE.—Font in Spaldwick Church, Huntingdonshire.
46. H. WRIGHT.—Valle Crucis Abbey. Situated in a beautiful valley near Llangollen, in Denbighshire. It was a Cistercian house, dedicated to the B. V. Mary, and founded, according to Tanner, A.D. 1200, by Madoc ap Griffith Malor, Prince of Powis. Some suppose that it took its name from a piece of the true cross, presented by the monks to Edward I; but Camden and others derive it from the cruciform plan of the buildings. At its dissolution, the revenue was estimated at £188 8s., according to Dugdale; but Speed makes it £214 3s. 5d.
47. R. WINDLE.—Churchyard Cross, Claverley, Shropshire.
48. JAMES PRICE.—This Bridge is situated in the depths of a wood near Festiniog.
49. A. H. BURKITT.—Roman Remains discovered at Spring-head, near Gravesend, consisting of a Quern, Hair-pins, Torque, Ring-key, &c. This Plate forms a selection from a vast quantity of Roman antiquities found in the same locality, and in the collection of the late Mr. Sylvester. Many others have been described in Smith’s ‘Collectanea Antiqua,’ vol. i.
50. FREDERICK BROMLEY.—Byfleet Church, Surrey.

PLATE

51. HORACE BURKITT.—Monument of Lysicrates, as described on the Plate.
52. A. H. BURKITT.—Hove Church, Sussex, as it appeared in 1822. This church and that of Aldrington (Plate 17) appear to have suffered from the inroads of the sea, which in some instances entirely destroyed several villages situated between Brighton and Shoreham, leaving large masses of beach. Some of the ruins (churches and other buildings) are now at least a quarter of a mile from high-water mark.
53. HORACE BURKITT.—John Leland, an eminent divine and antiquary. Born in London about the beginning of the sixteenth century. He understood eight languages perfectly, and was called “the Walking Library,” and is also designated the father of English antiquaries. He was patronised by King Henry VIII, and his labours seem to have been appreciated by Edward VI. He died, insane, in 1552, greatly lamented by his contemporaries, and subsequent ages have had cause to regret that his death should have occurred before the completion of his works. Of his valuable MSS., some are in the Bodleian, others in the Cottonian Library, but many are lost to the world. His Itinerary and Collectanea remain a monument of his industry and antiquarian learning.
54. C. GODTSCHALK.—The Beaches, Hythe, Kent. An interesting specimen and last remains of decorated timber houses, which were formerly numerous in this town.

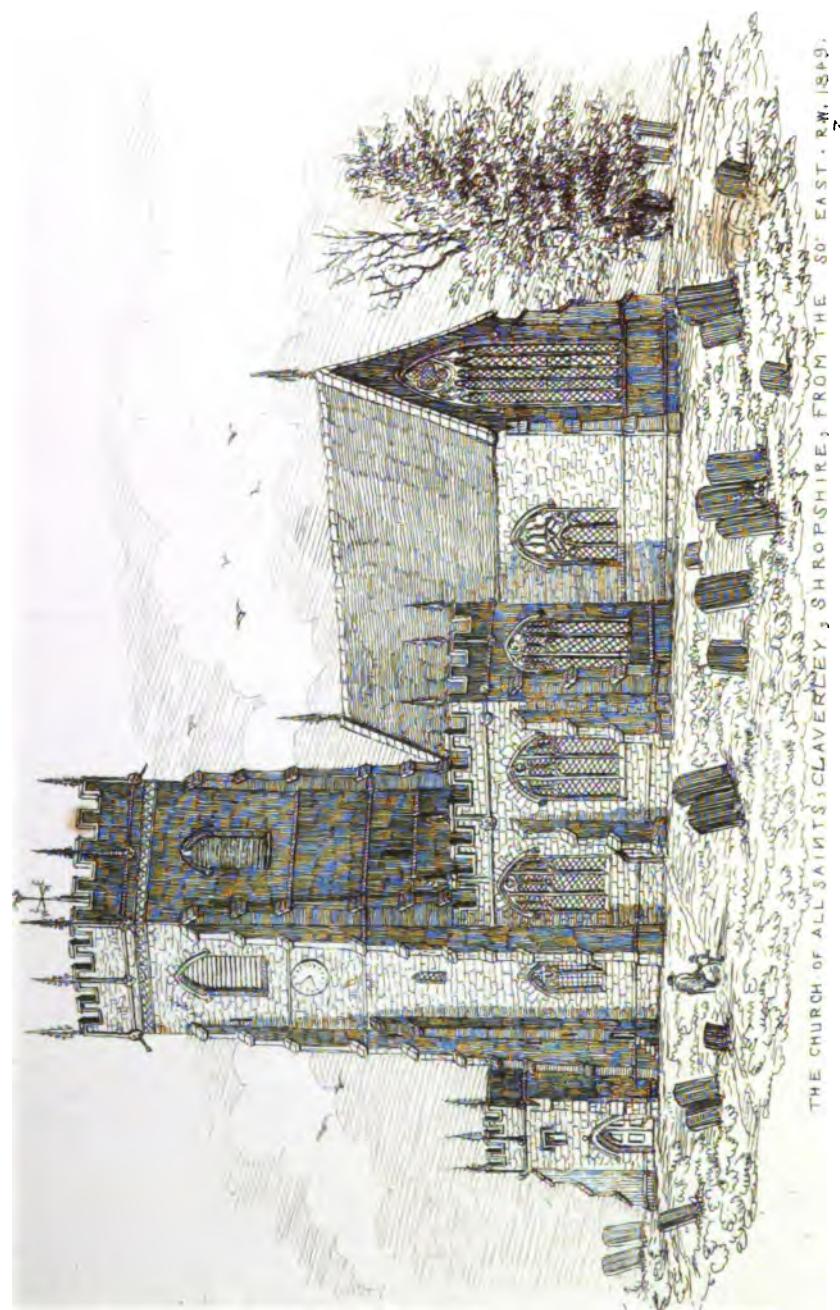


First A. H. S.
1855
Shankland Essex



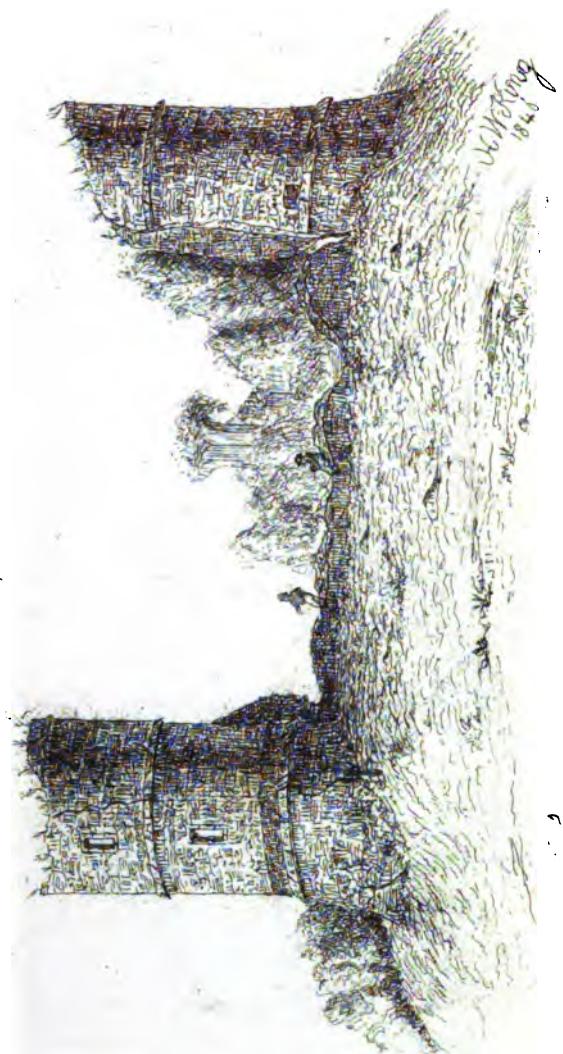




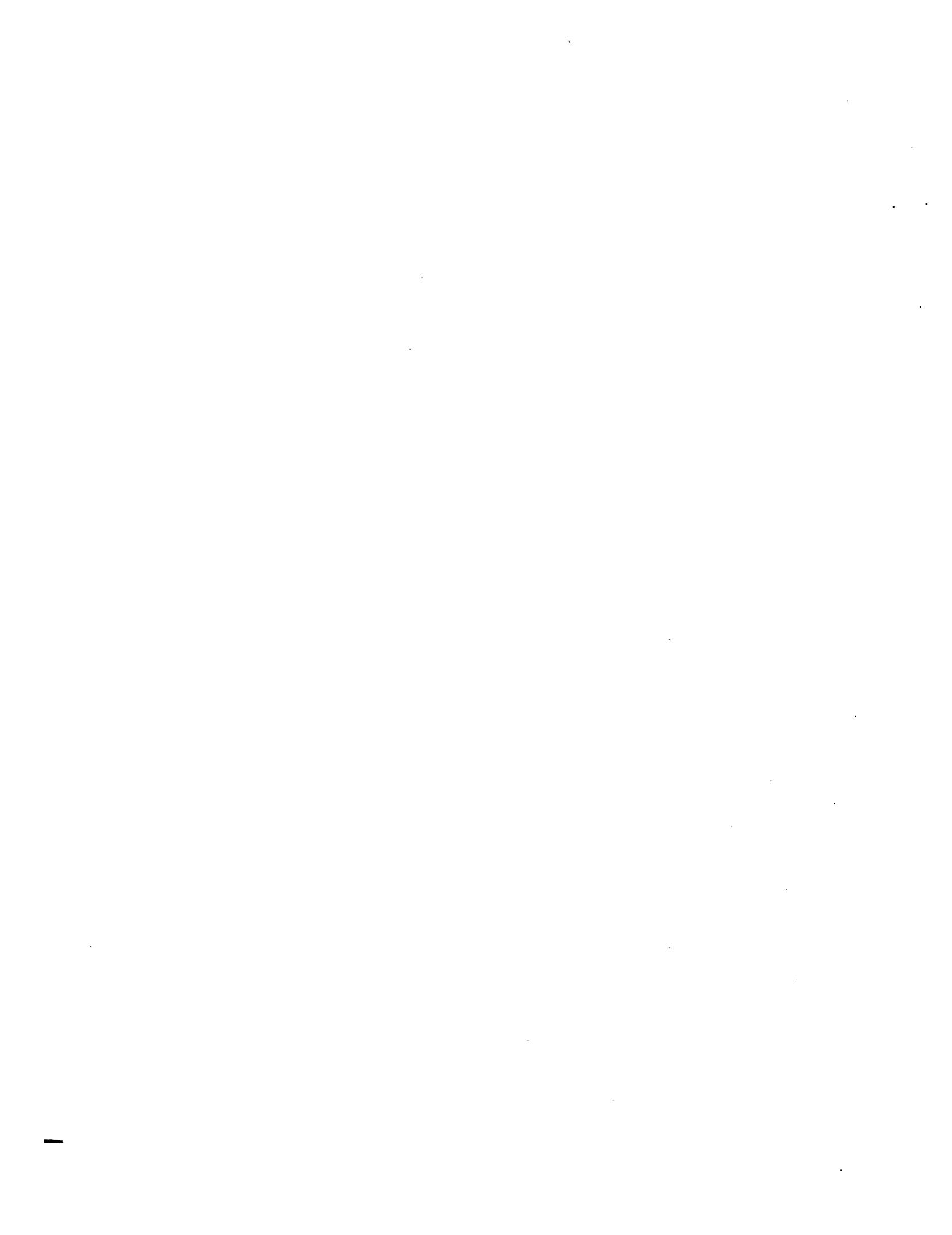


THE CHURCH OF ALL SAINTS, CLAVERLEY, SHROPSHIRE, FROM THE SO. EAST. R.W. 1849.





Hedingham Castle
Essex





THE SEAL OF THE CITY AND COUNTY OF NEWARK
NEW JERSEY

PRINTED BY THE CITY AND COUNTY OF NEWARK



The Church of St. Margaret, Limerick, Ireland, from the South East.

J. Smith, May 1849.





HERCULES & CUPID

Bronze. actual size.

Exhibited in the exhibition room, New Bond Street, London,
in the collection of William Chester, Esq., F.R.A.S.

W.C.
F.R.A.S.





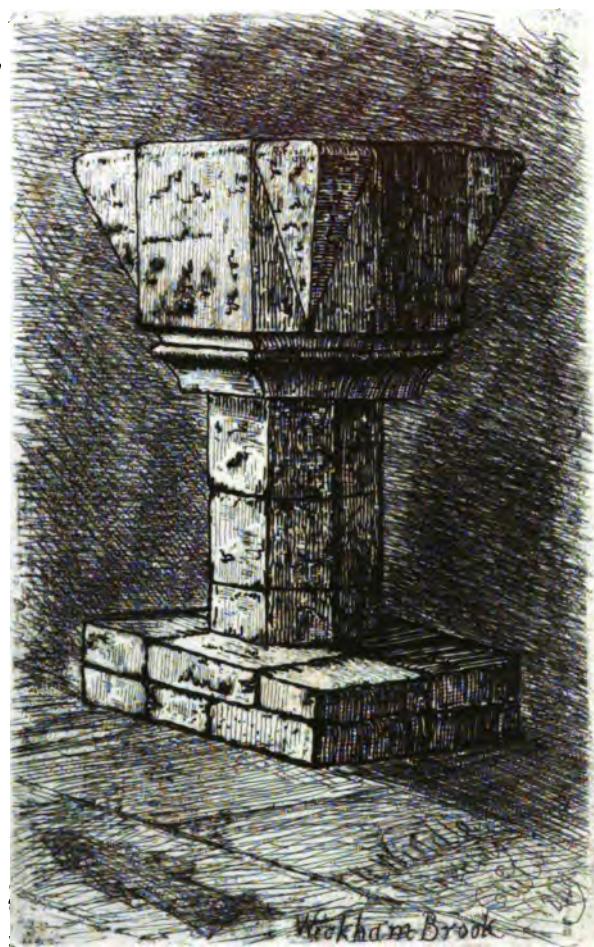


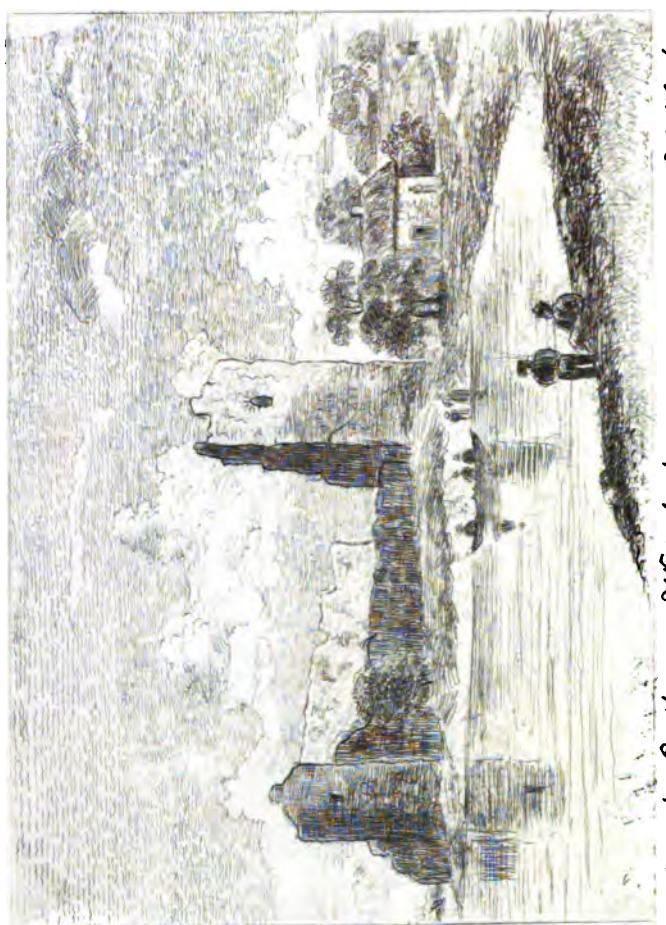


Scarborough Castle

H. Wright







Streath Castle in Whitford
See Wright



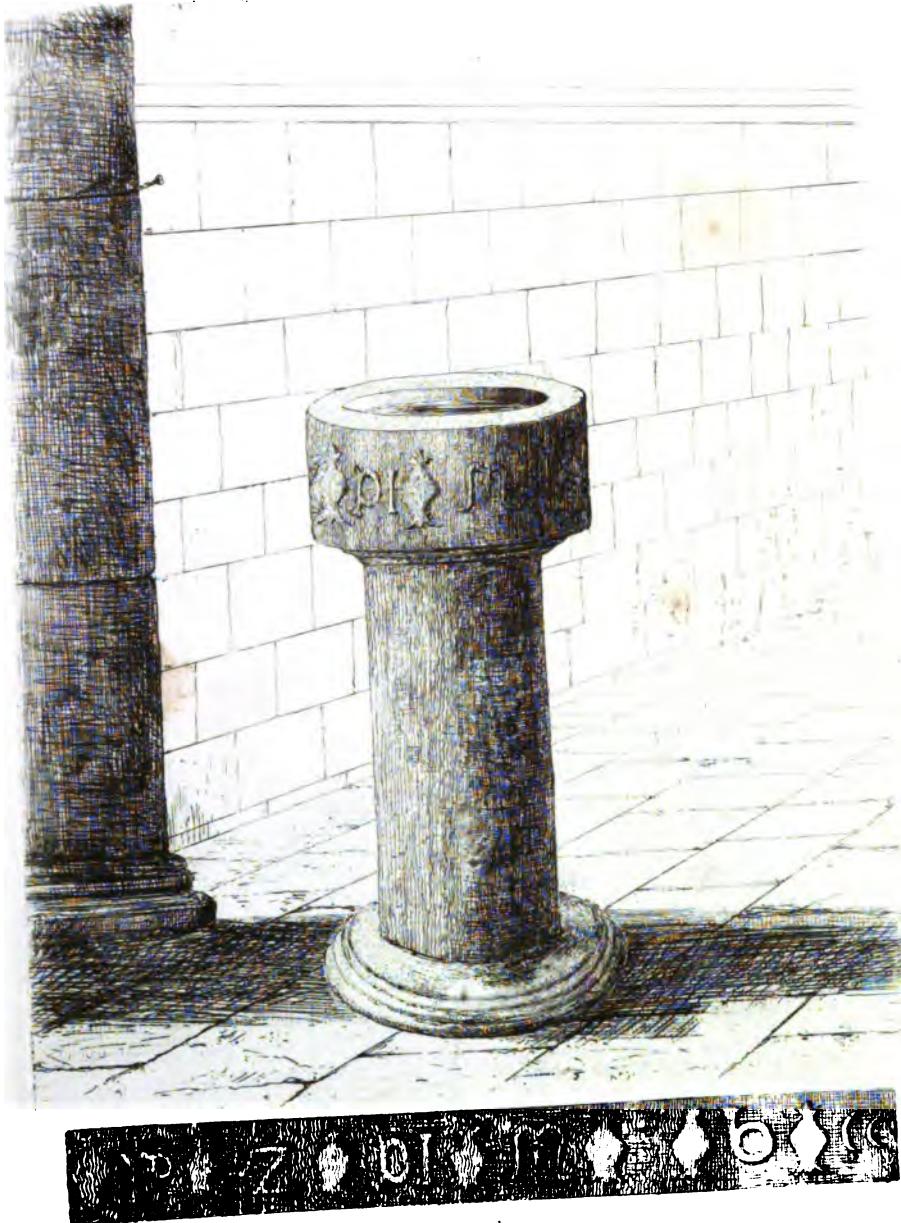


Mr. Grose

If in your bounds ye chance to light
Upon a fine fat fogy wight,
Of stature short but genius bright,
That's he mark well —
And woe! he has an uncoight
O'cauk and heel.

It's tauld he was a sagger bred,
And aye was rather ha'n than fleo.
But now he's quit the quirtle blade,
And dog-skin wallet,
And la' on the Indigo com trade
I think they call it. — *Burns*

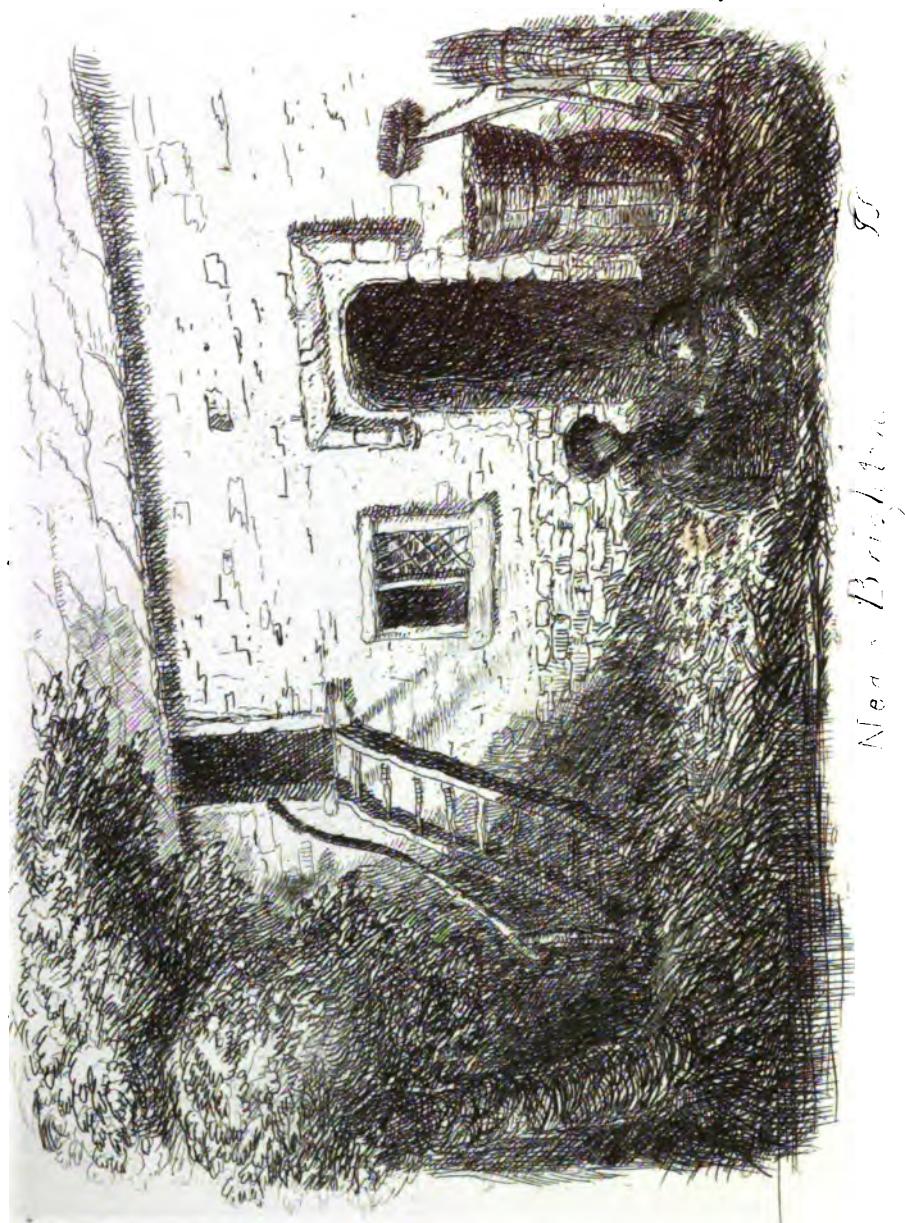




BAPTISTER
on the Church of St. Remy D'upre
Normandy

AB
112



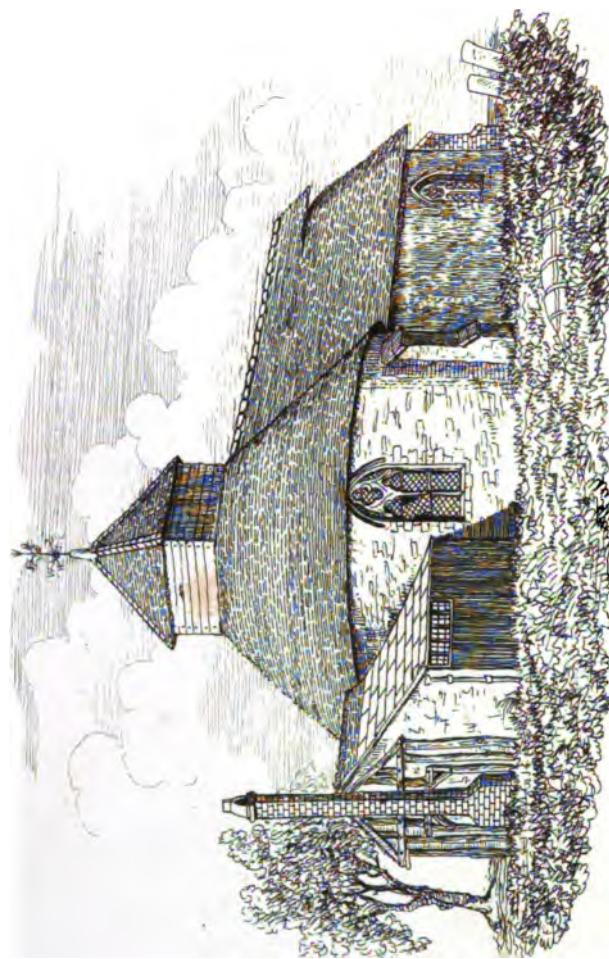


Nea Brachia

75



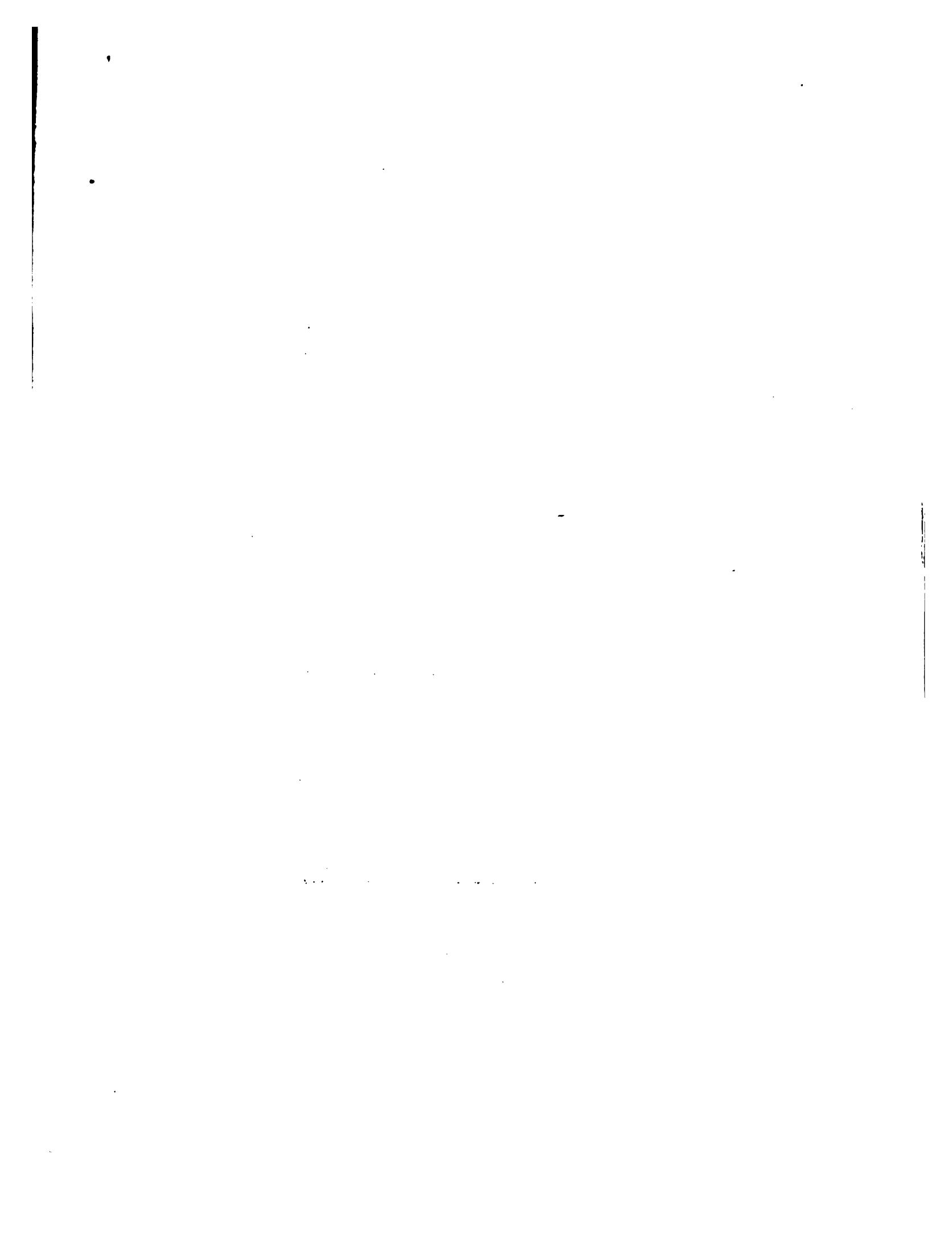
FONT
EASTWOOD ESSEX



Little Houghton Church & Vicar from the So. West. R. Smale. 1849.

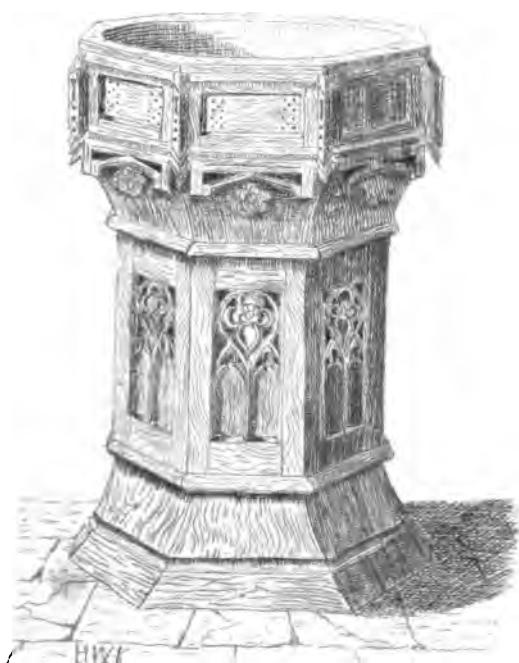






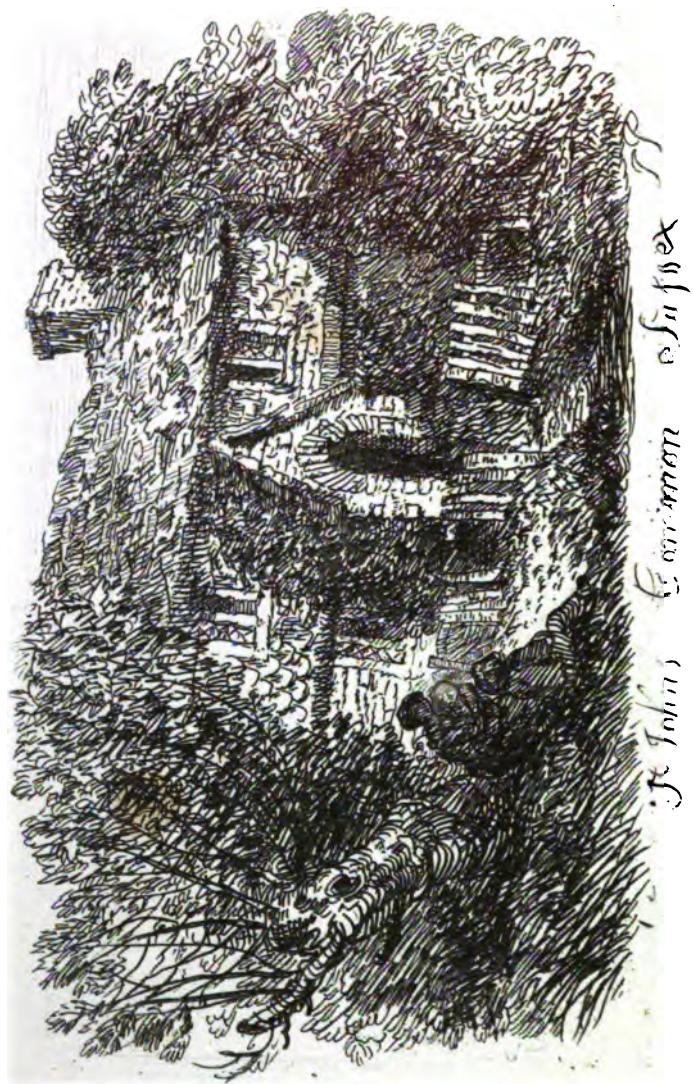


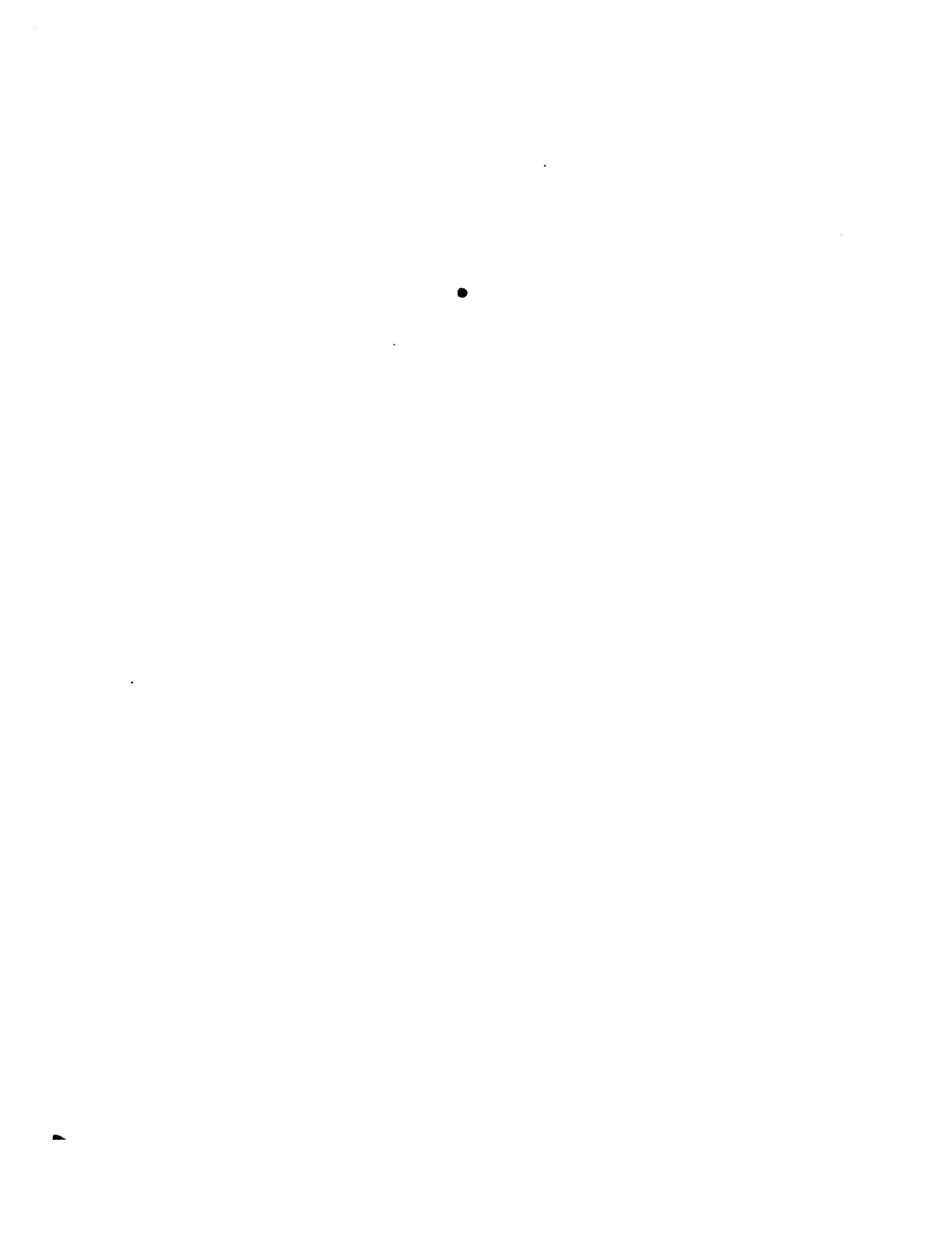
Aldring Tor
Sussex

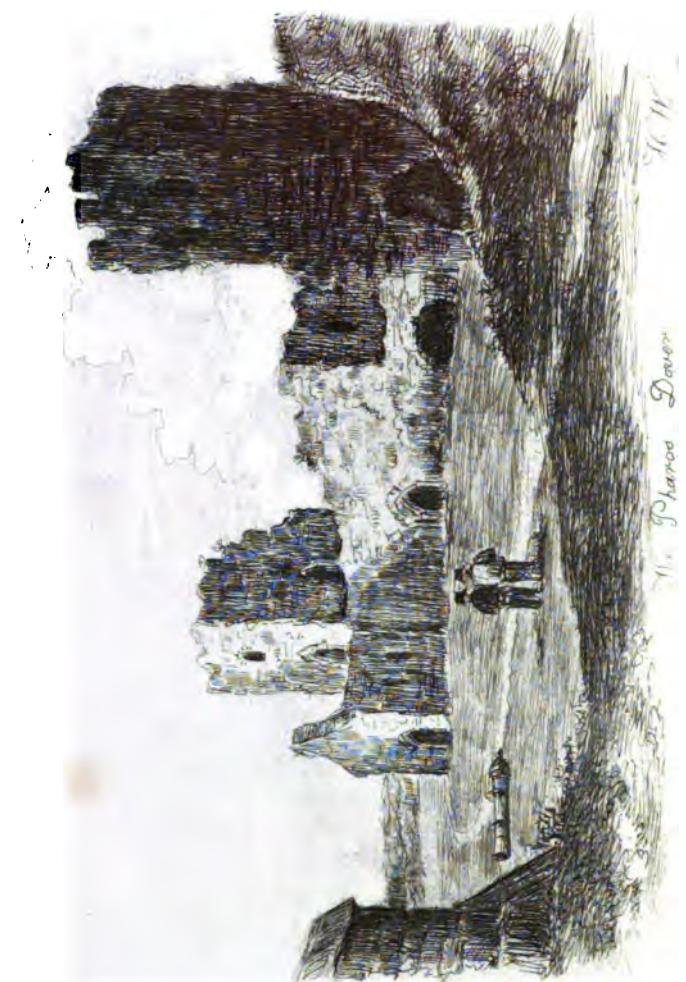


1849 OAK FONT
MARKS-TEY CHURCH ESSEX

10







II. Phare de Dover

H. H.

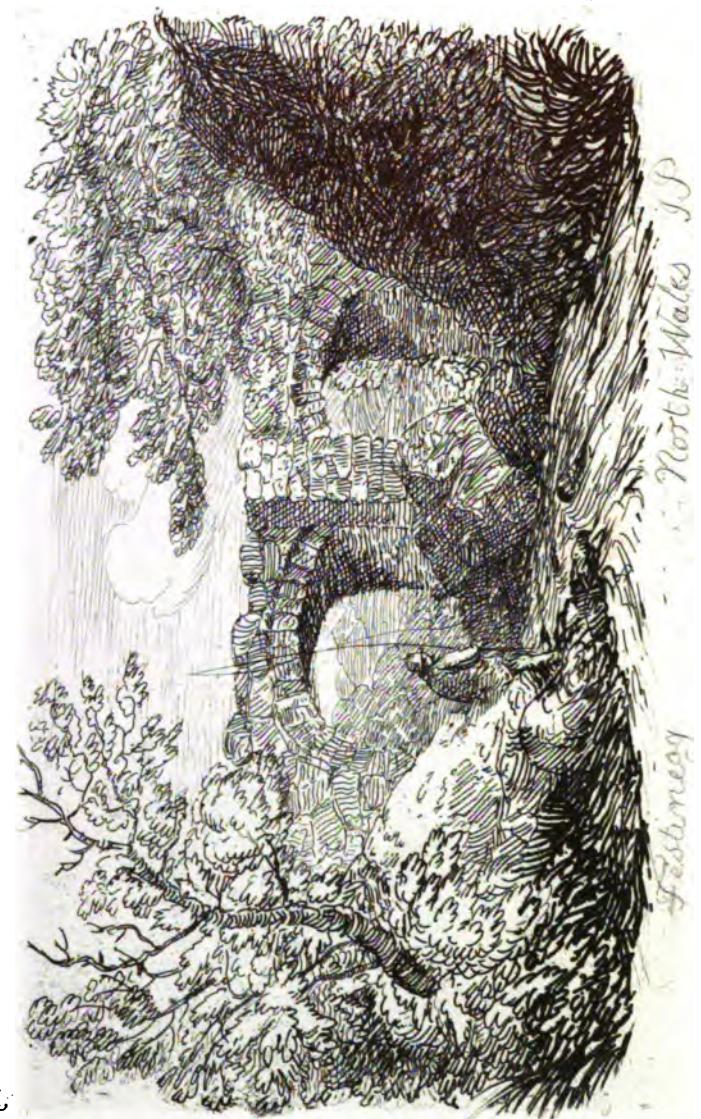




W. Bromley

Norman Font
Harrow Church

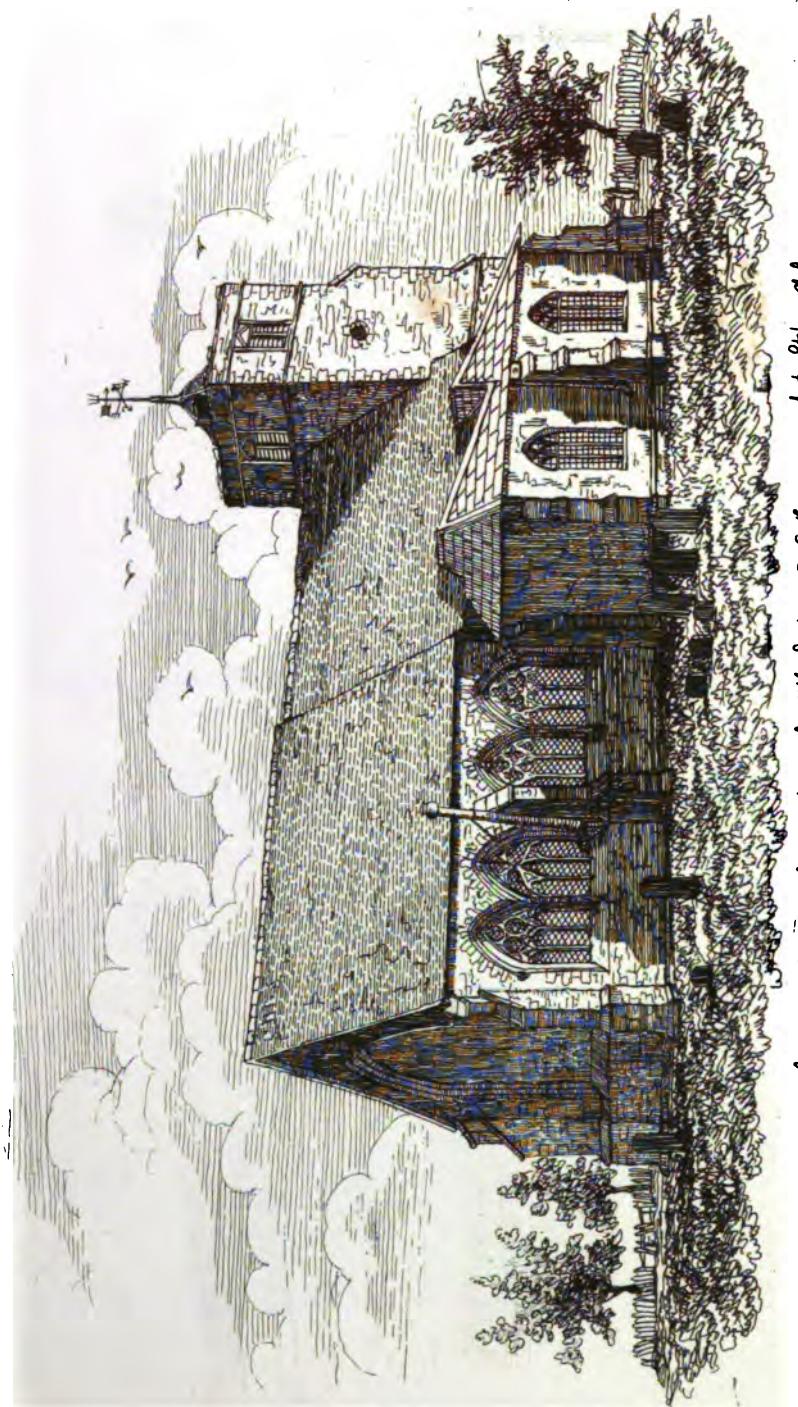






TOWERS OF HADLEIGH CASTLE ESSEX
from the southern vicinity





Lawford Church, Essex, from the 17th cent. *Architect. 1849. Lith. by Stoberry & Co.*





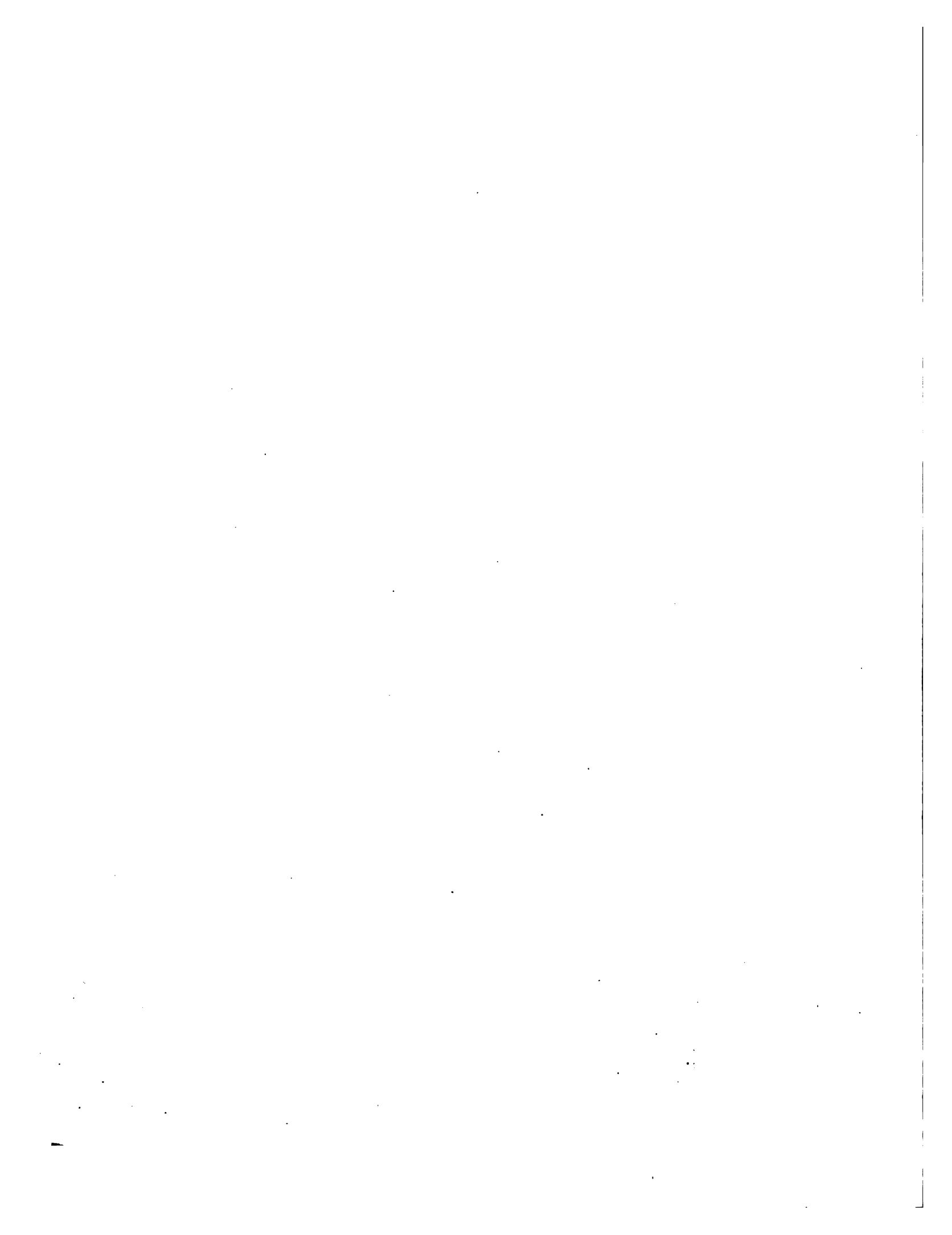
He Went

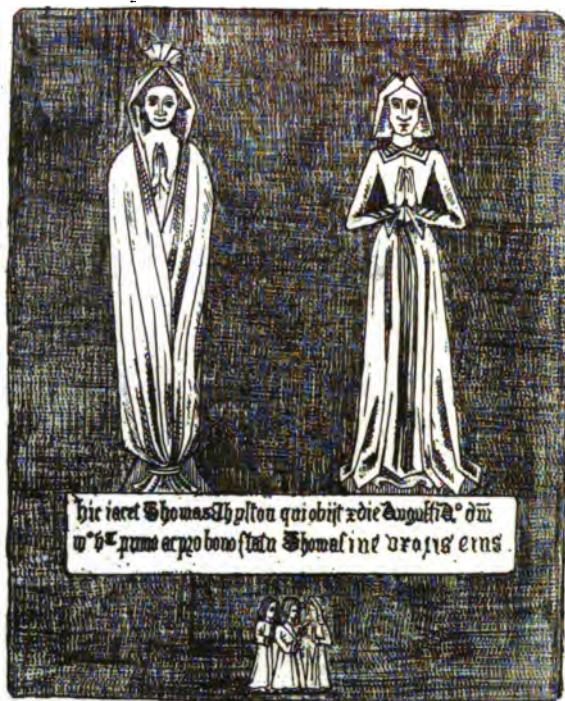
Dunluce Castle, in the Ballycastle, Ireland.



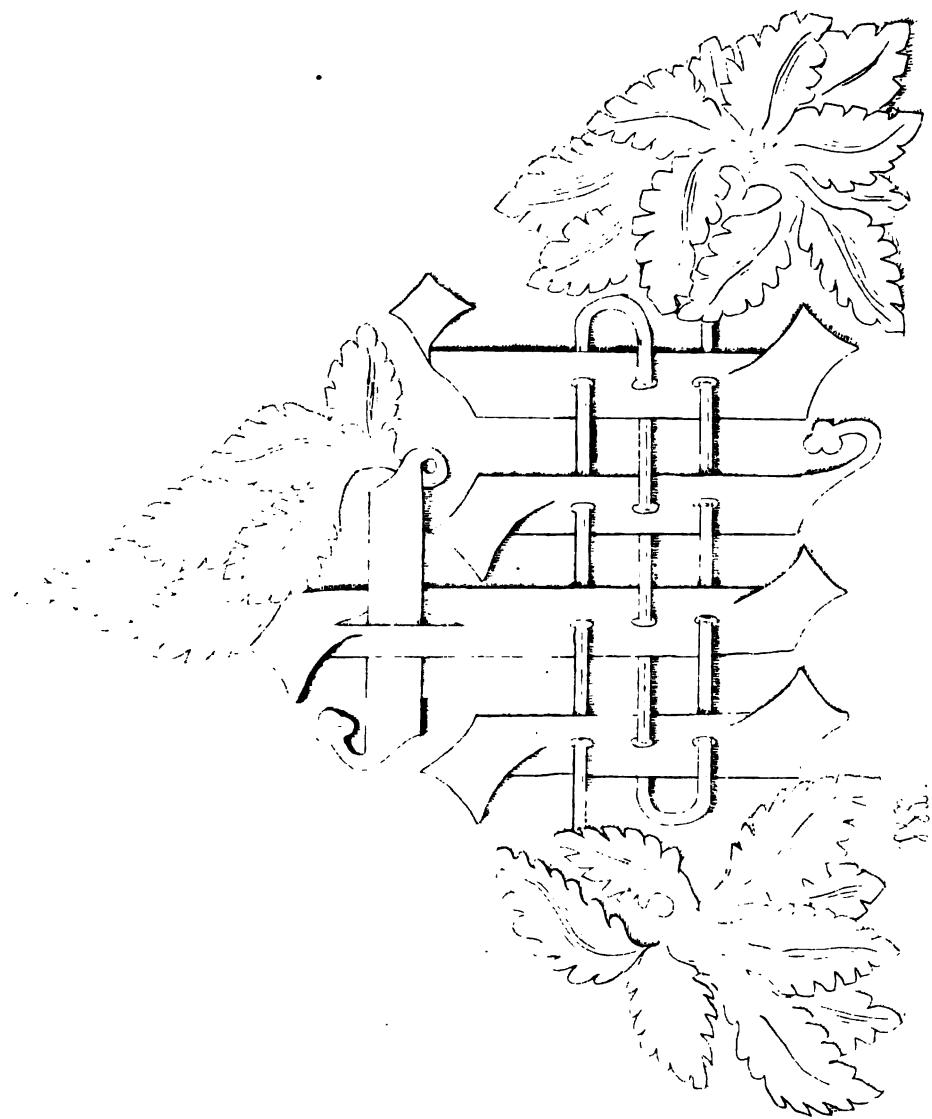


sepulchral Slab found in the church
the surface in the Church yard of Weston, Bedfordshire.
May 1849
extreme length 5 ft. 5 in. breadth at top 1 ft. 11 in. A.
Antiquarian Drawing No. 6



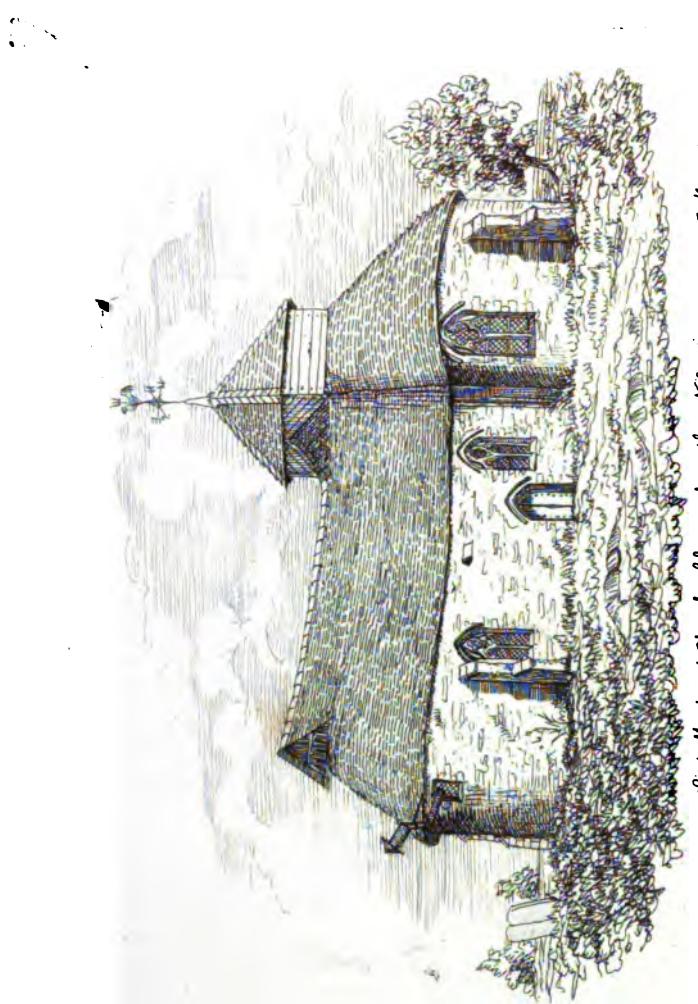


Monument of Thomas Chayilon and wife
Hunton by Mythe 501 Kent. RK

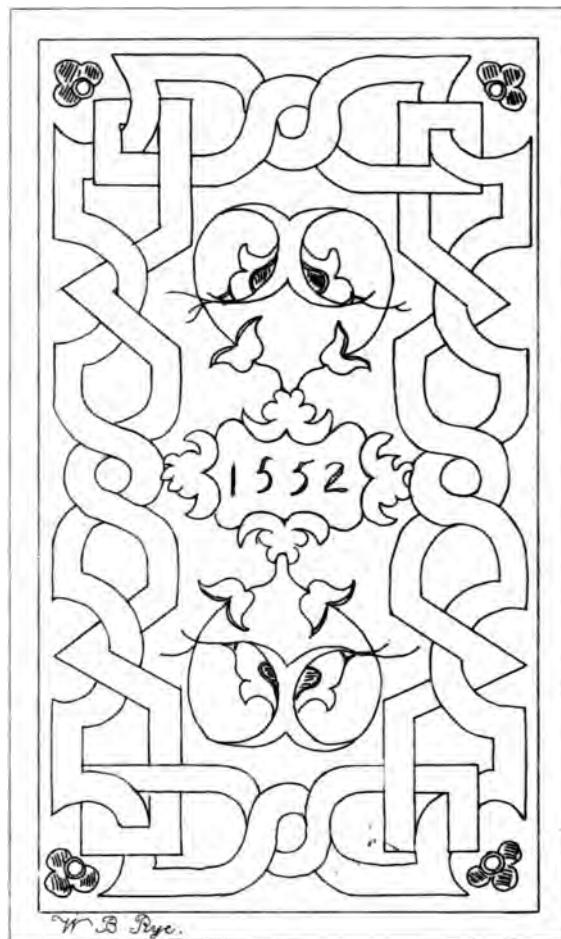


FROM THE STALLS
CHESTER CATHEDRAL.





Little Mepham Church of St. Peter and St. Paul.
B. Wimble, 1849



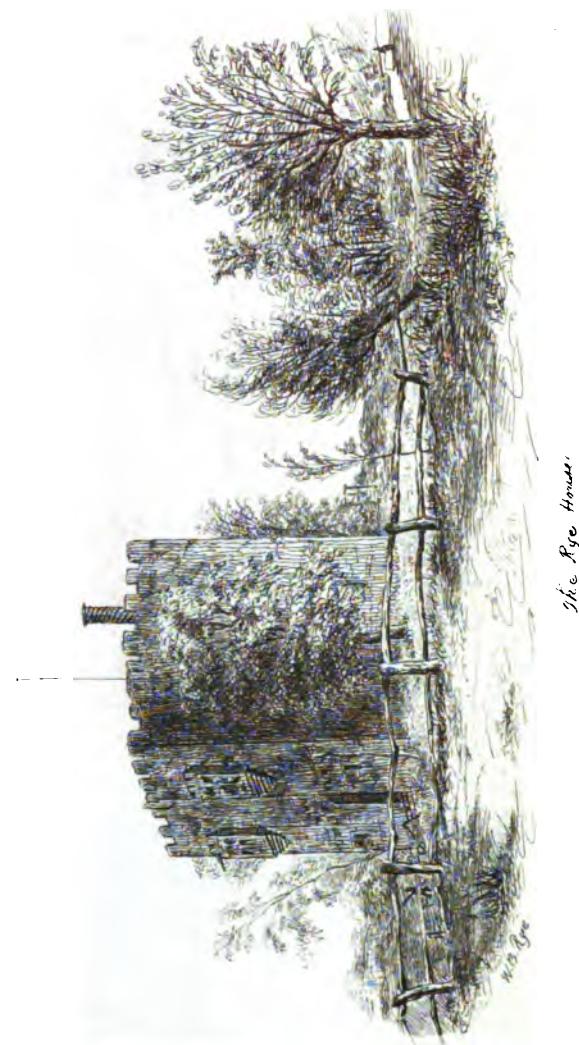
W. B. Rye.

Specimen of Bookbinding from a Copy of the Eng. Tudorans. Printed
Printed at Lyons 1552. formerly belonging to Edward 6th now
in the British Museum.





Fig. 1. - *Portrait of a man holding a round object, possibly a mirror or a painting, in front of him, standing in a wooded area.*

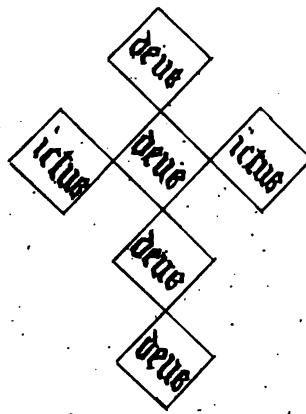


The Rye House.

Mr. B.

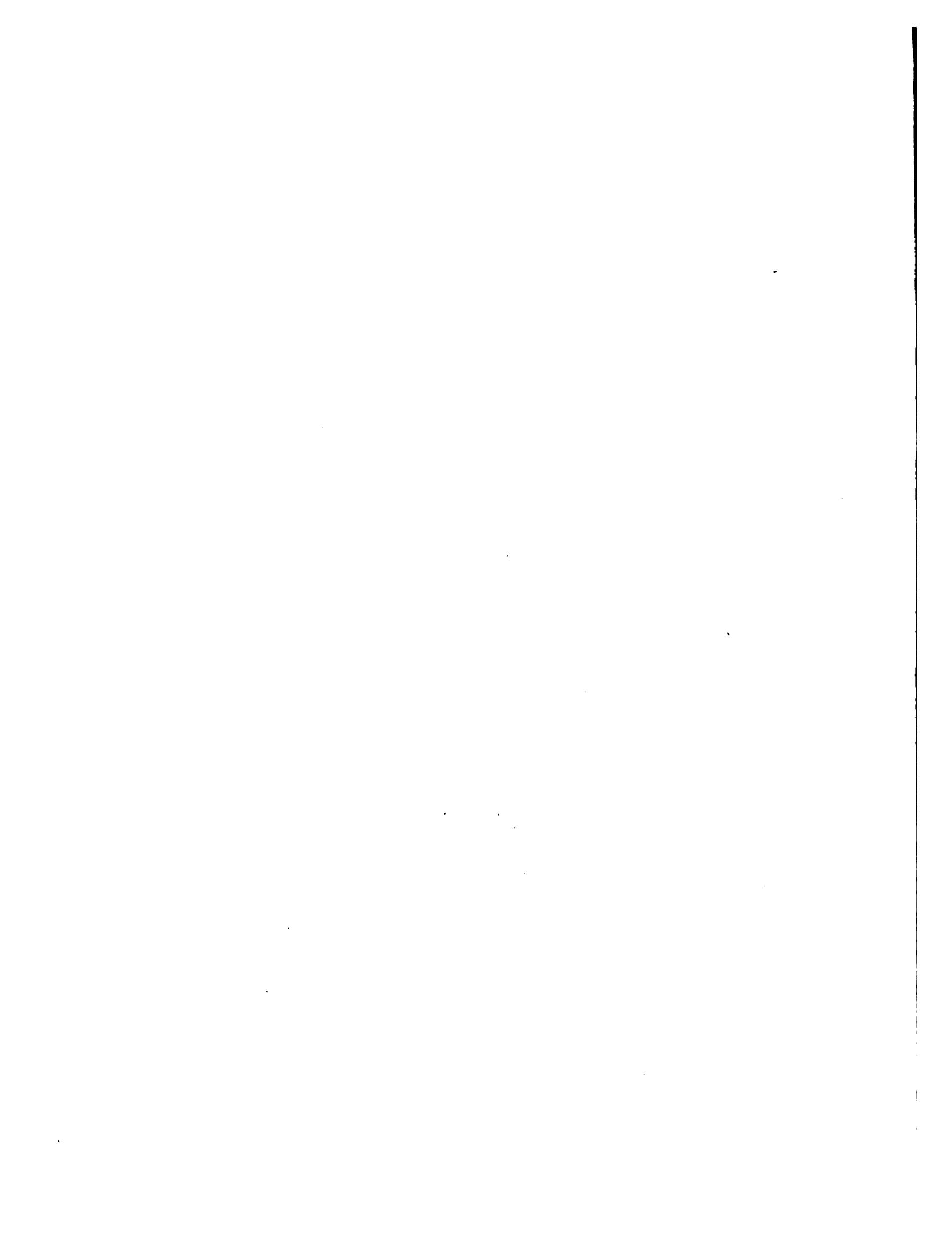


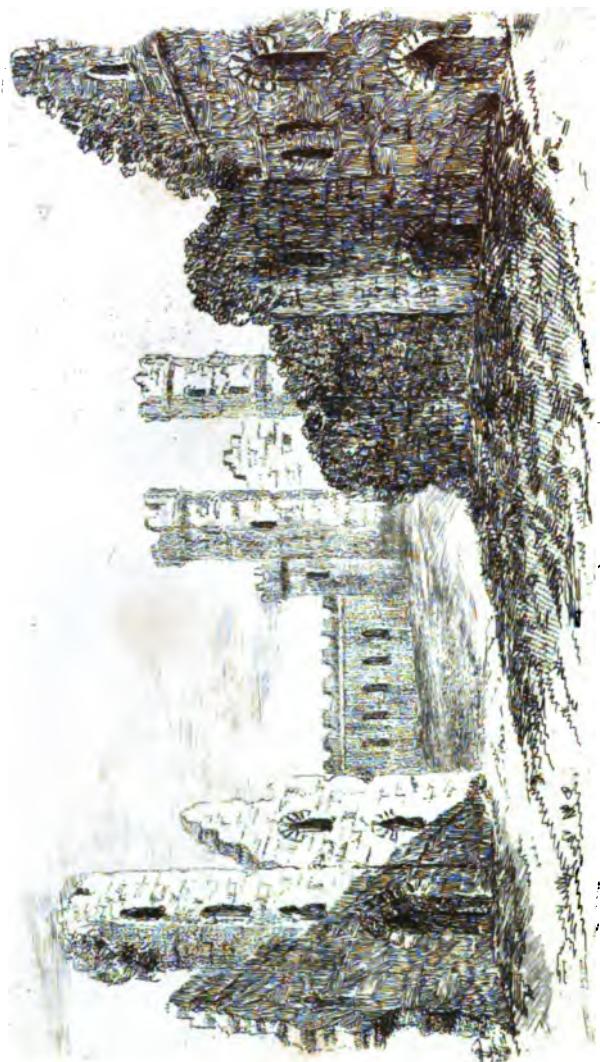
Capitals of columns between the nave and
north aisle of Hockley Church



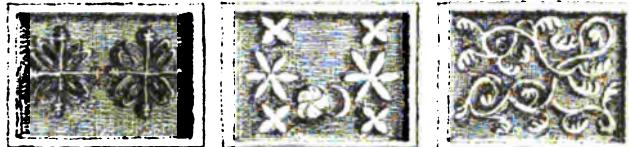
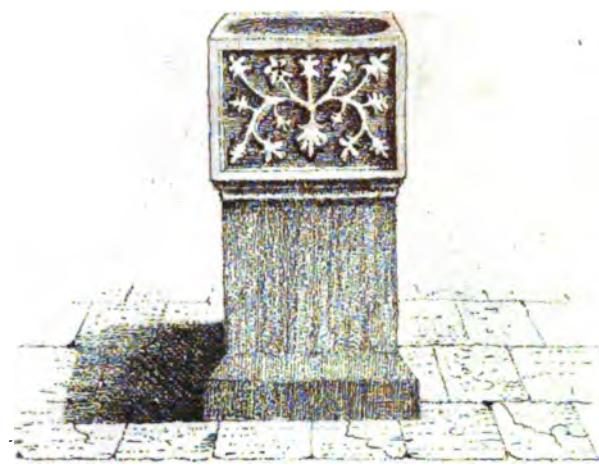
Cross in the window at the east end
of the north aisle

W. 8



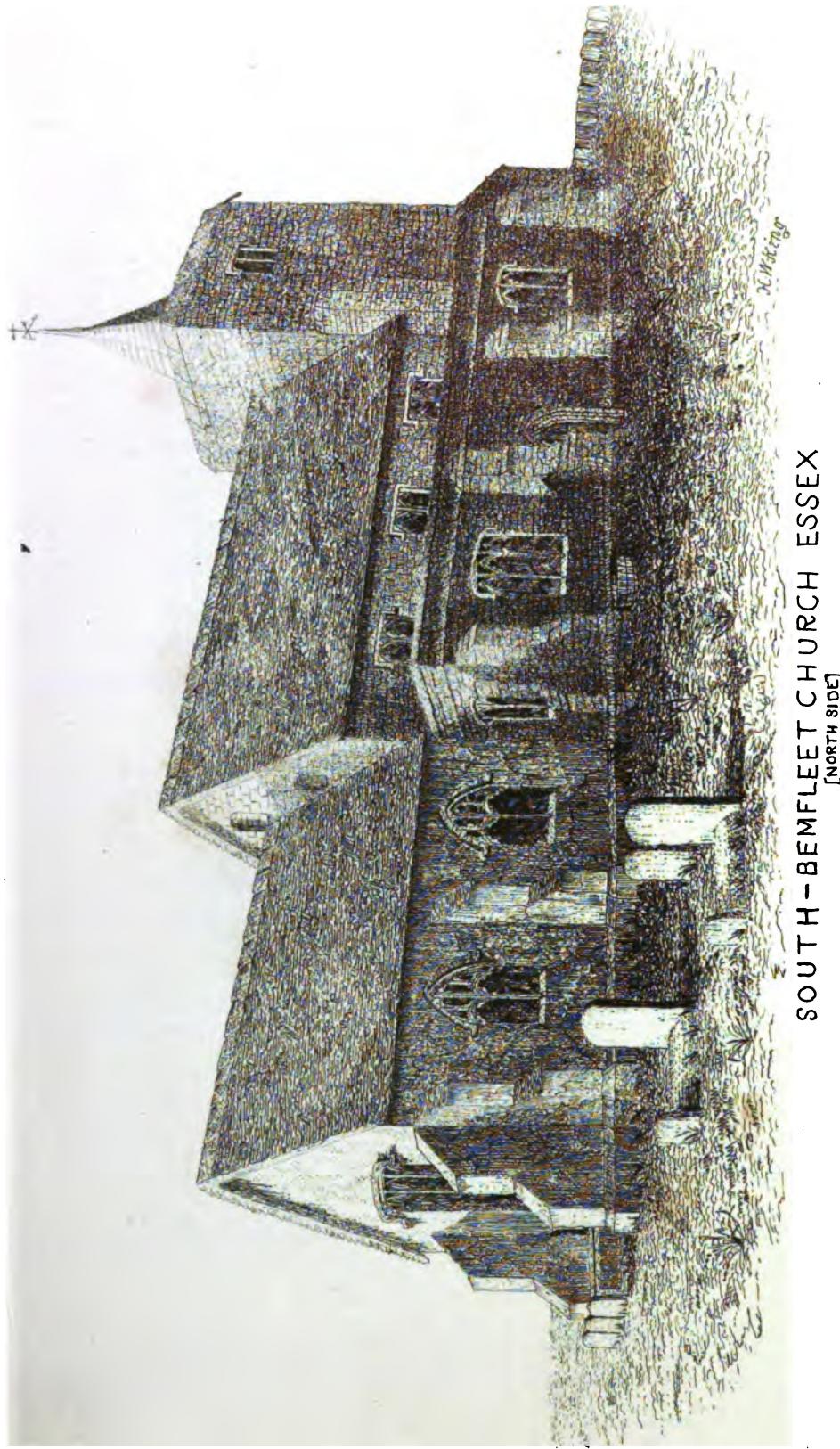


Craignair Castle. 16 W.

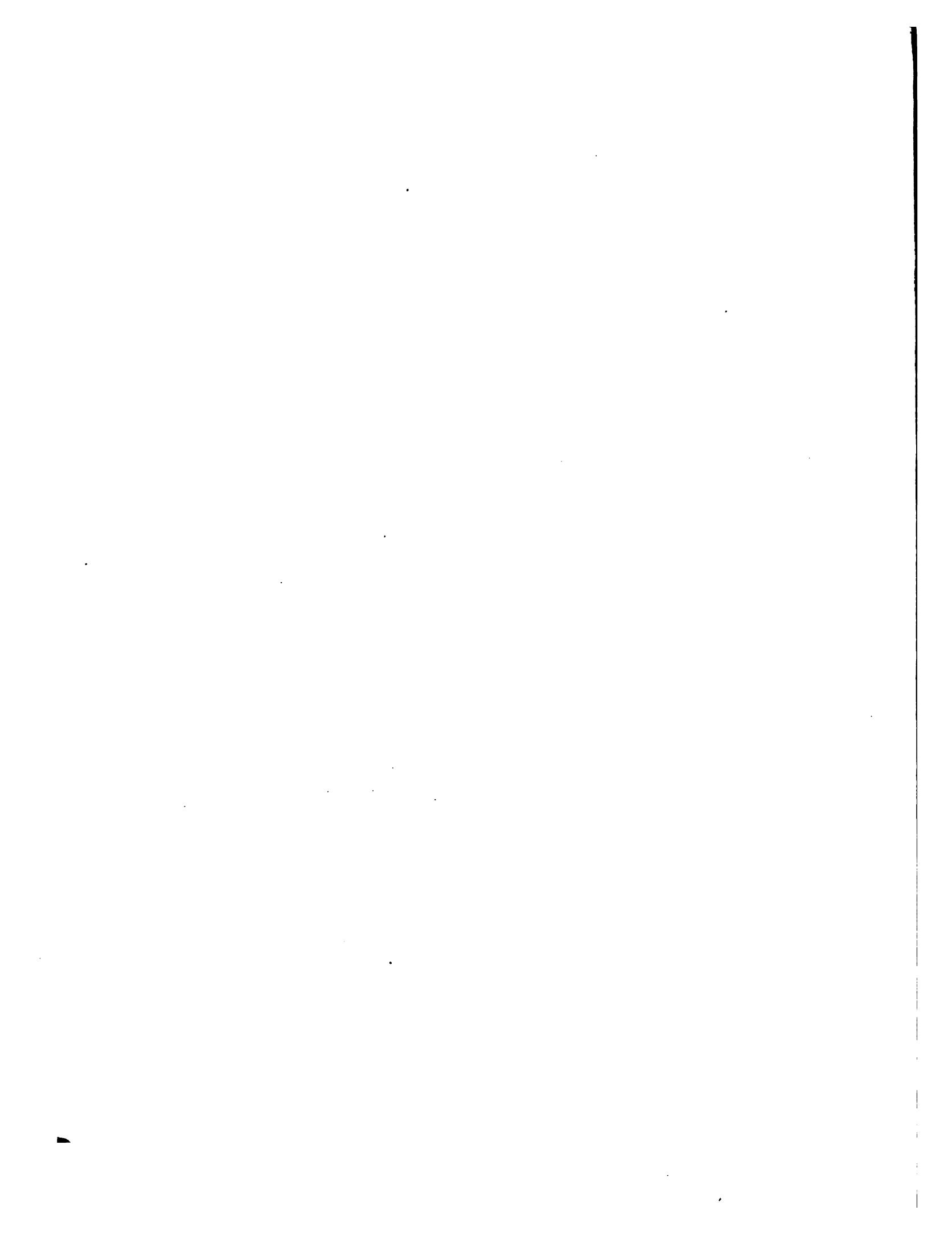


FOOT
FRYERNING CHURCH
ESSEX.
1848



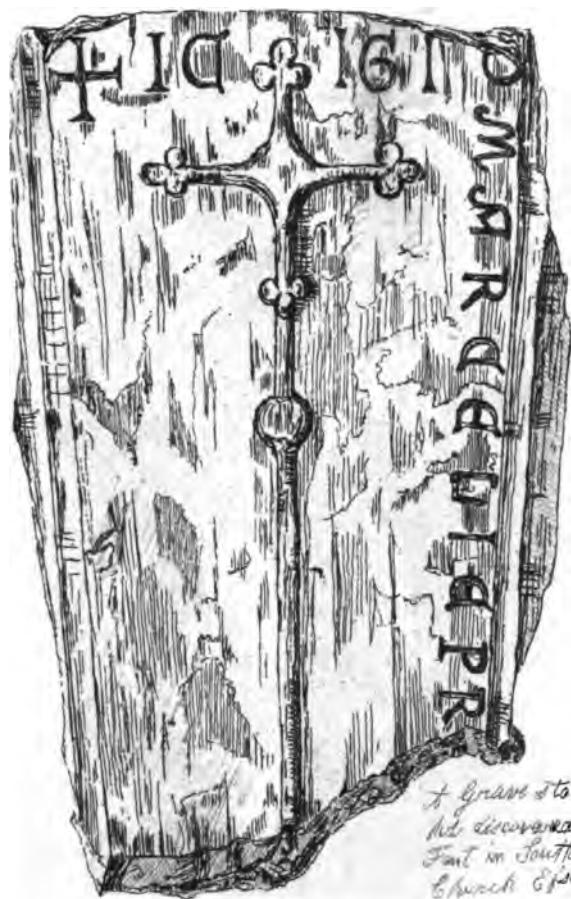


SOUTH-BEMFLEET CHURCH ESSEX
[NORTH SIDE]





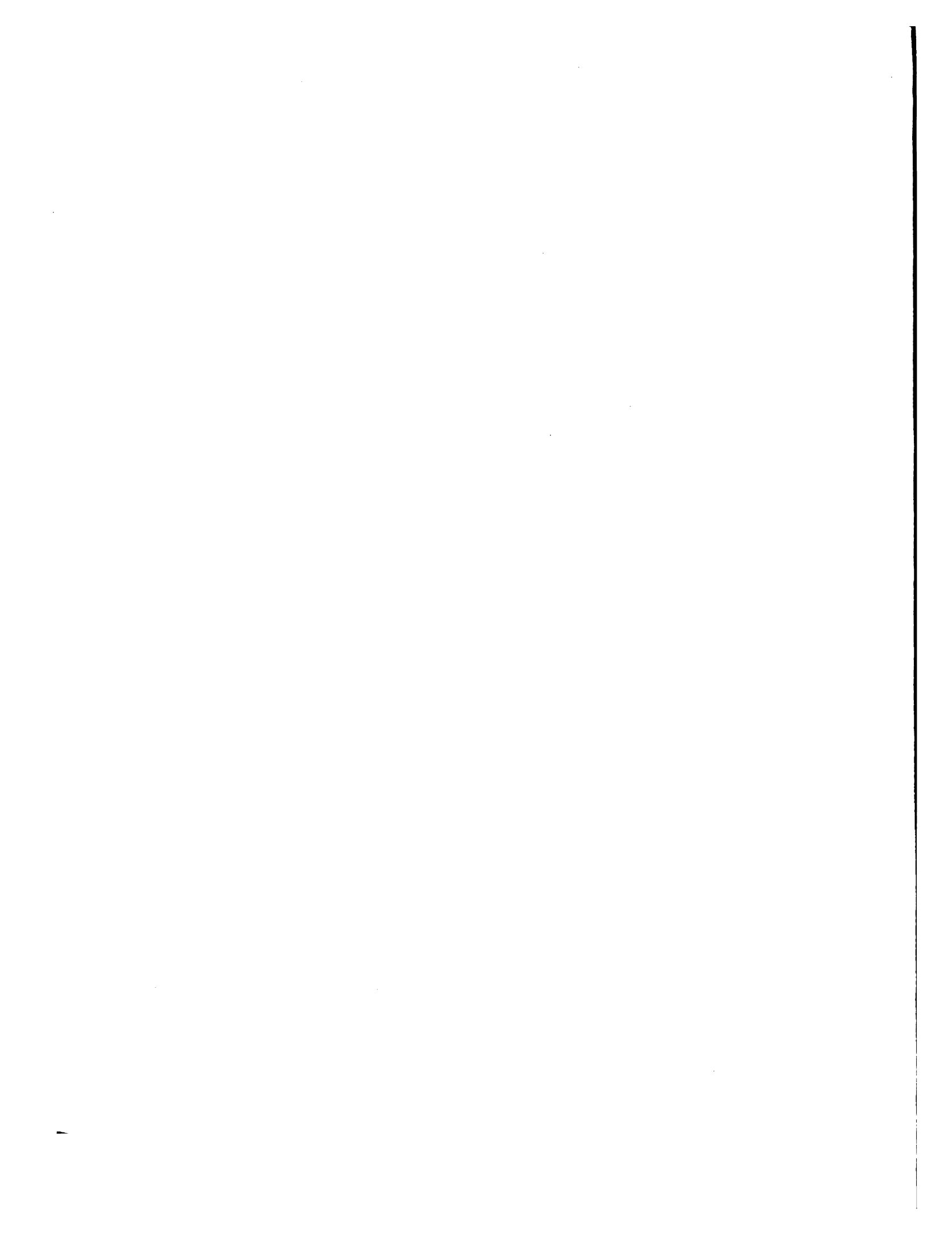
It is an Egyptian lid discovered under the "it" in South Berwick St. Ch. Essex in 1841.



A grave stone or Coffer
discovered under the
Floor in South Bembridge
Church Oct 1845
D.









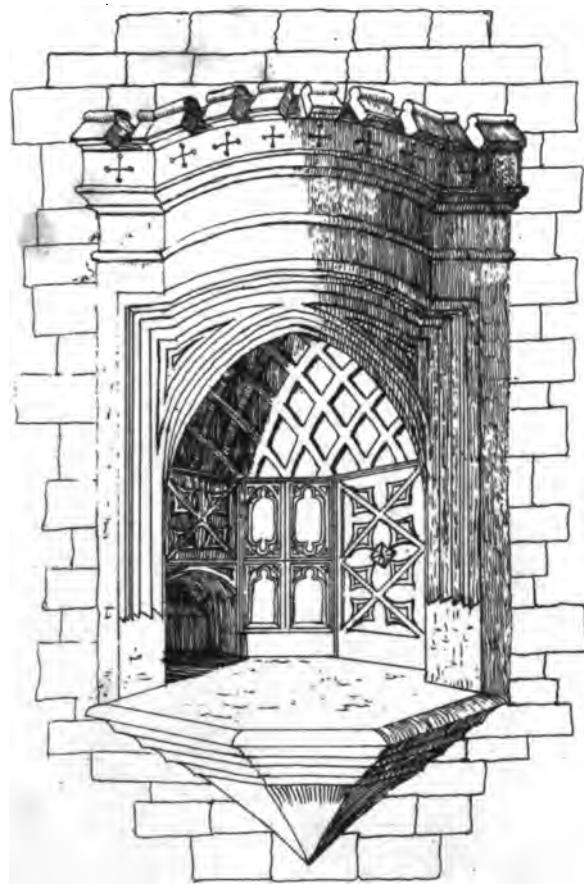
From the Crypt in CANTERBURY
CATHEDRAL

W. BURKITT. 1849.





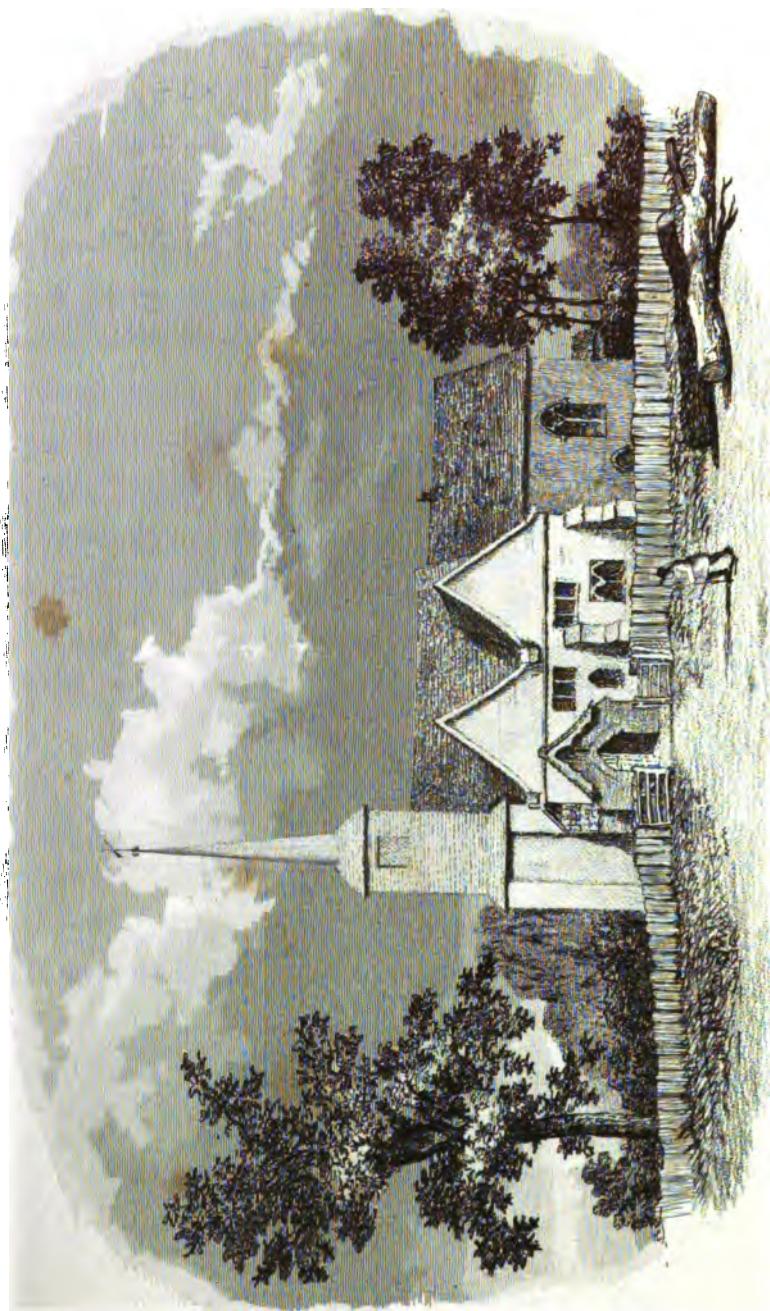
Hockley. Essex.



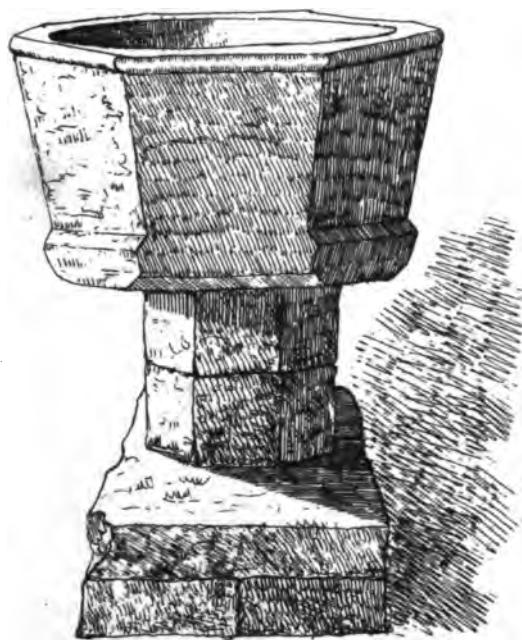
Niche recently discovered in Barking Church, Essex.
R. Windle, 1849.



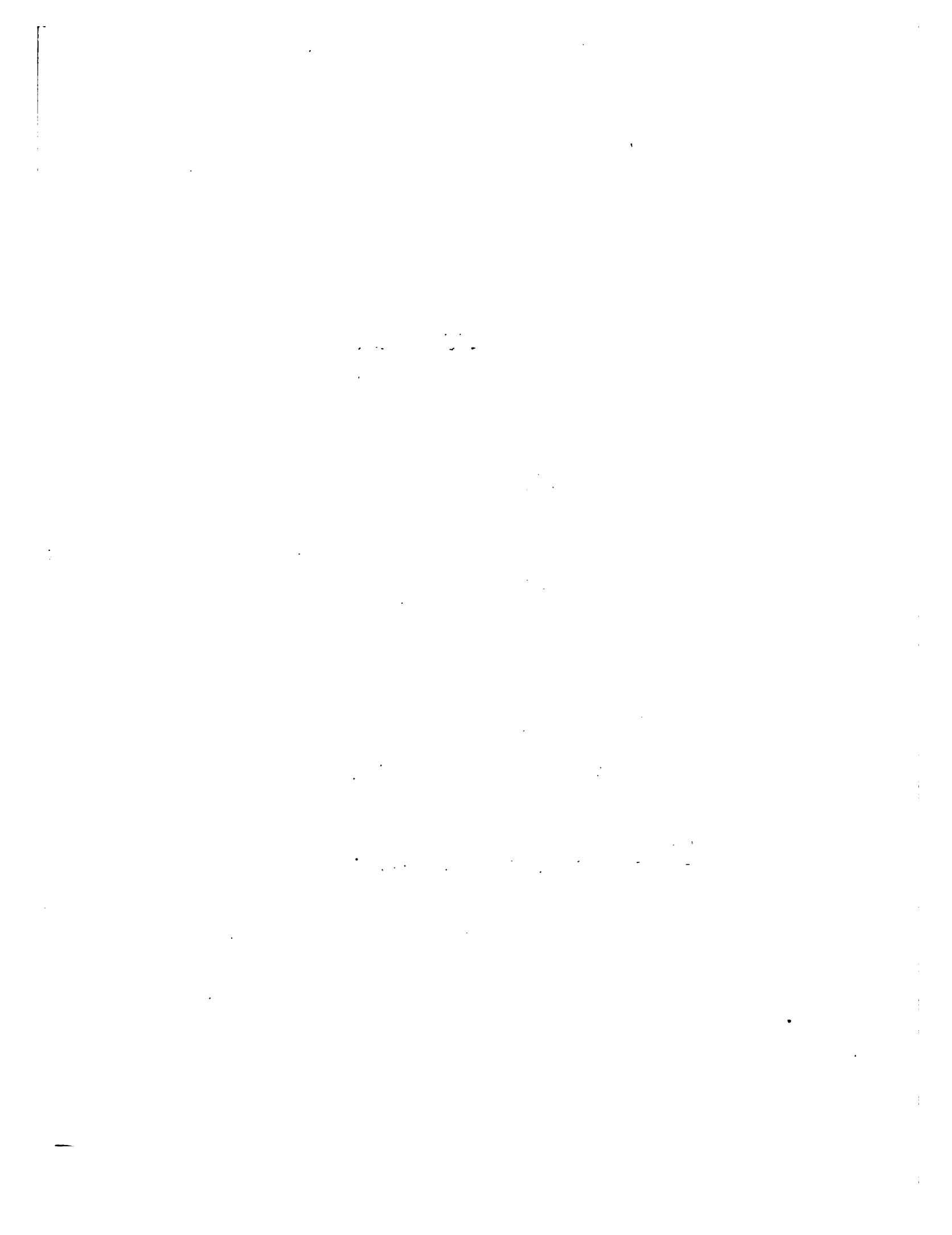


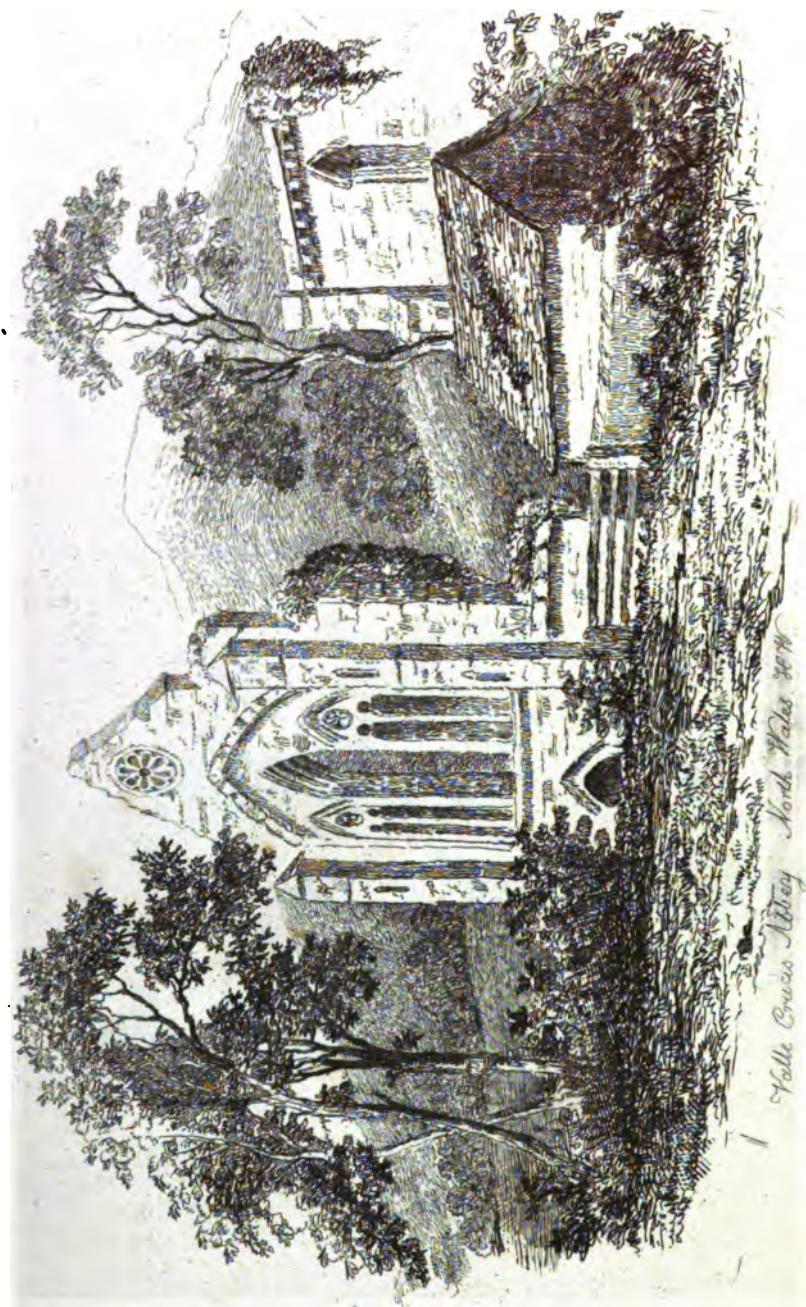


Historically
Eastwood Church
Essex



Font, Spaldwick, Huntingdonshire.
R. Windle. 1849.



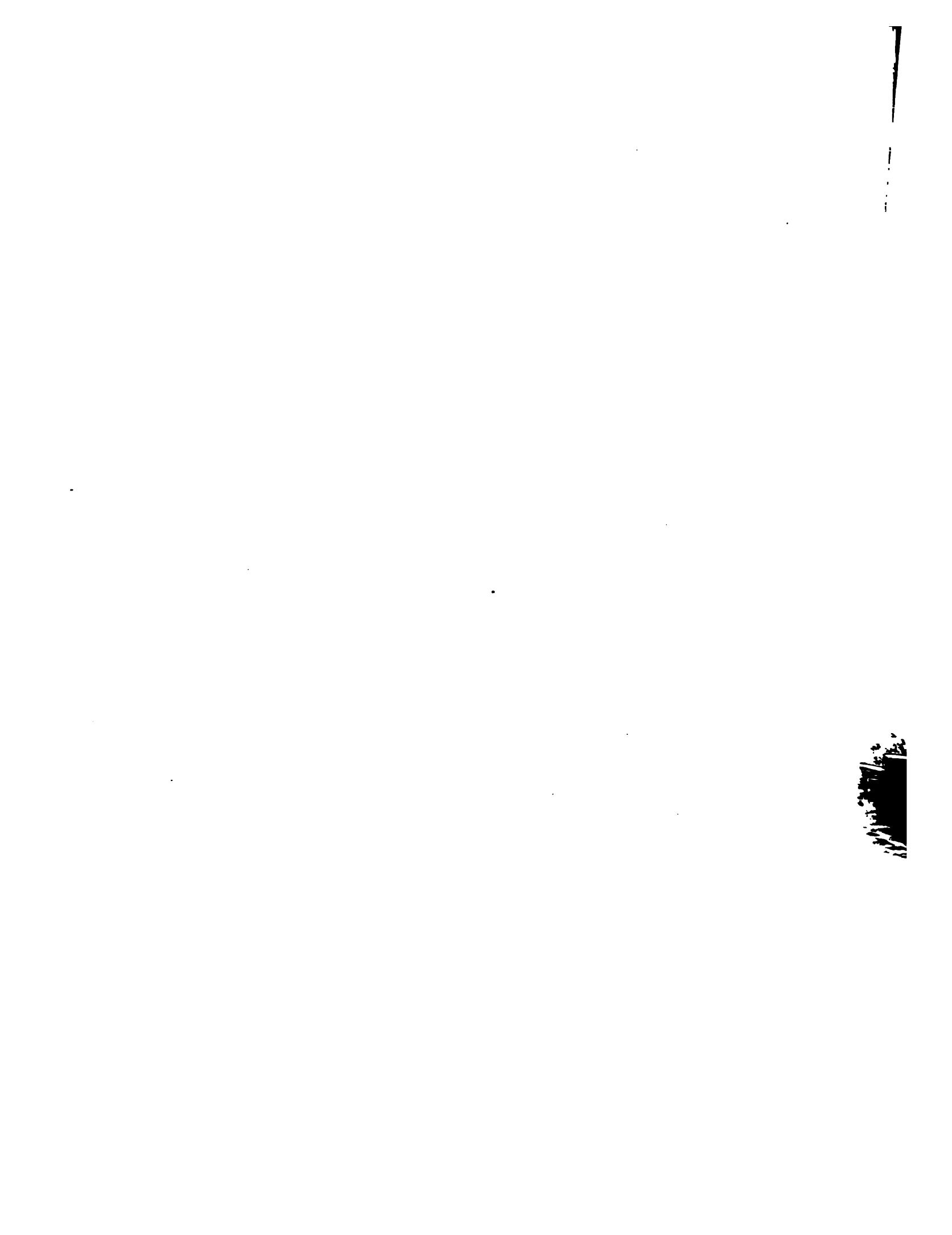


Valle Crucis Abbey North Wales 1974



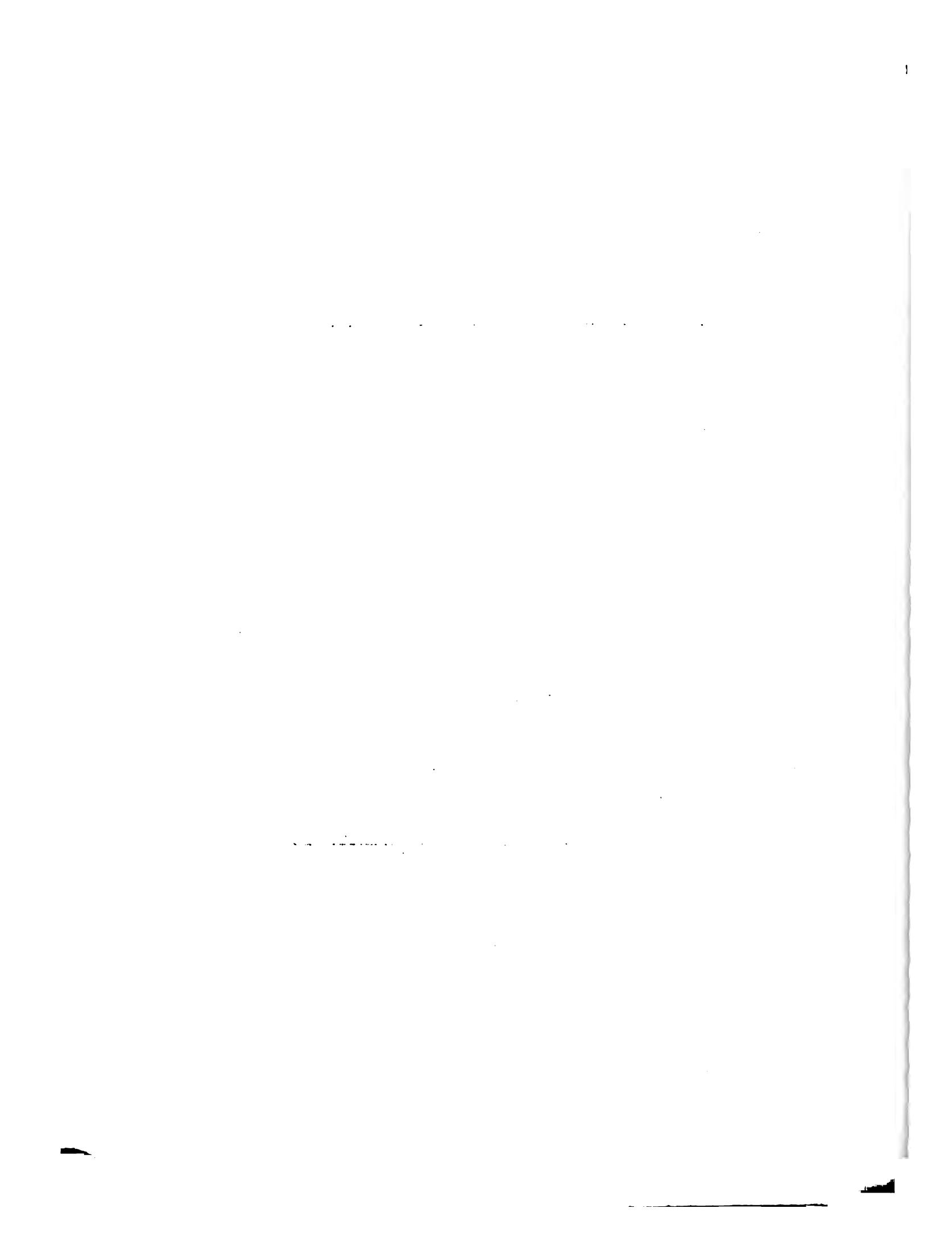


Cross, Elanoreley, Shropshire
R. Winstone 1849

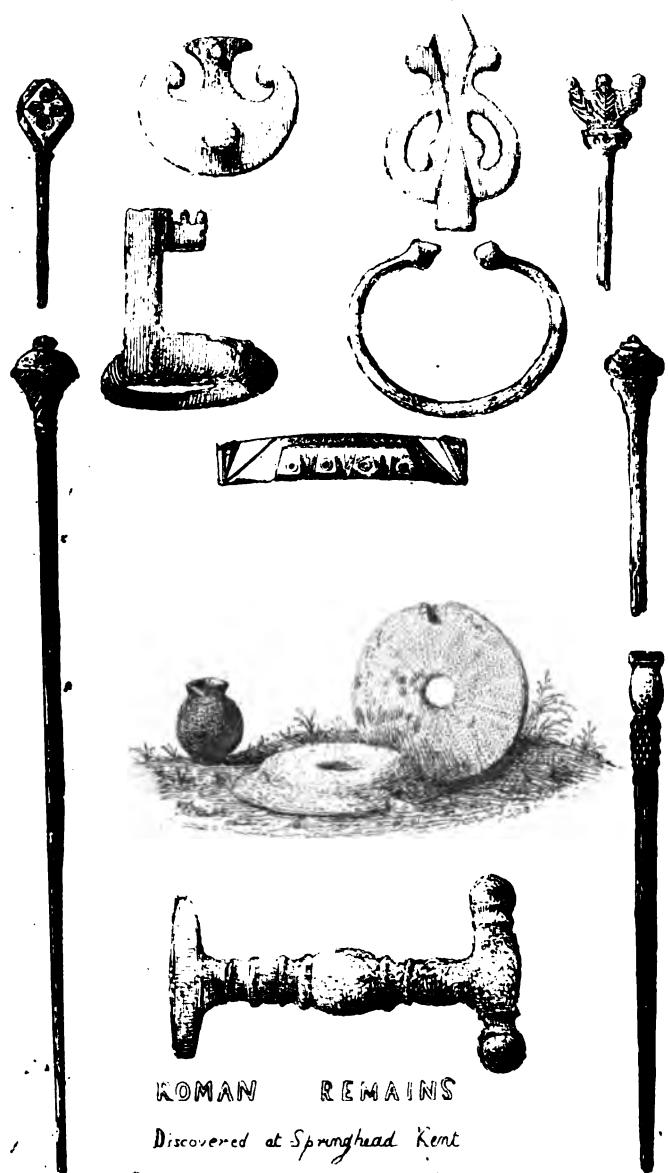




C. H. [unclear]
1869







ROMAN REMAINS

Discovered at Springhead Kent

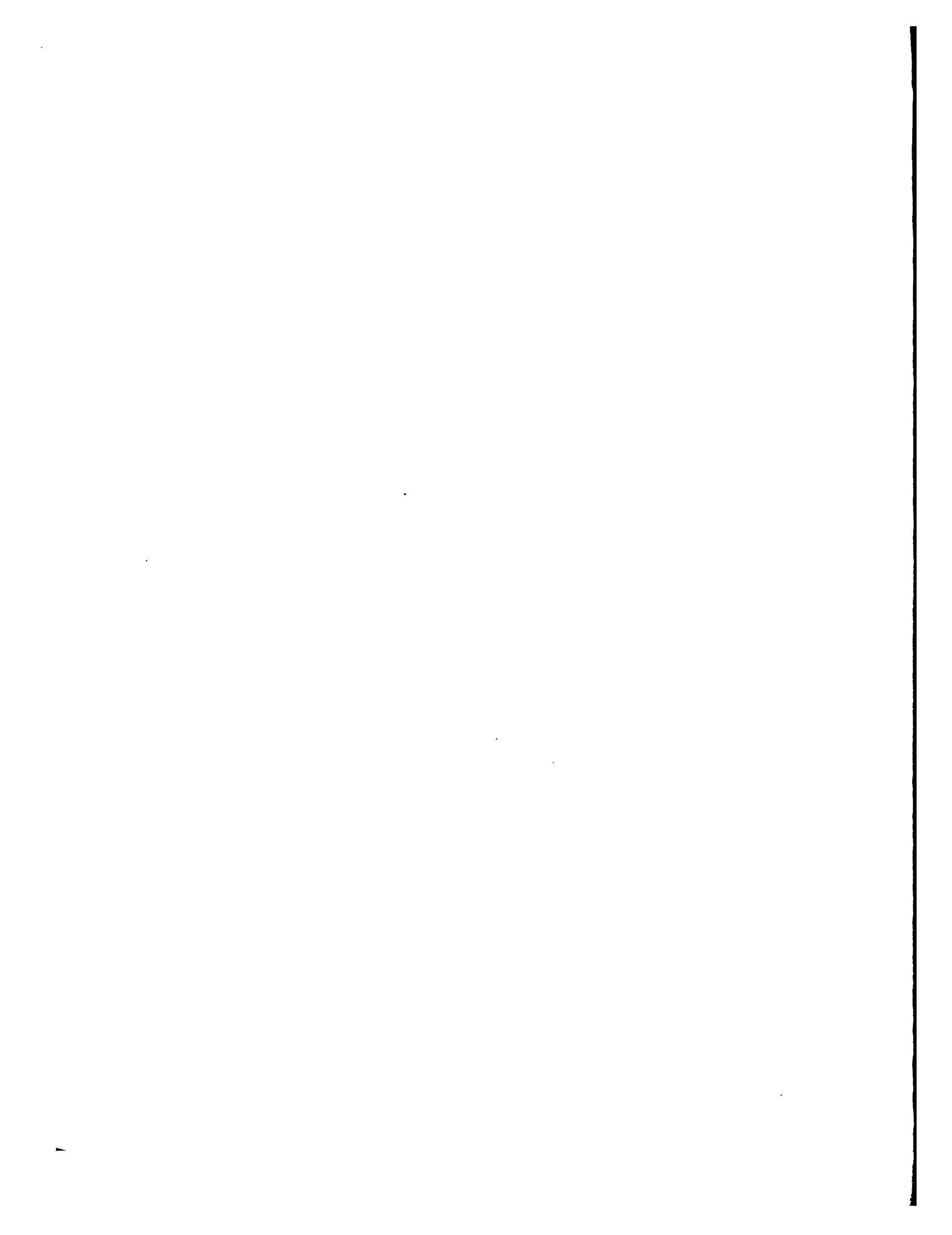
Querns 10 inches diameter - the other objects actual size

Angkor Wat, Siem Reap, Cambodia



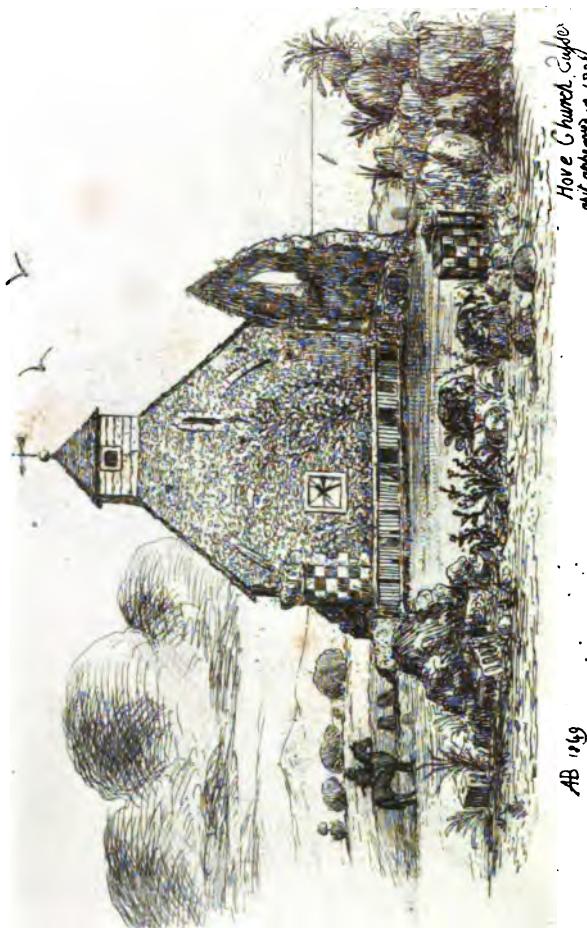


Baffleet Church
Harrow





Choragic Monument.
of Lysicrates
Partly walled up in the buildings of a
Capuchin Convent
ATHNAI
The Lodging of Lord Byron
1811



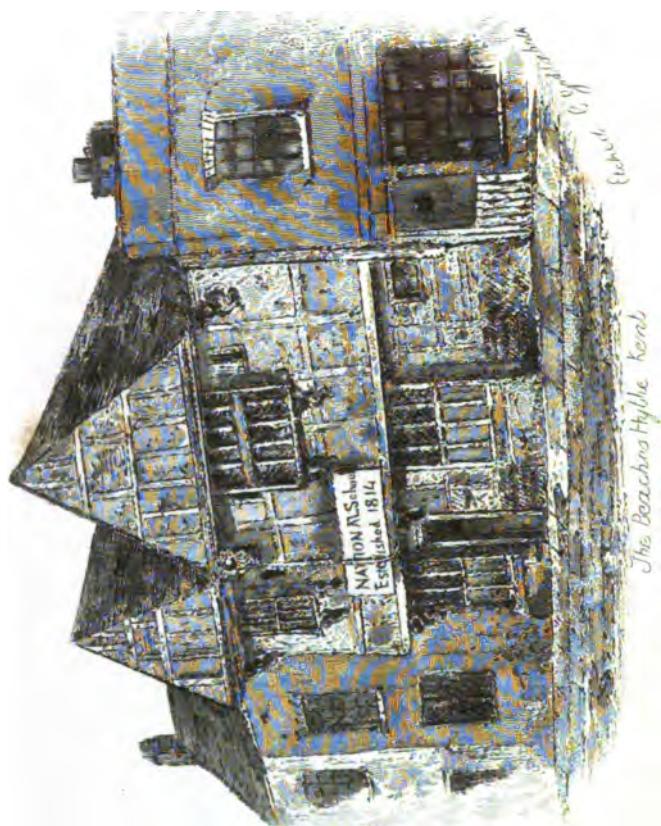
Hove Church, Ceylon
and opened in 1824.

AB 1869

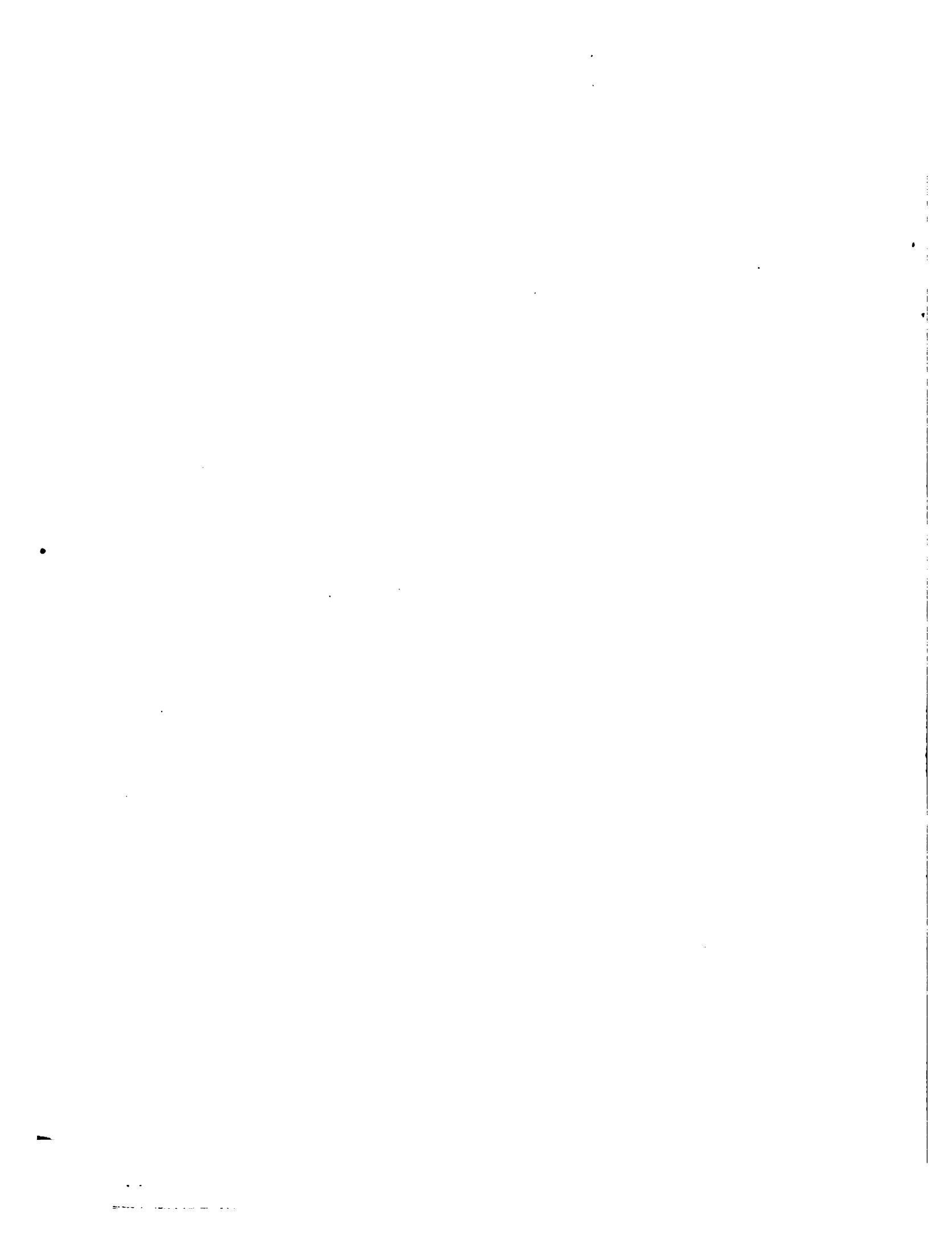


John Leyland





The Bozach National School



THE

PUBLICATIONS

OF

The Antiquarian Etching Club.

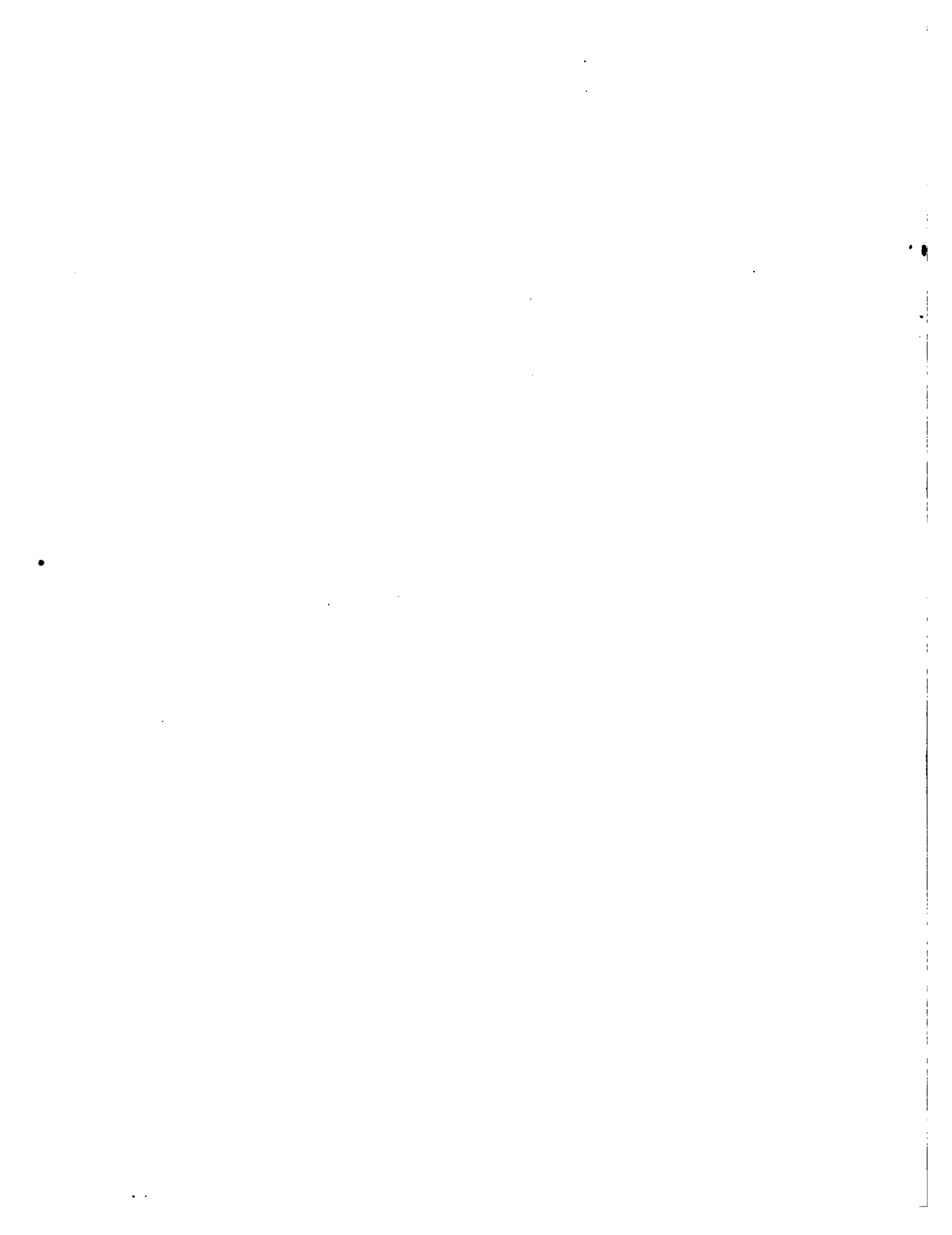
VOL. II.



LONDON:

PRINTED FOR THE MEMBERS OF THE CLUB.

MDCCCL.



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ARLISS AND TUCKER, PRINTERS,
15, Frith Street, Soho Square.

INTRODUCTION.

Two years have now elapsed since the formation of THE ANTIQUARIAN ETCHING CLUB, and the Members have completed their second volume. During this period they have issued 121 etchings of Antiquities, and a few Portraits of eminent Antiquaries, the greater portion of which have never been published before; the rest are from very rare prints, or recent sketches of ancient remains, taken from different points of view to those in previous publications, so as generally to exhibit some new features. However imperfect the plates of the amateur Members may be as works of art, it is hoped that accuracy of delineation will compensate for other defects; the primary design of the Society being (as stated in the Prospectus) the preservation of memorials of ancient remains, and the exchange of etchings contributed by antiquaries from their respective private collections.

It is obvious to those engaged in Archaeological pursuits, that but comparatively a small portion of the antiquities scattered over the face of this country, have been pictorially illustrated; indeed, the few antiquarian publications already existing are insufficient for such a purpose. Parish churches abound with furniture and details of great interest to the antiquary, architect, and ecclesiologist; but such objects, though frequently transferred to the sketch-book, seldom obtain publicity. Private museums contain rich collections of works of art of the primeval and medieval periods, known only to their possessors, or to those in the immediate locality where such treasures exist; and it not unfrequently happens that on the dispersion of such collections, all record of the places and circumstances of their discovery is lost, though these are points of the highest importance, particularly with reference to Roman and Saxon antiquities, seals, &c. This Club now affords the means of perpetuating records of hitherto neglected

and almost unnoticed antiquities. Its utility has already been strikingly manifested—since its foundation several objects, which are represented in these volumes, have been destroyed, and with one exception, no other memorial of them is extant.

An accession of new Members during the ensuing year is confidently anticipated, to unite in the objects for which this Club has been founded ; for the modern archæologist has higher designs than the accumulation of relics and drawings for the mere gratification of possessing them.

DESCRIPTIVE INDEX.

PLATE

1. **W. BROMLEY.**—Ballingdon Hall, Essex, the residence of the Earl of Essex during his banishment from Elizabeth's Court. This mansion was the seat of the Edens, an Essex family of considerable antiquity, not connected with those of the north, their arms being dissimilar. Dr. Thomas Eden, an eminent Advocate, Fellow and Master of Trinity Hall, Cambridge, was born here. He died about the middle of the 17th century.
2. **HENRY WRIGHT.**—Church of S. Laurence, Undercliff, Isle of Wight.
3. **HORACE BURKITT.**—Old House in Little Moorfields. This is one of the very few remaining houses in London of the decorated style of the 17th century.
4. **RICHARD WINDLE.**—Yaxley Church, Suffolk.
5. **W. B. RYE.**—Portions of the Sculptures over the western doorway of Bloxham Church, Oxfordshire, representing the Last Judgment.
6. **C. J. LEWIS.**—Wallersey Church, Cheshire.
7. **H. W. KING.**—Font in Prittlewell Church, Essex. Apparently of the time of Henry VIII, the rose and pomegranate, grafted, being sculptured in one of the panels; another panel has an escutcheon, charged with a chevron between 3 fleurs-de-lis (or trefoils, for they are very indistinct), probably the arms of the donor. The figure of our Saviour on the cross in the last panel, has been defaced.
8. **RICHARD WINDLE.**—Font in Kenton Church, Suffolk.
9. **RICHARD WINDLE.**—Saxon Antiquities discovered at Icklingham, Suffolk; in the collection of Edward Acton, Esq., of Grundisburgh, Suffolk.
10. **H. W. KING.**—Part of a Chapel; the remains of the Abbey of Stratford Langthorne, Essex, from a drawing by Mr. Burkitt. It is now converted into a scullery attached to an adjoining public-house. On the floor are some gravestones, with the matrices of monumental brasses. A drawing of this gateway, made in 1756, shows that it has become considerably defaced since that time. Some short shafts, having foliated capitals, and arch mouldings enriched with foliage, then existed. The Abbey was founded in 1135, by William de Montfitchet, for monks of the Cistercian order, and dedicated to the B. V. Mary and All Saints. It was valued, at the suppression, according to Dugdale, at £511. 16s. 3d. According to Speed, at £573. 15s. 6d.
11. **WALTER BURKITT.**—A Tilting Helmet, found at Lynn, in Norfolk. Mr. Planché, a high authority on these subjects, has assigned this to the reign of Edw. I.
12. **HENRY WRIGHT.**—Rochester Castle, Kent.
13. **A. H. BURKITT.**—Broken figure, formerly belonging to a Crucifix, of the 16th century, found at Bury St. Edmunds. The etcher has seen in Paris, since the execution of this plate, a perfect specimen of the same type. The eyes, as in this, are of glass, and the cross on which the figure is fixed, highly ornamented with jewels, &c.
14. **W. B. RYE.**—Monumental Brass of Ralph de Cobham, in Cobham Church, Kent.
15. **HENRY WRIGHT.**—Great Abington Church, Cambridgeshire.
16. **B. DARK.**—Sepulchral Slabs at Quatford, Salop.
17. **A. H. BURKITT.**—Shoes and knife-sheath of leather, temp. K. Hen. VIII, in the museum of C. R. Smith, Esq., F.S.A.
18. **FREDERICK BROMLEY.**—Font of the Perpendicular period, in Byfleet Church, Surrey.
19. **A. H. BURKITT.**—Round Tower at Lymne, Kent. (See Plate 58.)
20. **J. SWAINE.**—View of the Village of Stanwell, in Middlesex, about two miles from Staines. The Church is a gothic structure, of flint and stone, consisting of a chancel, nave, and two aisles, divided by octagonal and circular pillars supporting pointed arches. At the west end is a square tower (of flint and stone in chequer work), on which stands a lofty spire partly covered with shingles, and partly with lead. On the north side of the chancel there were formerly (since removed to near the north porch) the remains of a fine altar-tomb, to the memory of Thomas Windsor, Esq., who died in 1486; also another of veined marble, supported by columns of the Corinthian order, in memory of Thomas Knyvet and Elizabeth his wife, whose effigies are represented as large as life, in kneeling attitudes, surmounted with their arms, crest, and supporters, the shield containing 22 quarterings. This Sir Thomas Knyvet, Knt., was the person who apprehended Guy Faux in the cellar under the House of Lords. He was created Lord Knyvet in 1608, and died in 1622, without issue.
21. **E. B. PRICE**—A stone carving, bearing the arms of Sir Richard Whittington, of famous memory. This and another similarly sculptured were built in the south

wall of the building over the north cloister of Christ's Hospital, and known as "Whittington's Library." Stow records that Sir Richard laid the first stone of "the new Library," on 21 Oct. 1421. Of late years this edifice (which was appropriated as wards) has given way to modern improvements. It was the last vestige of the old Priory.

22. **WILLIAM BROMLEY.**—A Helmet, or more correctly, a Vizored Basinet, temp. K. Rich. II, formerly in the possession of Mr. Hamlet. Of great rarity.—Mr. Planché mentions only two of this kind known in England; one in the Tower, the other at Goodrich Court. (See *Pict. Hist. of England*, vol. i, p. 873.)
23. **W. B. RYE.**—Part of the old Palace.—Whitehall Stairs.—Lambeth Palace, temp. Charles I. From a rare print by Hollar. An excellent impression of Hollar's engraving, from which this copy is made, accompanies King's small views of Towns, Castles, &c., which were engraved for Camden's *Britannia*. The very rare volume is in the Grenville Library.
24. **FREDERICK BROMLEY.**—Gillingham Church, Kent.
25. **C. J. LEWIS.**—Ancient Lich Gate, Beckingham, Kent.
26. **H. W. KING.**—Remains of a Monumental Brass of Thomas de Stapel, in Shopland Church, Essex. The lower part of the figure (if perfect) is under a pue. In Weever's time it was in fine preservation, for he says, "There is one most beautiful monument in the church of one Staple, sergeant-at-arms to King Edw. III, which gave in his shield a saltire mixed with staples, which in colours with other scutcheons, remain in the north windows. His tomb is thus inscribed:”—
" Tho. Stapel iadis Serant d'armes nostre Signeur le Roi,
qi morust le secunde jour de mars, l'an le Gras Mil
CCCLXXI, gist ici. Dieu de s'alme eit mercy. Amen."
- The effigy was originally under a crocketed ogee canopy, with foliated finial, the whole surrounded by a brass fillet, upon which the above was inscribed, and at the top, within the fillet, were two escutcheons, as the matrices show. Tho. de Stapel held the bailyship of the hundred of Rochford.
27. **A. H. BURKITT.**—Bramber Castle, Sussex. This is the only fragment that remains of any considerable size. The place was given by William the Conqueror to William de Braiose, whose descendants built the castle.
28. **E. B. PRICE.**—A rudely executed Stone Figure, lying on the floor of St. Mary's Church, Conway. It is said to commemorate the mother of Archbishop Williams, who succeeded to the custody of the great seals on the death of Lord Bacon.
29. **H. W. KING.**—Early English Font, in Hadleigh Church, Essex.
30. **HENRY WRIGHT.**—Entrance to the old British Museum, sketched while it was being pulled down.
31. **W. B. RYE.**—First landing of Columbus in the New World.—Copy of a woodcut on the title-page of Giuliano Datis' Italian translation in *ottava rima* of Columbus's celebrated first letter, addressed to Raphael Sanchez, treasurer to Ferdinand and Isabella, describing his great discovery of the West Indies. The Poem, which consists only of 4 leaves, and contains 68 stanzas, was printed at Florence, in October 1493, and the copy in the British Museum is said to be the only one known. It has been lately reprinted in the 'Select Letters of Columbus, translated and edited by R. H. Major,' for the Hakluyt Society. The Spanish Monarch, seated on his throne on the *opposite shore*, amidst a profusion of flowers, is complacently viewing the landing of the great admiral and his small crew, and the orderly retreat of the gigantic islanders, who appear somewhat startled at the intrusion.
32. **C. J. LEWIS.**—An Old House in Peckham, temp. Q. Eliz. recently pulled down.
33. **B. DARK.**—Gateway in the George Inn Yard, Bedford. A short but very unsatisfactory account of this, with the adjacent buildings, will be found in Lyson's *Bedfordshire*, with an engraving very incorrectly drawn. At the back of this gateway are buildings with the remains of highly decorated windows of gothic architecture, and which appear to have belonged to an ancient hostel.
34. **B. DARK.**—Statue and Arms, over the above gateway.
35. **H. WRIGHT.**—Carisbrook Castle, Isle of Wight.
36. **JAMES PRICE.**—Sir Henry Spelman Kt. This eminent antiquary was born at his father's seat at Congham in Norfolk, and was educated at Trinity Coll. Cambridge. He was one of the earliest members of the Society of Antiquaries. His works chiefly relating to Antiquities and Law, are too well known to need mentioning here. He died in London in 1641, aged 80; and was interred in Westminster Abbey.

PLATE

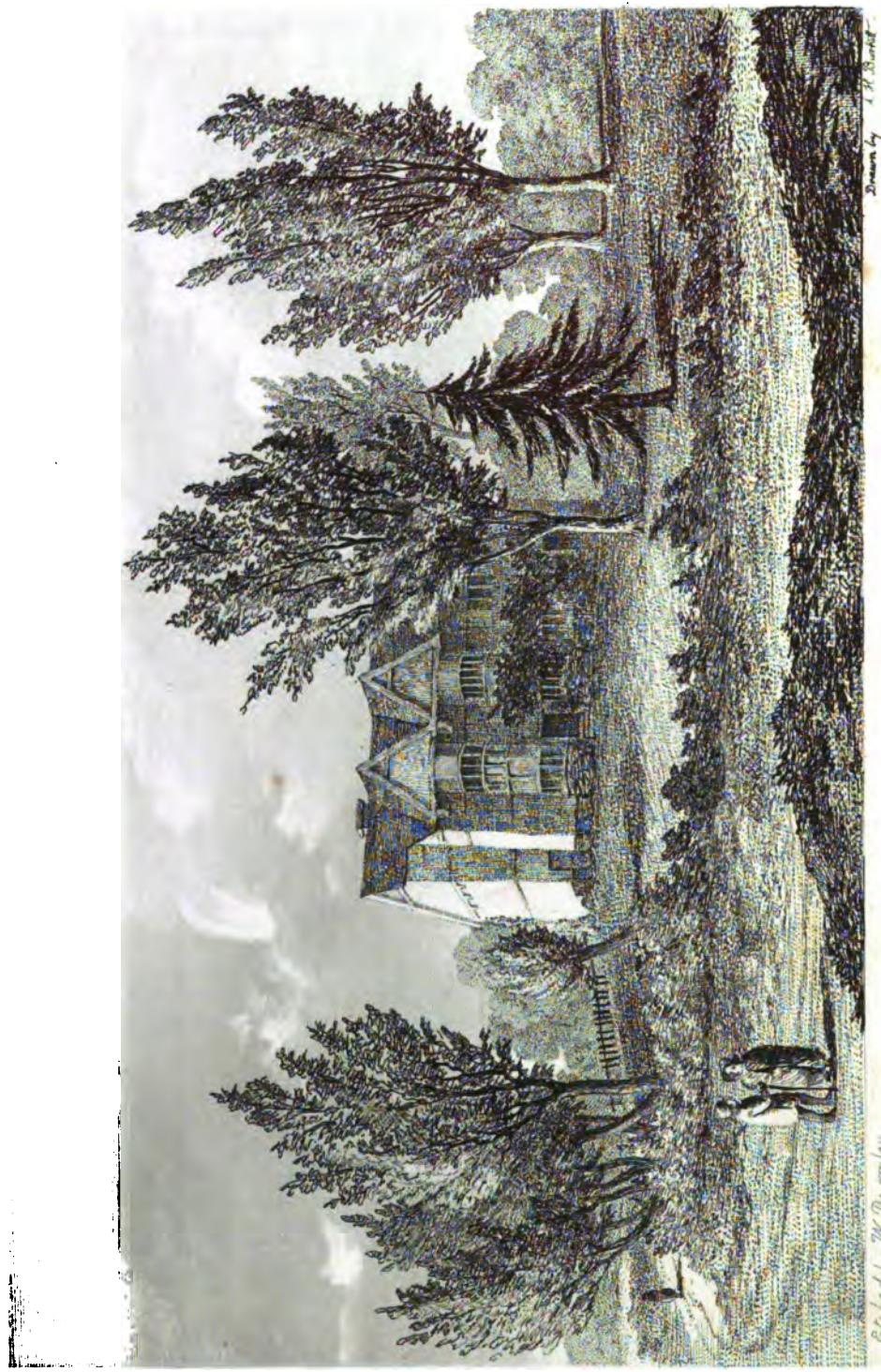
37. **RICHARD WINDLE.**—Antiquities found at Colchester (described on the plate) in the Museum of E. Acton Esq., Grundisburgh, Suffolk.
38. **A. H. BURKITT.**—Effigy of Clovis I. This tomb is supposed to have been made in the 12th century, and was removed from the original burying-place of that monarch to the church of St. Denis, after the revolution. It forms the first of the series of Kings whose monuments are to be found in the crypt of that church. It is of white marble and was formerly painted, and decorated with jewels.
39. **RICHARD WINDLE.**—Font in Odiham Church, Hants
40. **RICHARD WINDLE.**—Antiquities found at Colchester (described on the plate), in the museum of E. Acton Esq.
41. **JAMES PRICE.**—John Leland. A notice of whom has appeared in Vol. I of the publications of the Antiquarian Etching Club.
42. **J. SWAINE.**—The New River Head, near Sadler's Wells, taken in the year 1795, from Corporation Row, Clerkenwell.
43. **C. J. LEWIS.**—Tower of St. Nicholas Church, Deptford, Kent.
44. **H. WRIGHT.**—Old Mansion, Frindsbury, Kent.
45. **E. B. PRICE.**—The ancient Font in the Church of Spetchley, Worcestershire.
46. **RICHARD WINDLE.**—Roman Bronze found at Icklingham, Suffolk, in the museum of E. Acton Esq.
47. **B. DARK.**—Helmet temp. Hen. VII, formerly in the possession of Mr. Hamlet.
48. **W. B. RYE.**—Comedians acting before Charles I, at Madrid, 23d March 1623. The original engraving is inserted in "a true relation and journall of the manner of the arrivall and magnificent entertainment given to Prince Charles by the King of Spaine in his Court at Madrid." 4° 1623, which work is in the Grenville Library. At p. 26, it is said "In the streets of the same passage divers representations were made of the best Comedians, Dancers, and men of Musick, to give contentment to the royall paire, as they passed by."
49. **H. WRIGHT.**—Norman Font, Darent Church, Kent.
50. This curious and original plate has been kindly lent to the Antiquarian Etching Club by J. Y. Akerman Esq. Sec. S.A. It is a portrait of William Lilly the first master of St. Paul's School. He was born at Odiham, Hants, 1460, and educated at Magdalen Coll. Oxford. He afterwards made a pilgrimage to Jerusalem; studied at Rhodes and visited Rome, where he attended the lectures of Johan. Sulpitius and P. Sabinus. On his return to England he established a school for Grammar, Poetry, and Rhetoric. Dean Colet, the founder of St. Paul's School, appointed him first master. He died of the plague in 1523, aged 57, and was buried in St. Paul's Churchyard. His chief work was his "Brevissima Institutio, seu Ratio Grammatices cognoscendi" pub. in 1513.
51. **H. W. KING.**—Monumental Brasses of the Haddock family in Leigh church, Essex. The names of John and Stephen Haddock of Leigh occur in an "Inquis. post mortem" taken 1st Edw. III, and John Haddock of the same place, is mentioned in the "Inquisitiones nonarum" 14th & 15th Edw. III. Many of their descendants lie buried in the churchyard; among whom are Captains William and Richard Haddock, Royal Navy (1660 & 1667). Admiral Sir Rich. Haddock Comptroller of the Navy and M.P. for Shoreham 1714; Admiral Nicholas Haddock, M.P. for Rochester 1746; and Capt. Richard Haddock, Comptroller of the Navy 1751.
52. **W. B. RYE.**—Florentine Merchants, date about 1490.—This is copied from a woodcut on the title-page of a small volume entitled "Questo è ellibro che tracta di Mercatatie and usanze de paesi." "This is the book which treats of mercantile matters and usages of countries," and printed at Florence. The costume is that worn by Florentine citizens towards the close of the rule of the Merchant-Prince Lorenzo de' Medici. The coats were of black serge or *rascia* as it was called; and in addition to the ordinary black cloth cap which each has on his head, the centre figure seems to have fastened behind the back a kind of hat, which may be the *berretta alla civile* or civic bonnet only worn on important occasions.
53. **C. J. LEWIS.**—North Cray Church, Kent.
54. **RICHARD WINDLE.**—Antiquities found at Colchester (described on the plate) in the museum of E. Acton Esq.
55. **H. W. KING.**—Rood, sculptured in stone, over the south door of St. Dunstan's Church, Stepney, probably of the 16th century, much defaced by exposure to the weather.

56. **W. B. RYE.**—Preaching at Paul's Cross, 1621.—This is copied from a woodcut at the end of Henry Farley's "St. Paules Church, her bill for the Parliament," printed in 1621. At this time St. Paul's Cathedral stood in great need of repairs, nothing having been done to it since the steeple was struck by lightning in 1561. Dugdale says "King James was frequently solicited by one Master Henry Farley, who tho' a private man, was so extremely zealous to promote the work, that he ceased not by sundry petitions to importune that king therein," but it seems that he carried his importunities a step too far, for he at length "got into Ludgate Prison by his schemes about it." His enthusiasm however was not subdued, for he says:

"My love to Paules is such
That If I had an angel's pen, Ide write ten times as much."

The Society of Antiquaries are in possession of three very curious pictures, representing the king's visits to St. Paul's in 1616, painted at the expense of Farley. The famous cross stood in the northern part of the churchyard, and was a hexagon wooden building, covered with lead and surmounted with a large cross: it was demolished in 1643. The wooden houses in St. Paul's Churchyard are deserving of notice for the sake of comparison; and we observe also a horse-block, and numbers of rooks flying about the tower.

57. **R. WINDLE.**—Font in St. Ives' Church, Hunts.
58. **A. H. BURKITT.**—One of the Posterns of the Decuman Gate of the Roman Fortress at Lymne, Kent. This interesting remain was discovered in 1850, by the indefatigable exertions of C. R. Smith, Esq., F. S. A., and James Elliott, Esq., of Dymchurch. This portion, as well as others (see Plates 19 and 61) exhibit singular features of dislocation, from a land-slip, or some similar convulsion. The entire line of the fortress has been laid open, together with the basement of a house, with flues, &c. belonging to a bath. Coins, fibulæ, and other objects have also been turned up. A detailed account of these discoveries will be found in that admirable work by C. R. Smith, F. S. A., 'The Antiquities of Richborough, Reculver, and Lymne.'
59. **R. WINDLE.**—Font in Houghton Regis Church, Beds.
60. **R. WINDLE.**—Ornamentation of Houghton Regis Font.
61. **JAMES PRICE.**—Anthony Wood, a famous antiquary, born at Oxford, in 1632, and educated at Merton College. Author of 'Historia et Antiquitates Universitatis Oxoniensis,' and 'Athenæ Oxonienses,' to which was afterwards added the 'Fasti.' He died at Oxford, in 1695, and bequeathed his books and papers to the Ashmolean Museum.
62. **A. H. BURKITT.**—Site of the Roman Fortress, Lymne, Kent (see Plate 58).
63. **JAMES PRICE.**—Rev. Wm. Stukeley, M. D. This celebrated antiquary was born at Holbech, Lincolnshire, in 1687, and was of Corpus Christi Coll. Cambridge. He practised for some years as a physician, and became a Fellow of the Royal Society. He was one of the first who revived the Society of Antiquaries in 1718, to which he was secretary for many years. In 1720 he entered Holy Orders, and at the time of his decease in 1765 was Rector of St. George's Church, Bloomsbury. He was one of the founders of the Egyptian Society, and author of numerous works, relating chiefly to the Antiquities of Great Britain. This Plate is from a rare bronze in the possession of C. R. Smith, Esq., F.S.A., &c. &c.
64. **WILLIAM BROMLEY.**—North Hinksey Church, near Oxford. A very small Norman edifice, with later alterations. All the ornamental parts of the interior are of the zigzag character.
65. **J. B. SWAINE.**—The Wrestlers Inn Yard, Cambridge, formerly the residence of Jeremy Taylor.
66. **PETER THOMPSON, JUN.**—1. Sandling's Ferry, Lower Close, Norwich. 2. South Porch, Stoke Pogis Church, Bucks.
67. **W. B. RYE.**—Kits Cotty, near Maidstone. The celebrated Mr. Pepys has recorded in his Diary that on the 24th of March 1669, returning from Maidstone, "I light out of the way to see a Saxon monument, as they say, of a King, which is of three stones standing upright, and a great round one lying on them, of great bigness, although not so big as those on Salisbury Plain. But certainly it is a thing of great antiquity, and I am mightily glad to see it: it is near to Alesford, where Sir John Bankes lives." The well-known Kits Cotty Cromlech is said to be the most perfect specimen in this country. A good description may be found in Brayley's 'Graphic Illustrator,' p. 277. The etching is made from an original sketch taken by the contributor in the summer of the present year.



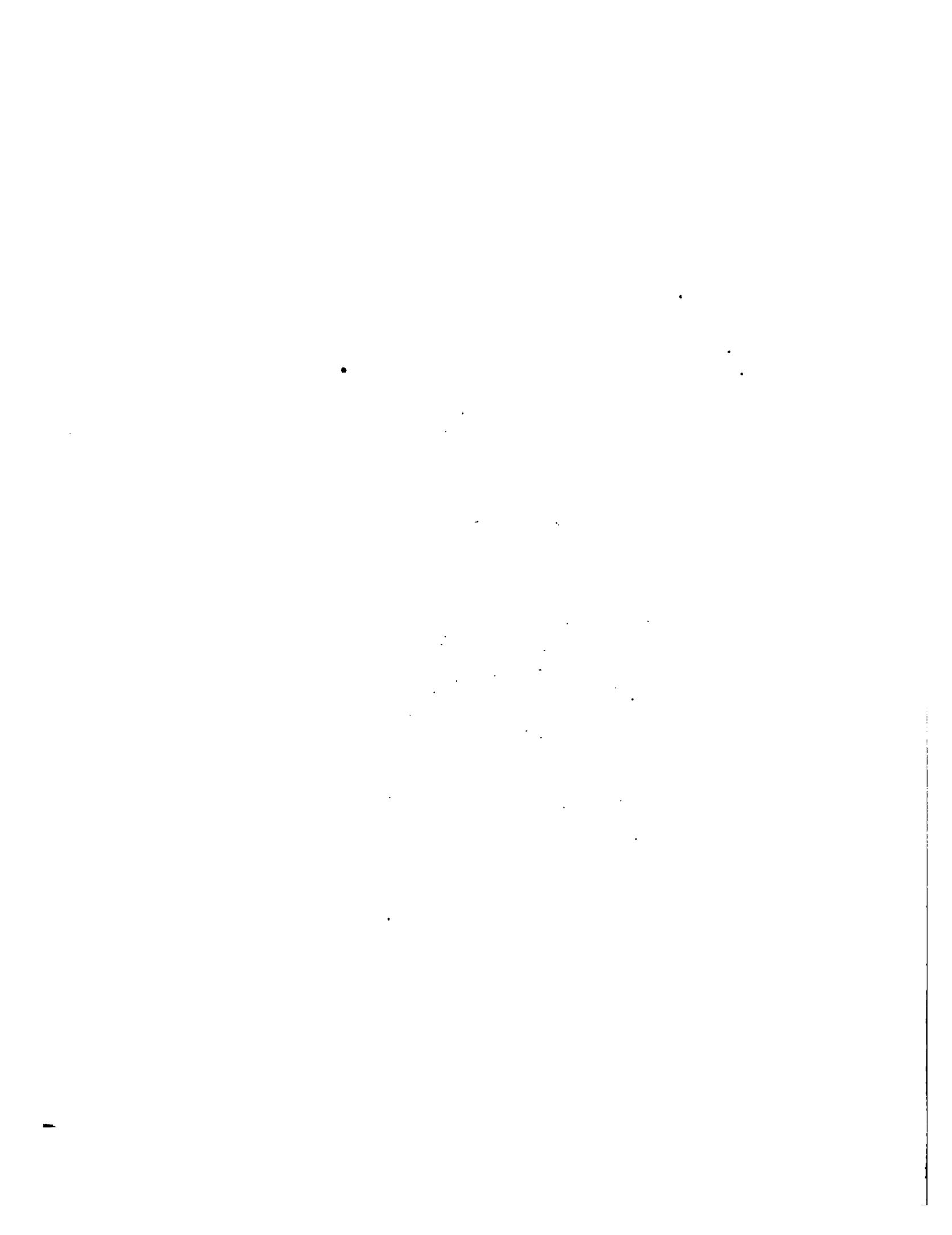
Front of the House at Ballingdon Sizex in which the Earl of Essex resided.
during his incagement from King Philip's court.

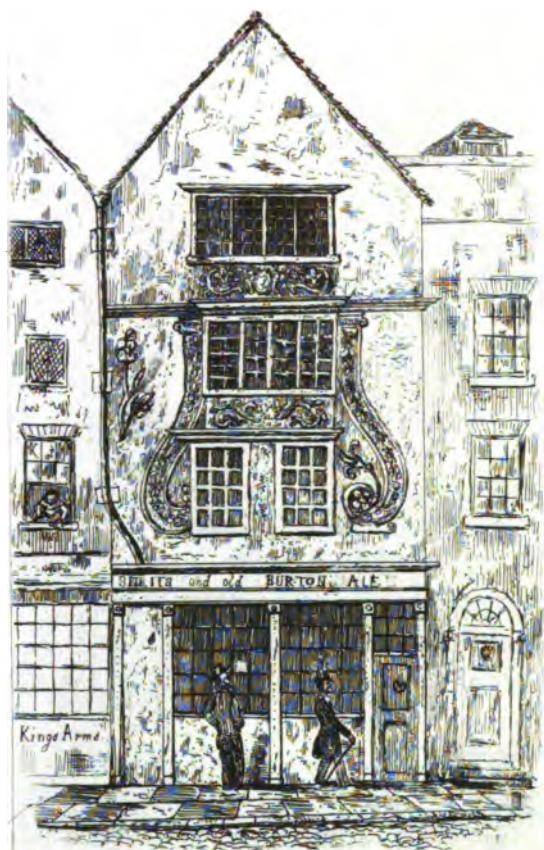
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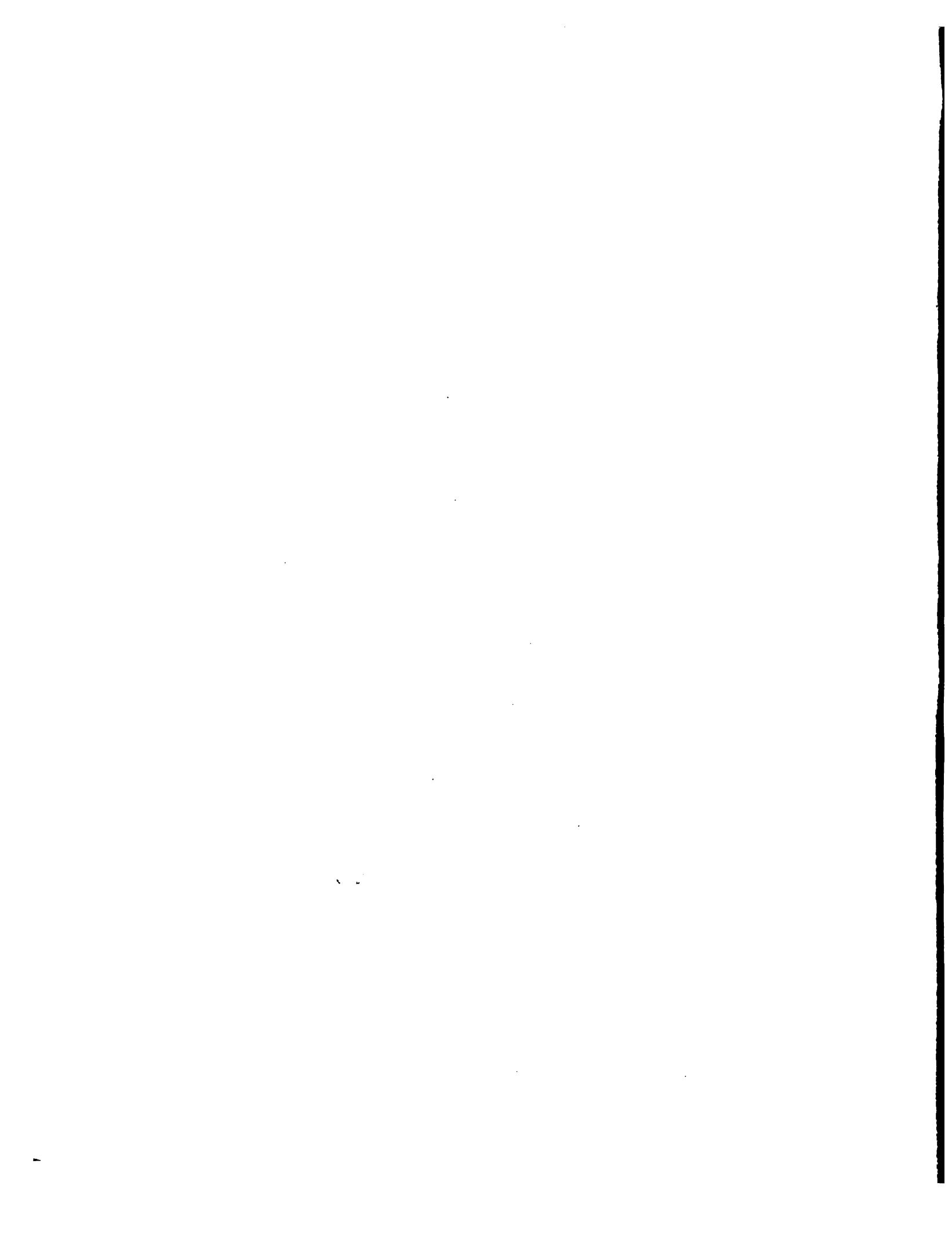


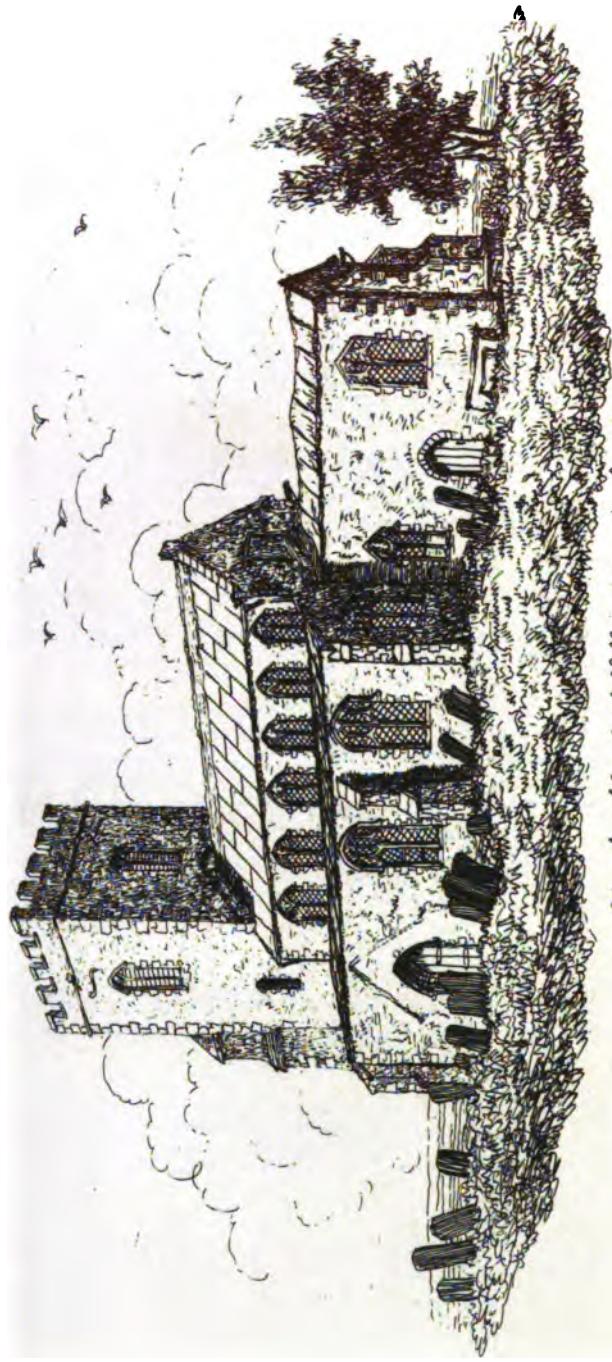




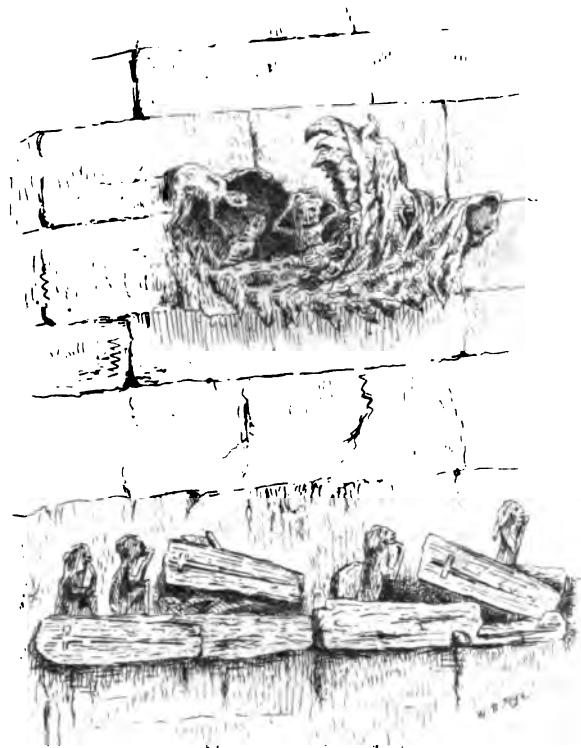


OLD HOUSE LITTLE MOORFIELDS
P.B. Vol 2



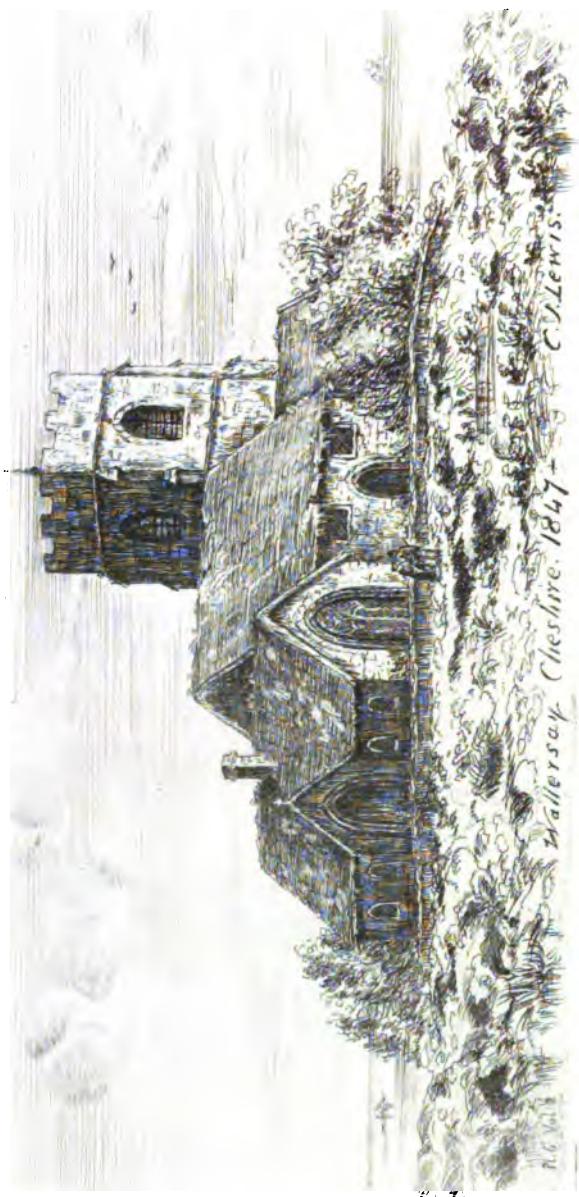


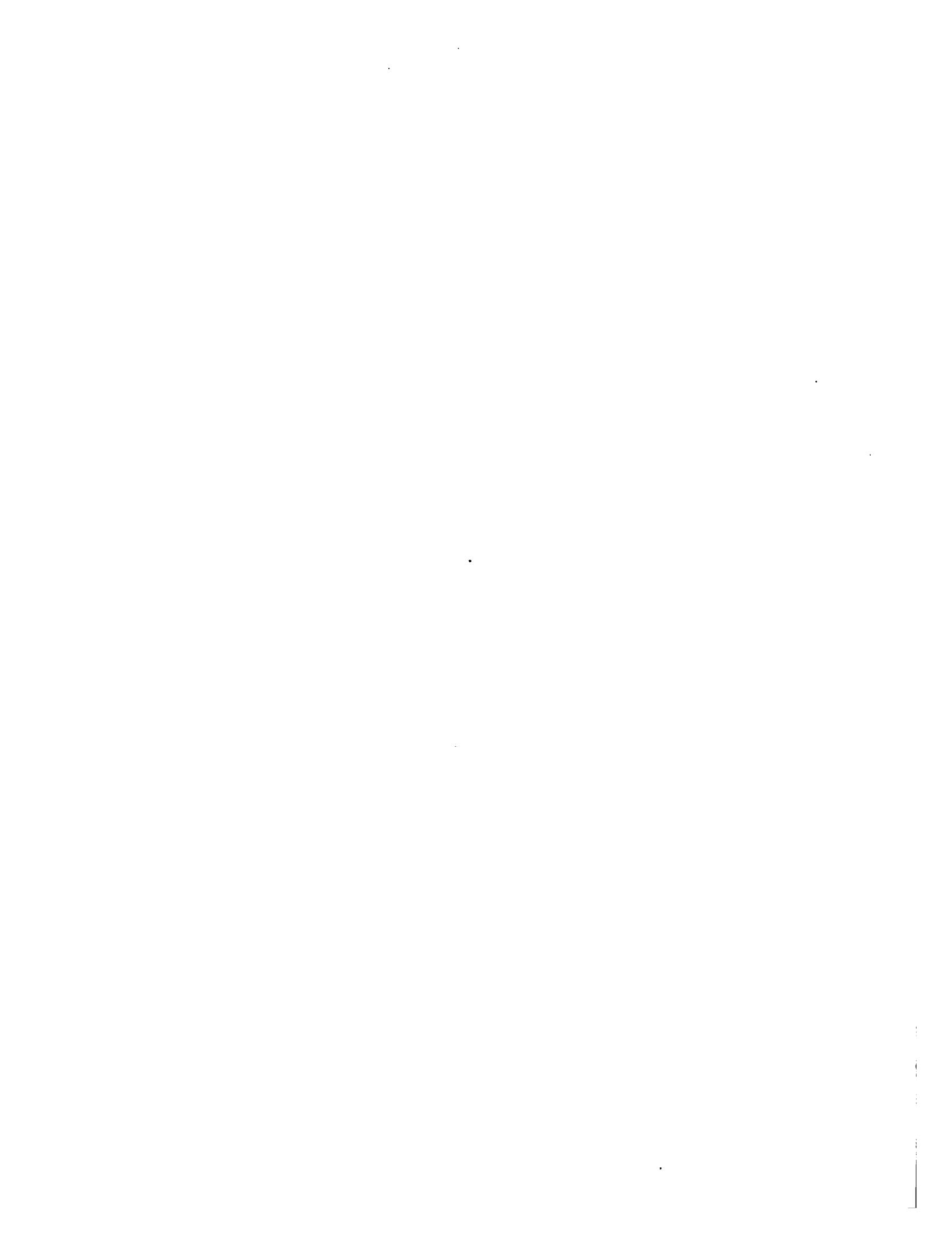
Yaxley Church, Suffolk. from the S. East. R. Mynne. Antiquarian Society's Club. 1850.

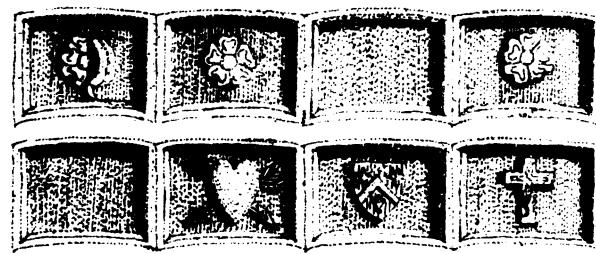
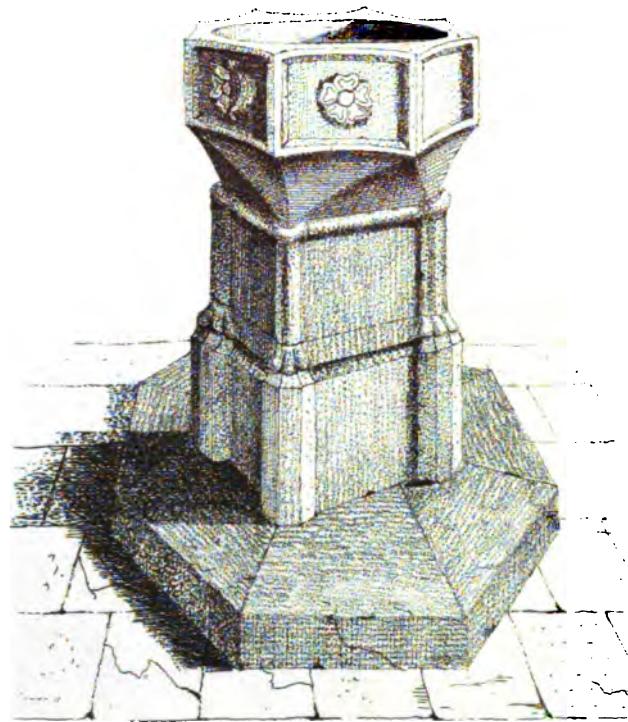


Sculptures over Doorway of Bloxham Ch, Oxon -

Pl 5 Vol 2



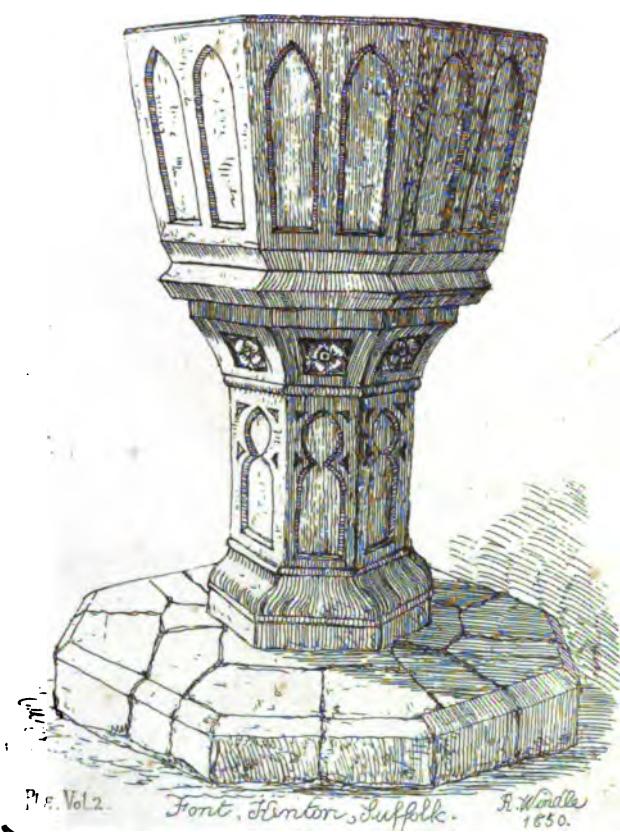




F O N T
PRITTLEWELL CHVRCH ESSEX.



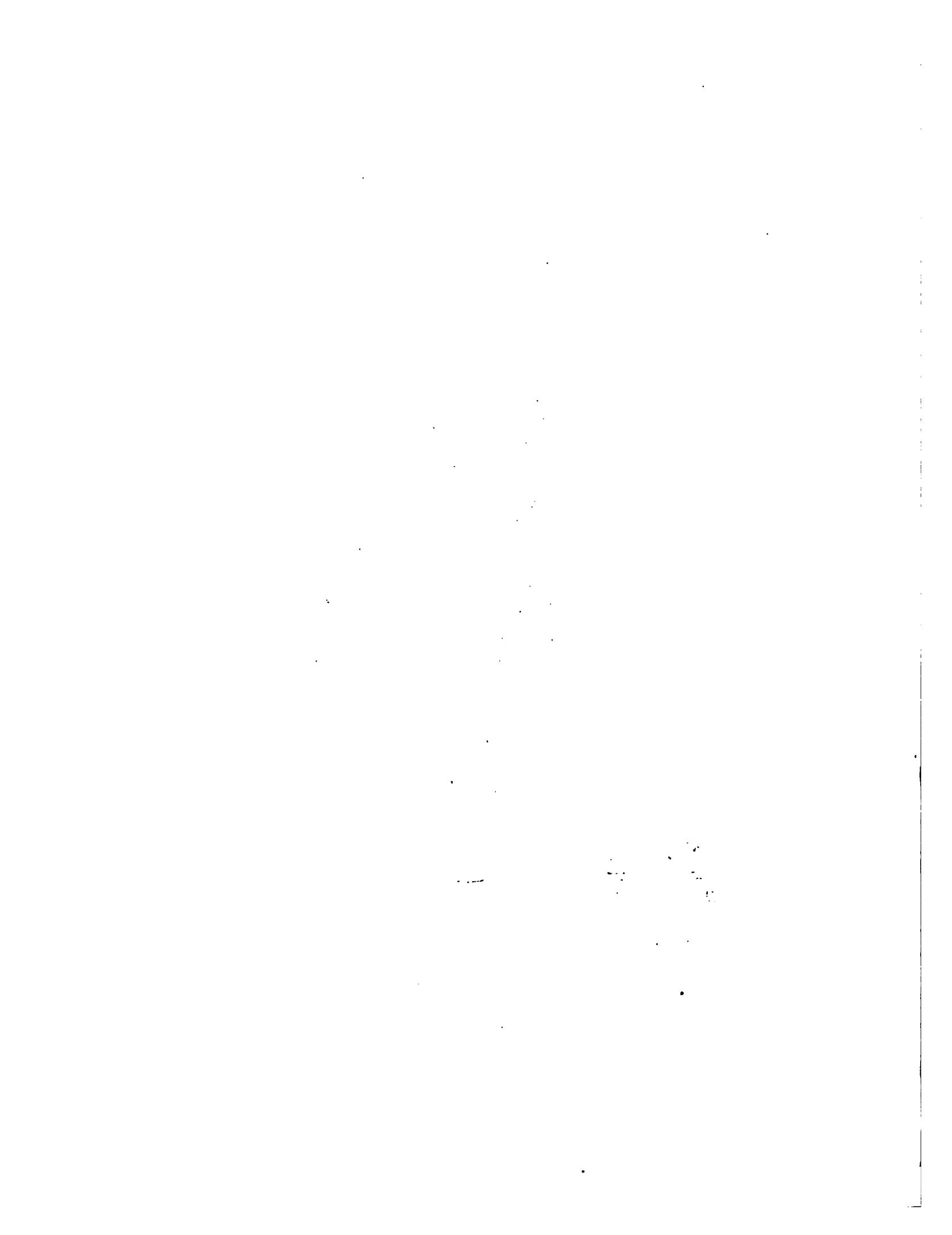
Pl - Vol 2

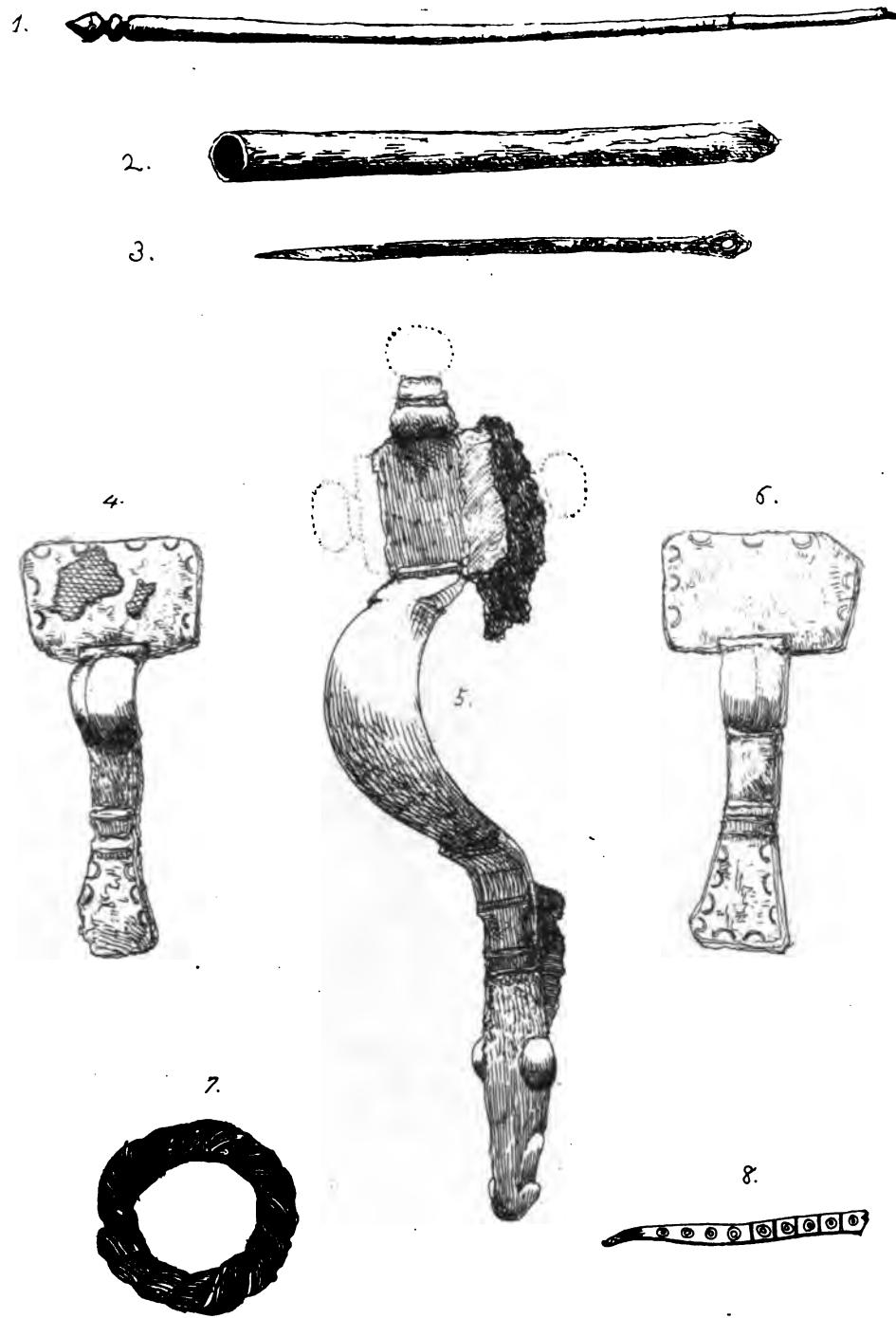


Pl. Vol. 2.

Font, Hinton, Suffolk.

R. W. M. 1850.



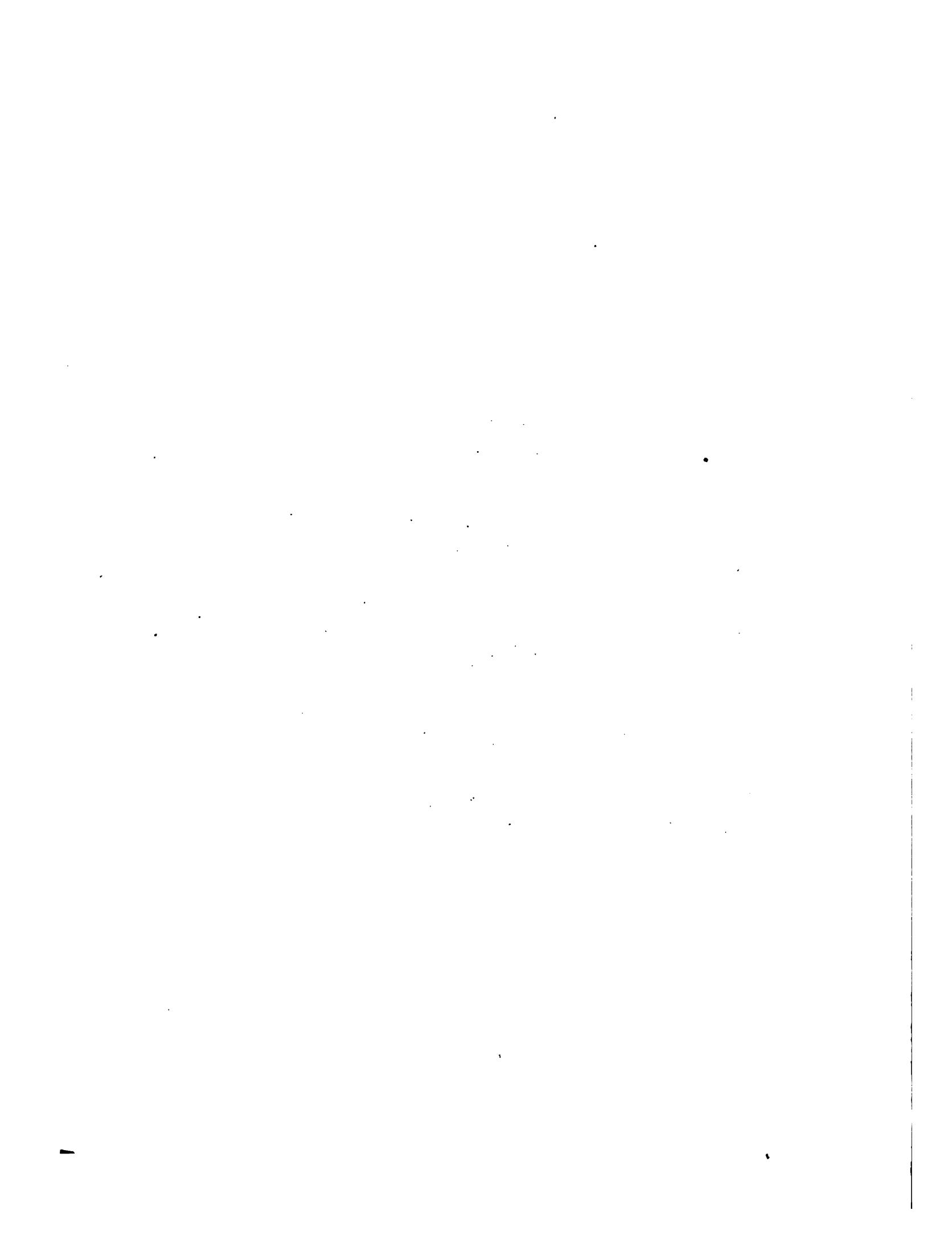


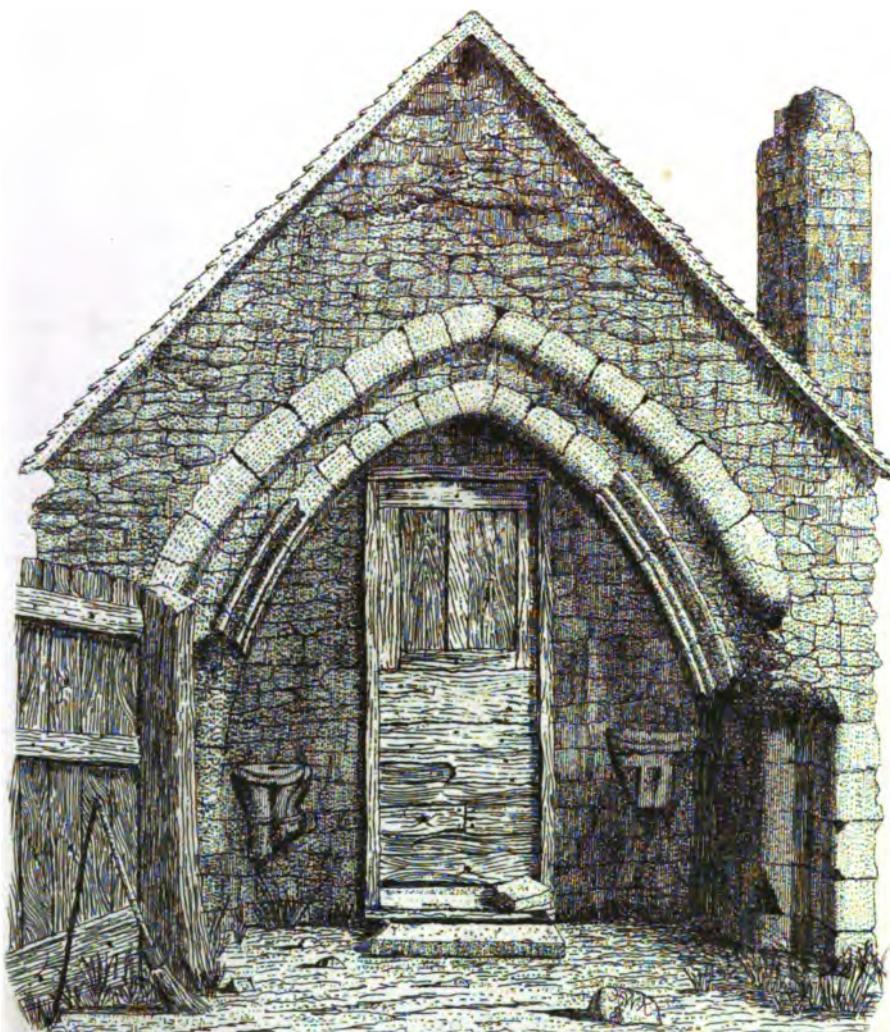
1. Bone Pin. 2. {^{Bronze} Boddin Bass. 3. Boddin. Bronze. 4. 5 6. Bronze Fibula.

7. Bronze Ring. 8. Bronze Instrument.

These Saxon Antiquities were discovered at Tollingham, Suffolk, 1849.

and belong to Edwrd Acton Esqrd Grundisburgh, Suffolk. *EWindle. Antqrd Ethrd Club, 1850.*





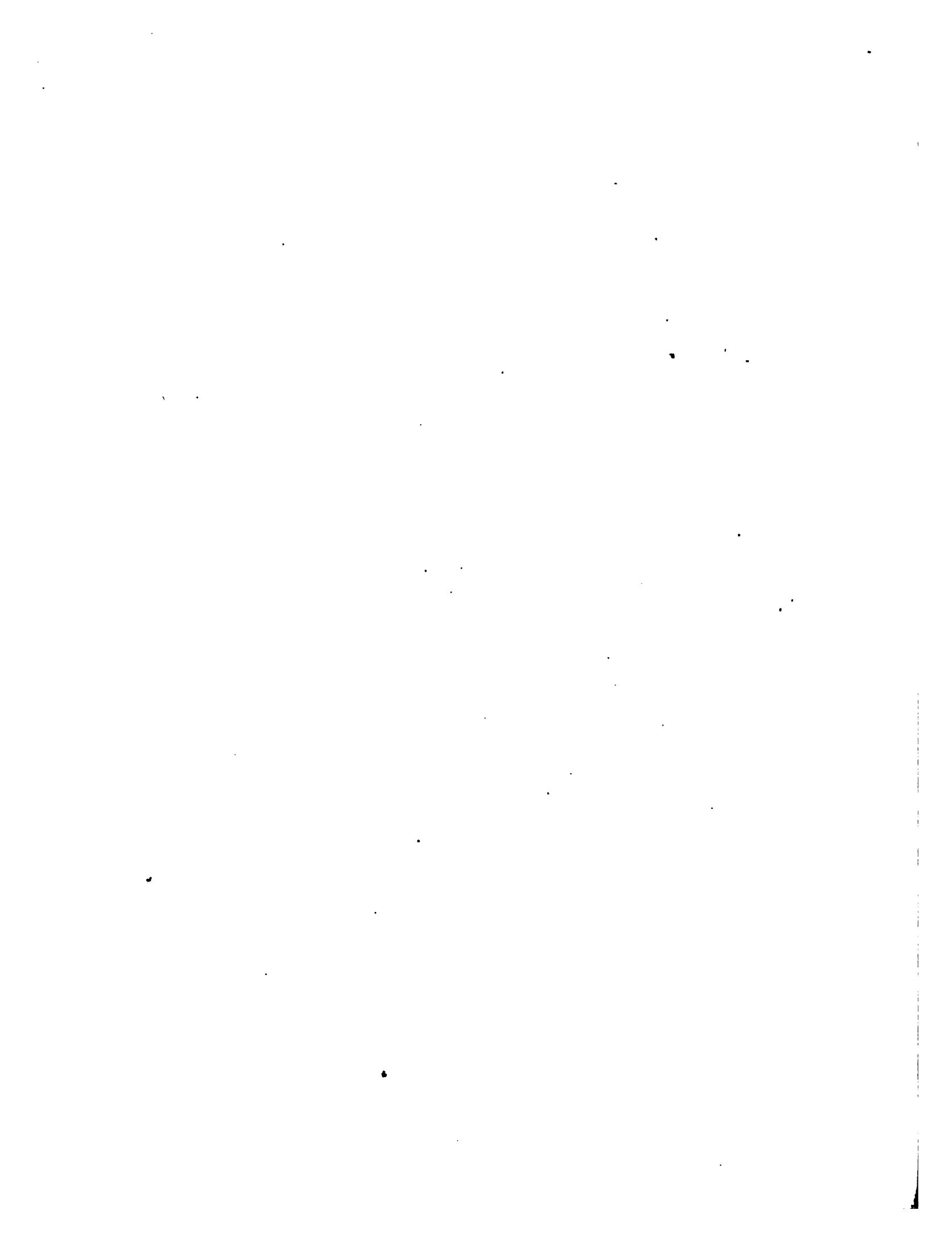
Part of a Chapel—The Remains of the
Abbey of Stratford Langthorne, Essex.

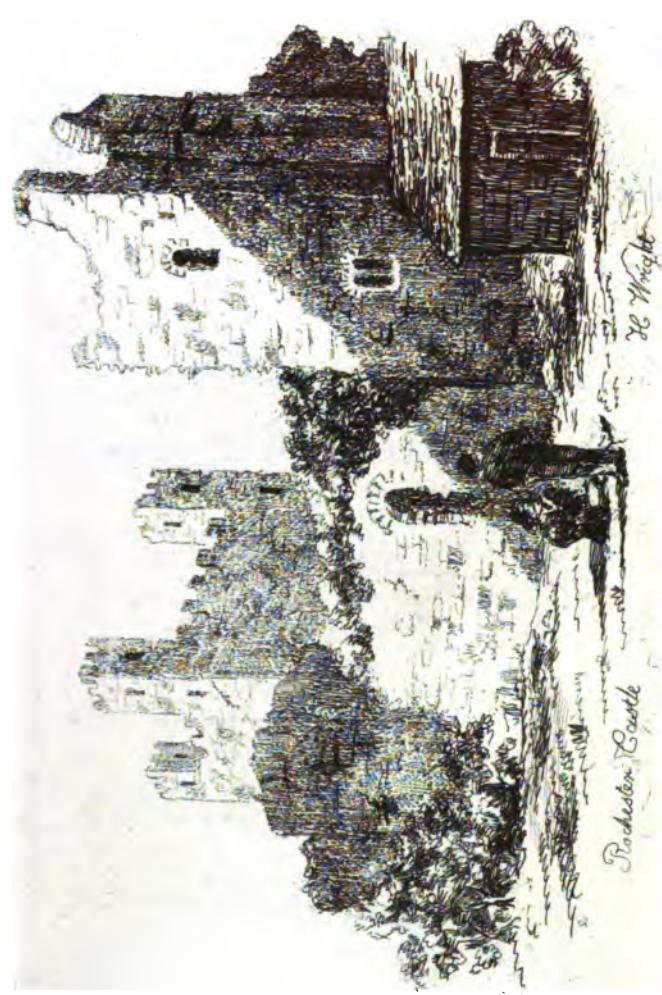
Pl 10 Vol 2



AB
1850

TILTING HELMET
Temp Hen 2
Pl. 8 Vol. 2





H. Wright

Rochester Castle





Bronze Crucifix found at
BURY S: EDMUNDS .
Suffolk .





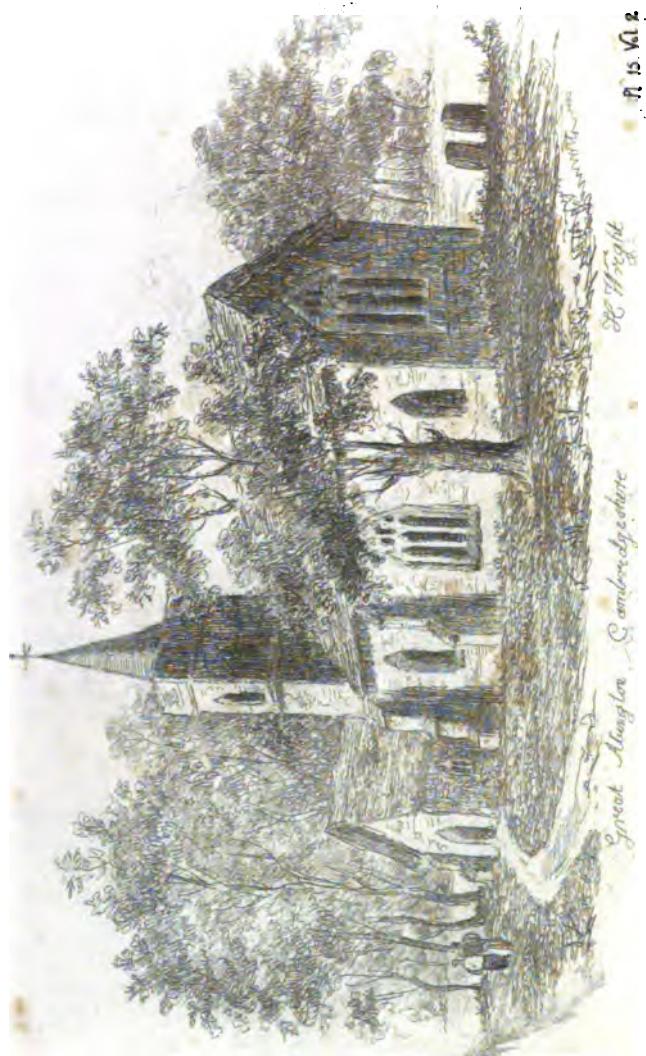
Rauf de Cobham de kent Escuoper
Se mervost le xx iour de Janvier
Plan de grace mitt. AAS n. gift ic
Dieu de sa alme ent merco

BRASS - Cobham, Kent.

W.B. Ayr.

14 Vol. 2.



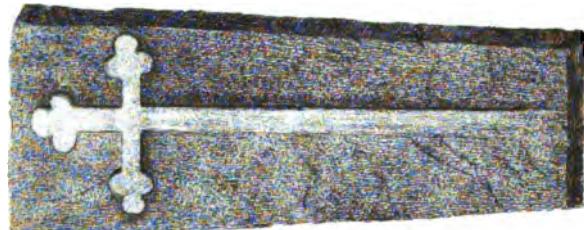
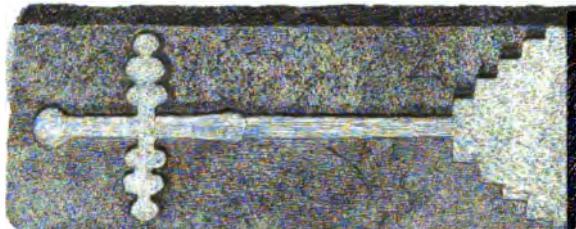
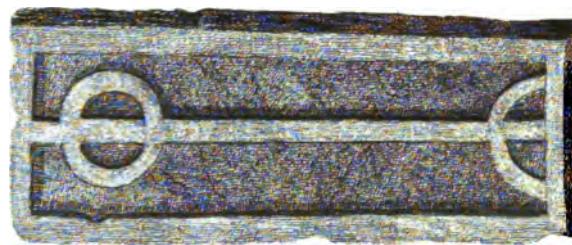
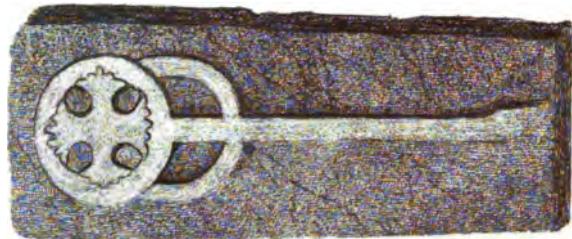


Great Alington, Gloucestershire
H. Wright
A.D. 1812

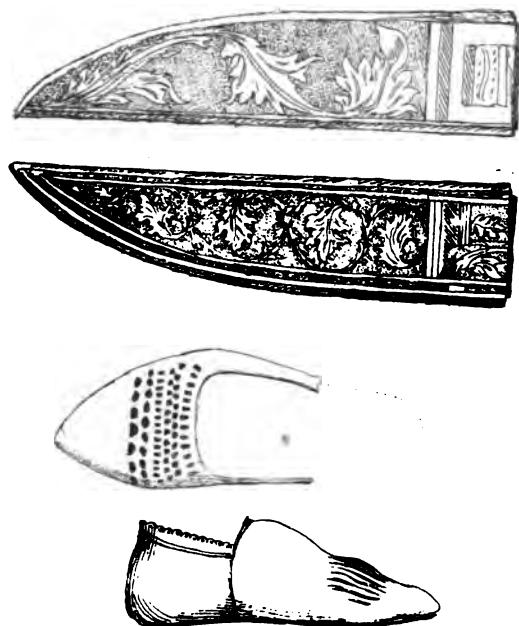
æ.C

Sepulchral Slabs at Quatford Salop
Æ. Dart

Pl. 16. Vol. 2



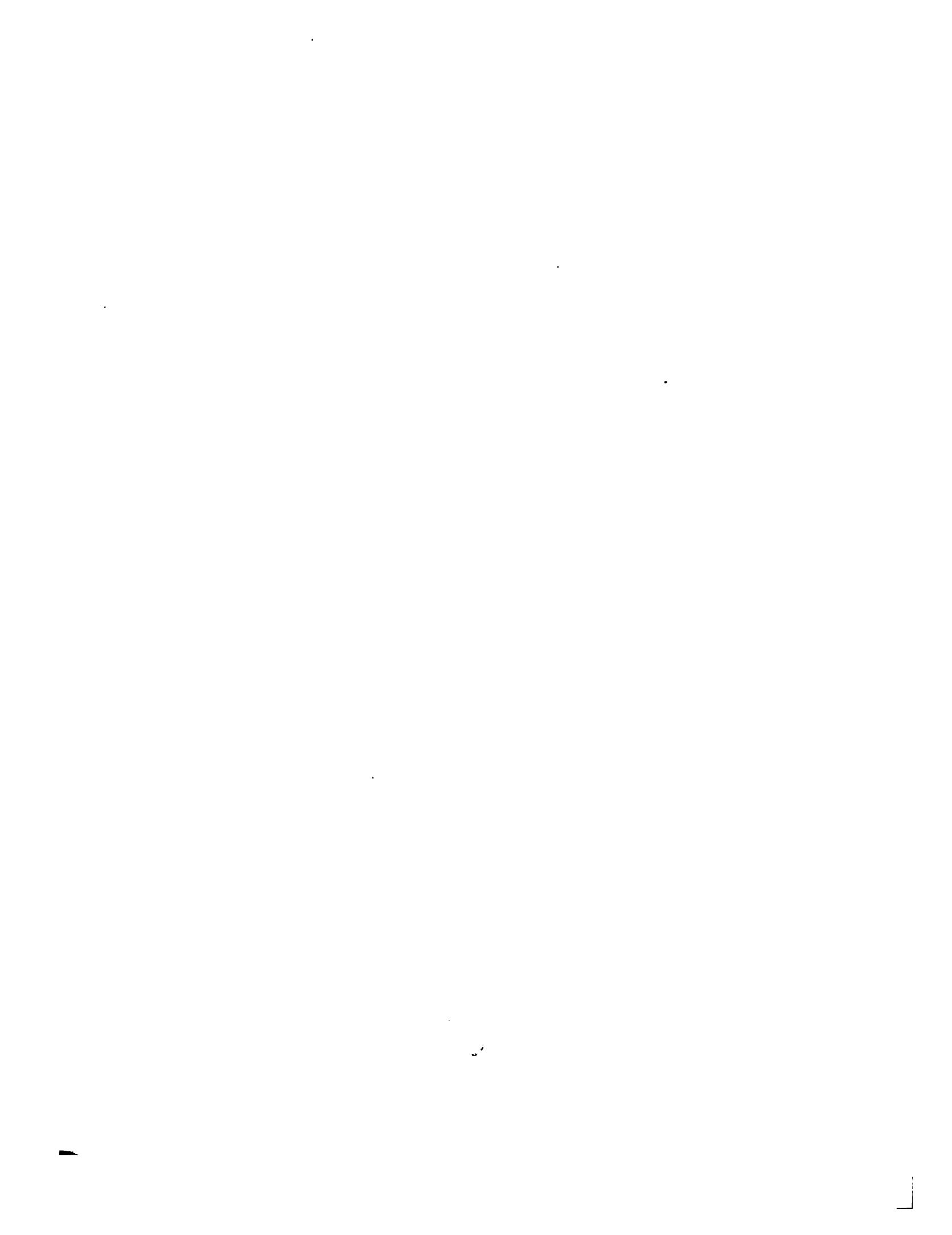




Leather Knife Sheath & Shoes - Temp. Hen. VIII
In the Museum of C.R. Smith Esq^{rs} F.S.A. London.

1850

Pl. 17 v. 2

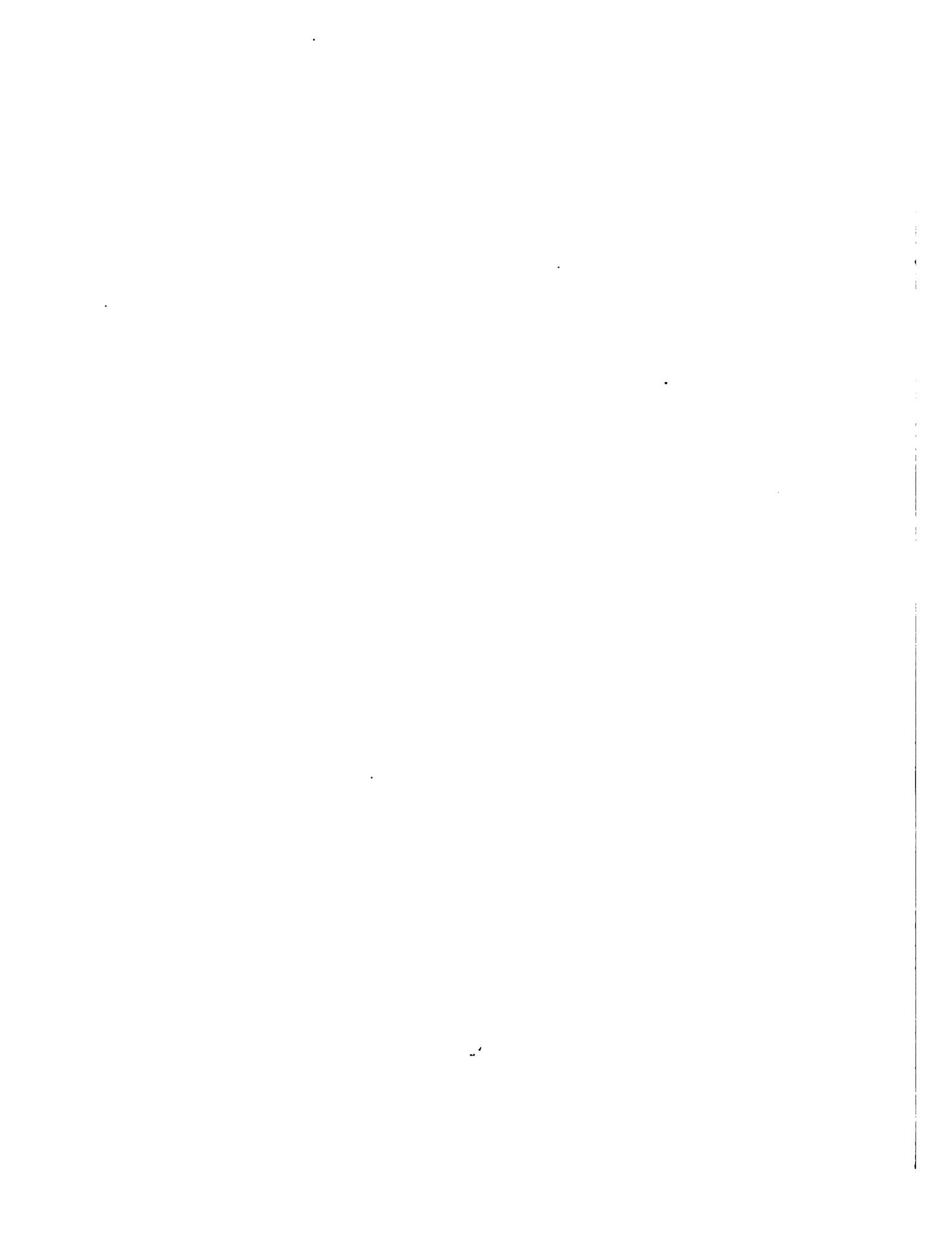


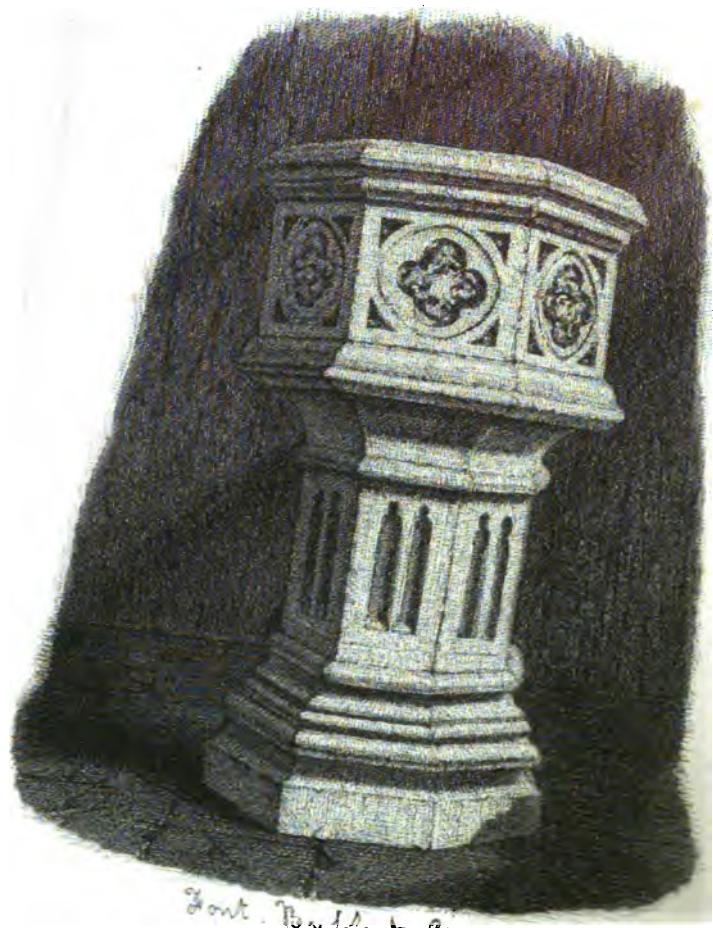


Font. Blyfleet Church
Surrey

1872

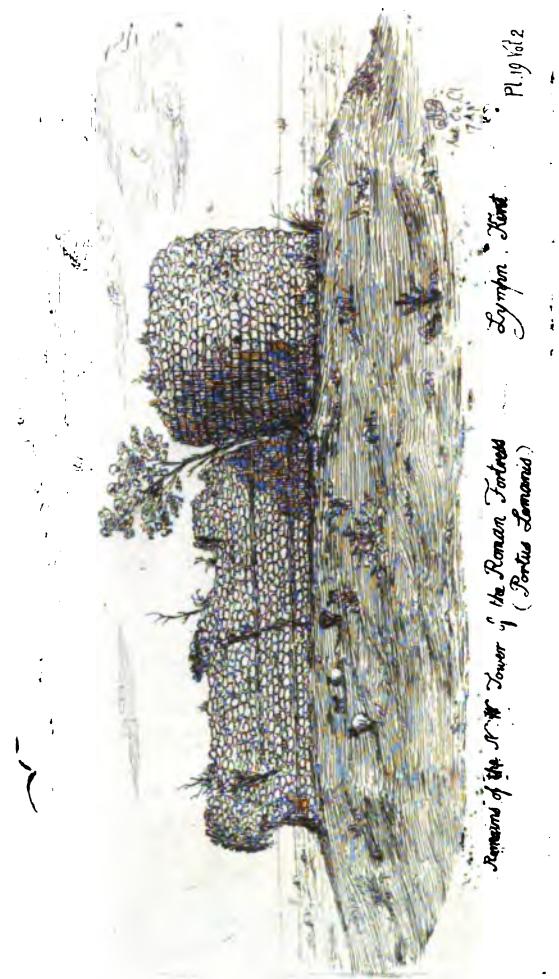
1872



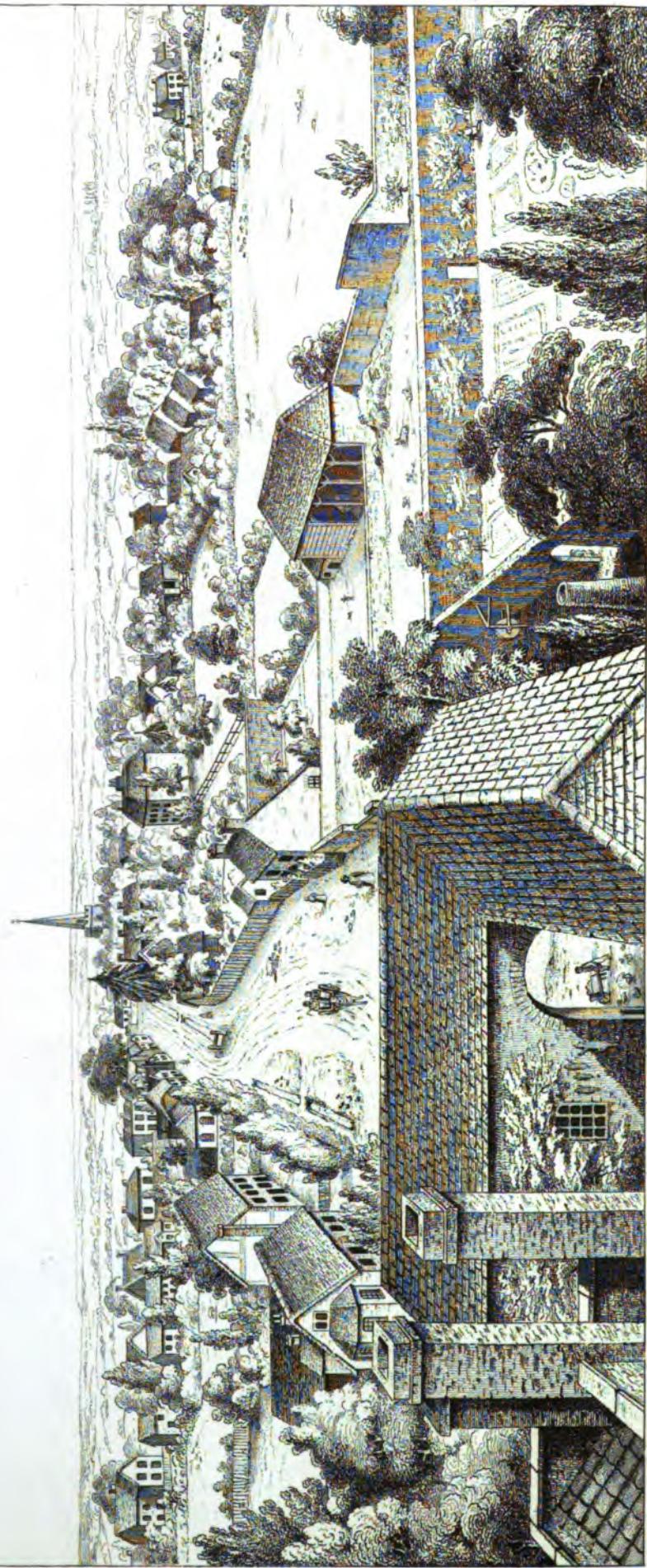


Pont. Byfleet Church
Surrey
1883





Remains of the "Tower" of the Roman Fort
(Portus Lemanum) Lymron. Kent
Pl. 19 Vol. 2

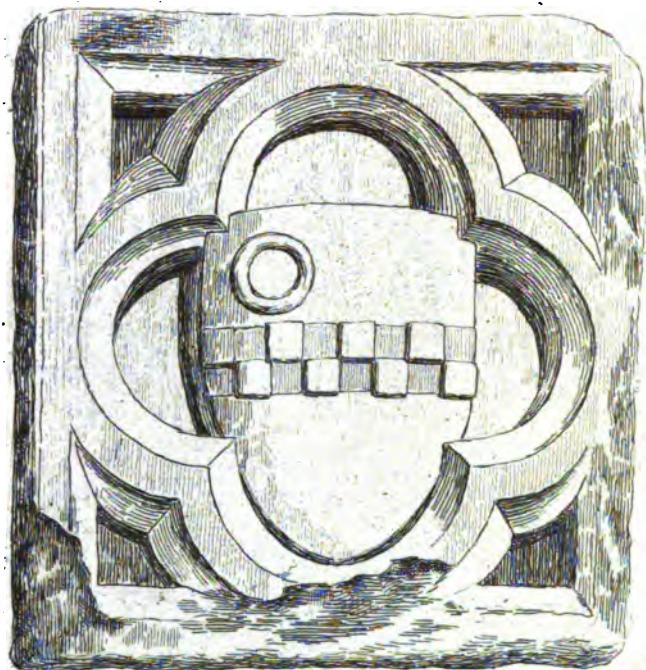


STAINWELL, MIDDLESEX.

Sketch from sketch of a former Stainwell House in 1810 - as left Down in 1822.

Drawn & Engraved by J. S. Smith.





E B Price

Arms of Sir R Whittington -- Grey Friars
now Christ's Hospital London

Pl 21 Vol 2.

AG



*Helmet Richard 2nd
Formerly in the Possession of Mr Hamlet*

WEB

AC

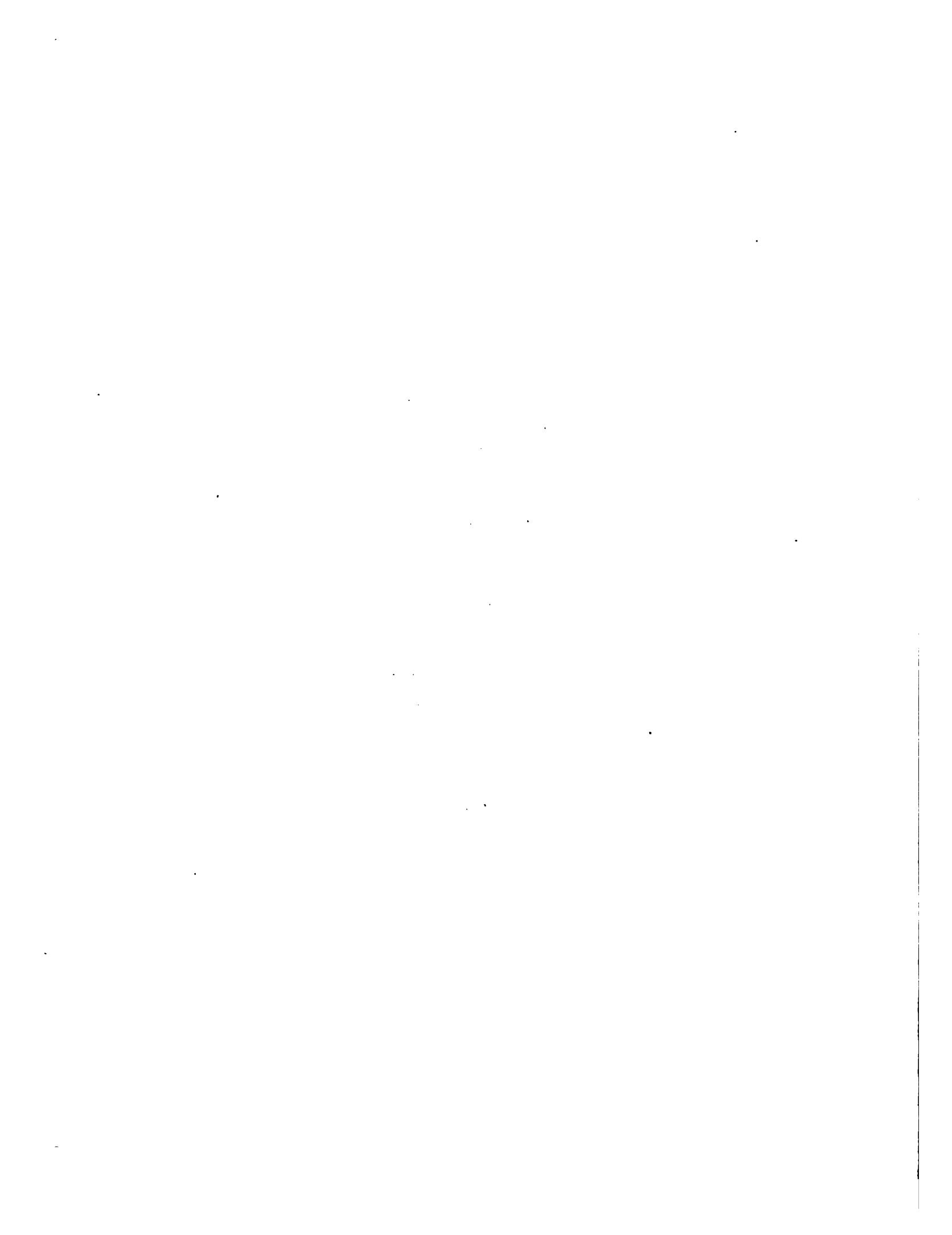
Pl 22. Vol 2



1670

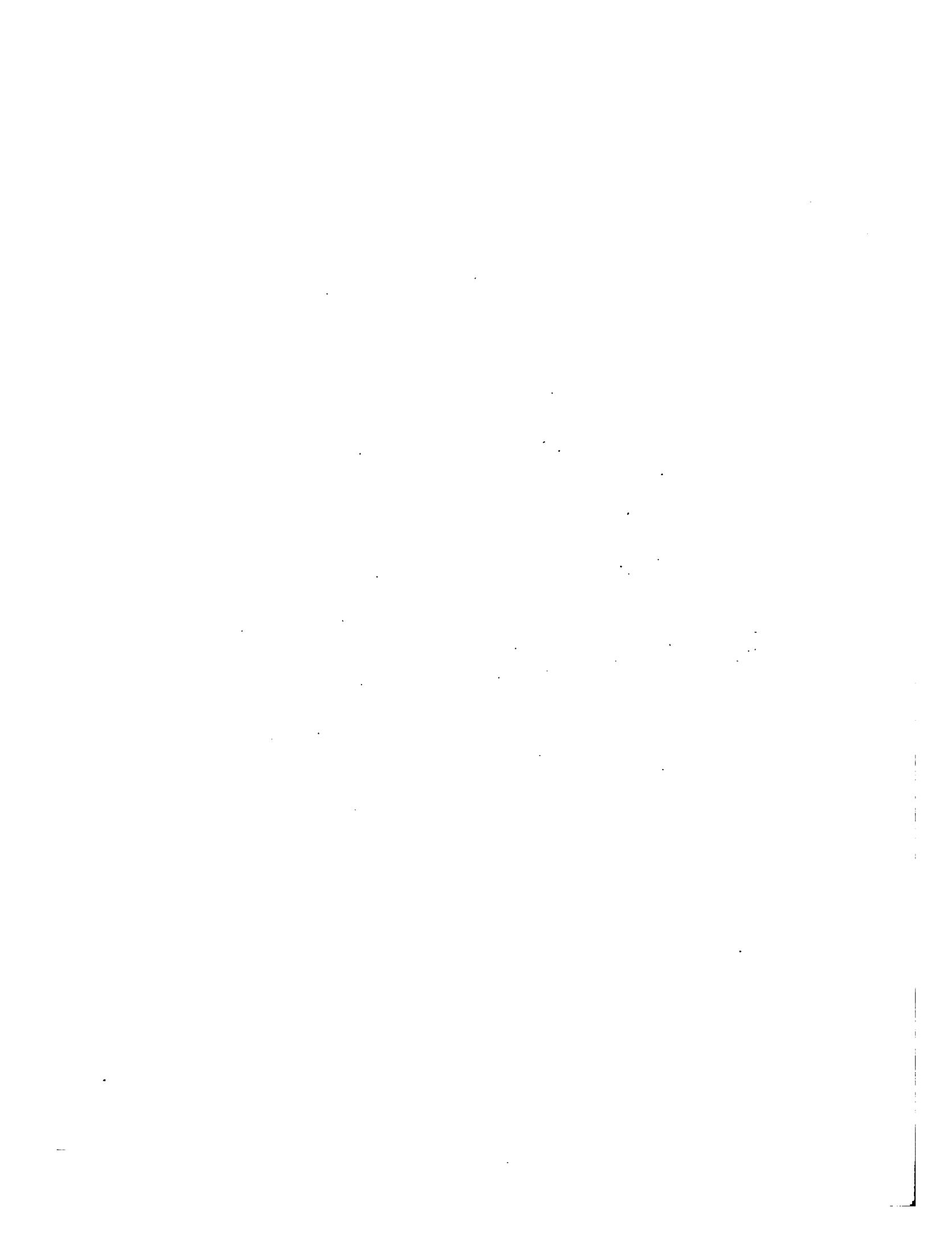
PART OF THE OLD PALACE - WHITEHALL STAIRS - LAMBETH PALACE - KING CHARLES
From a rare print by Holler.

Pl 23 Vol 2





St. Gallen
Bibliothek
Dominikaner
Kloster





Ancient Irish Gates Beckenham. Kent.

C. Lewes. May 2.

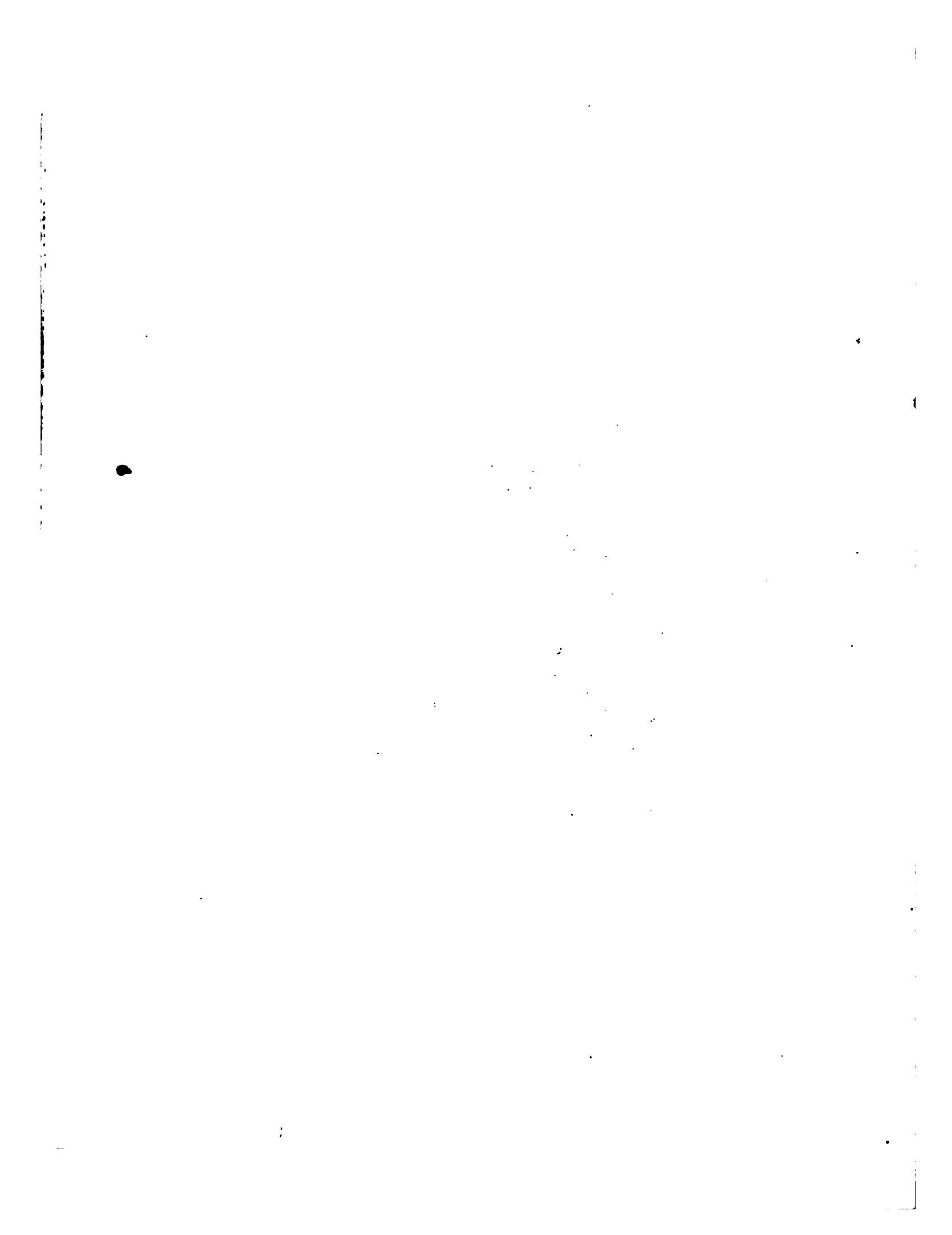


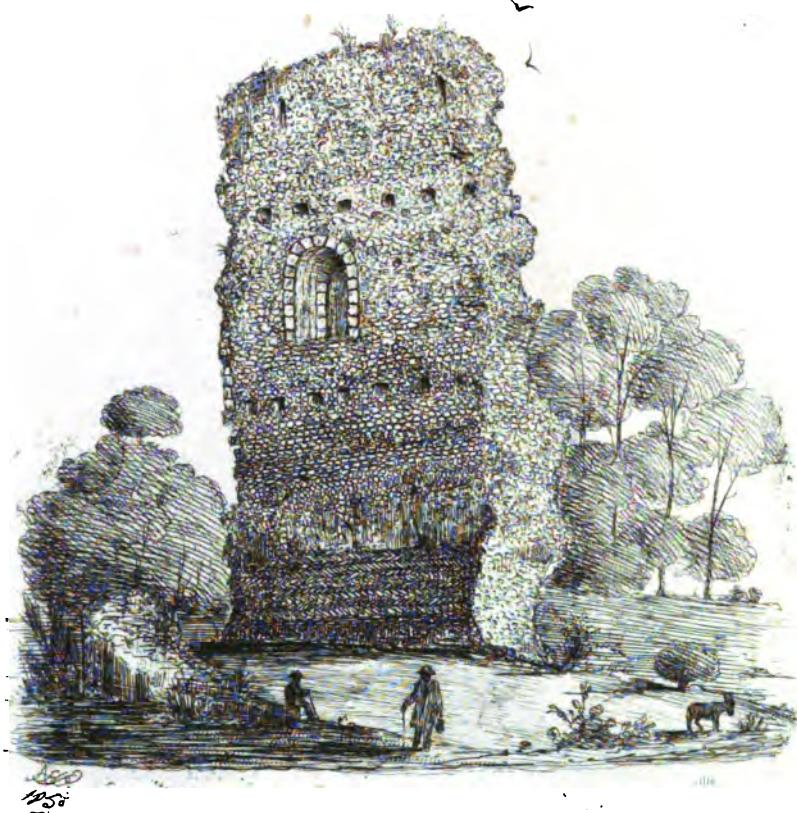
Remains of a Monumental Brass of
THOMAS DE STAPEL
(Sergeant at Arms to King Edw III)
in Shapland Church Essex.
He died in 1371.



Pi 26 Vol 2

Antiq. Soc. Club
1850





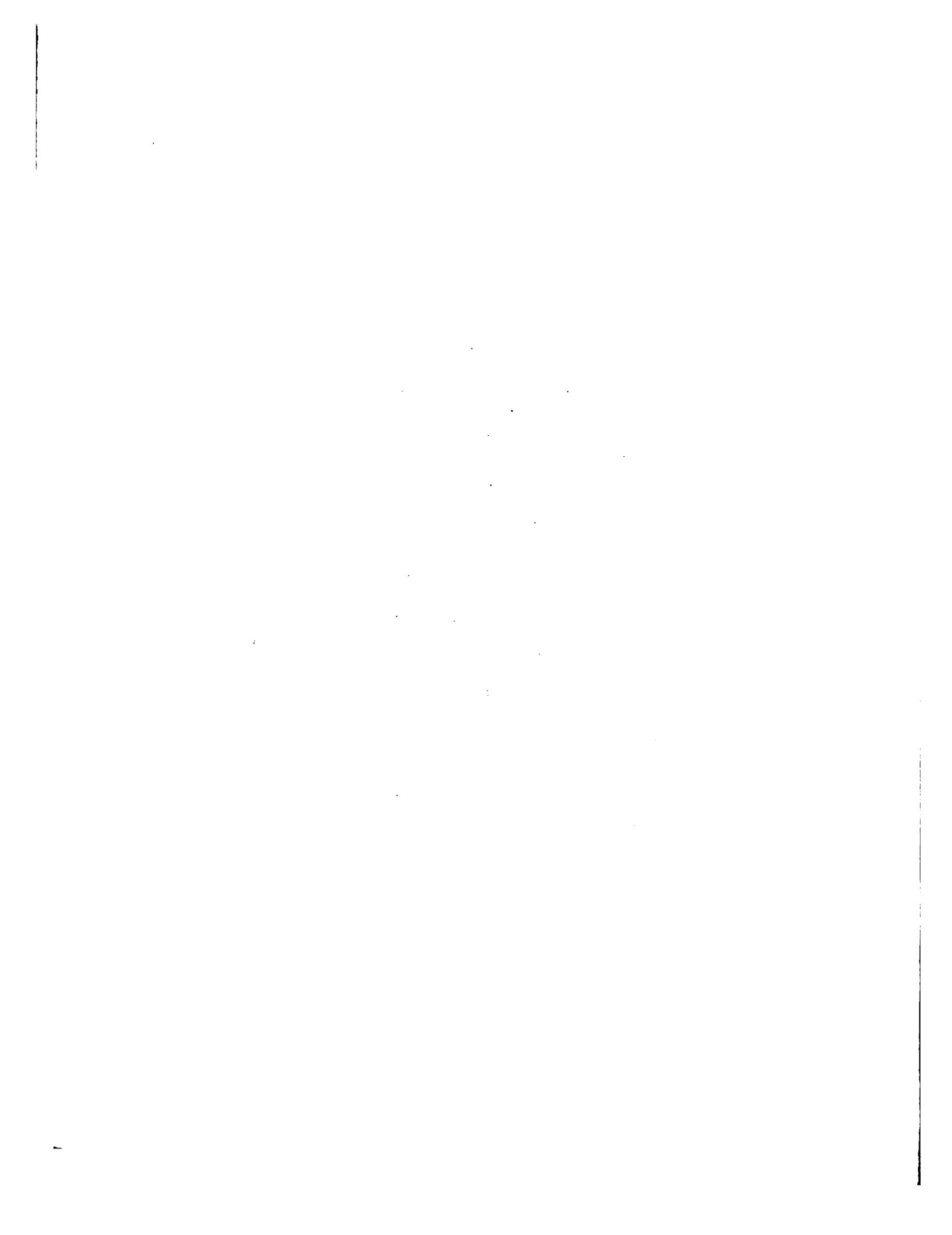
Bramber Sussex

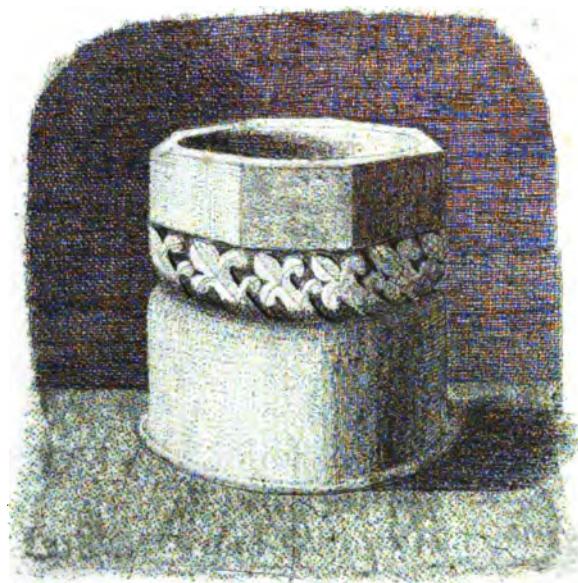
480
P. 27. 6. 2





Stone Effigy on floor of Conway Church
Pl 28 Vol 2

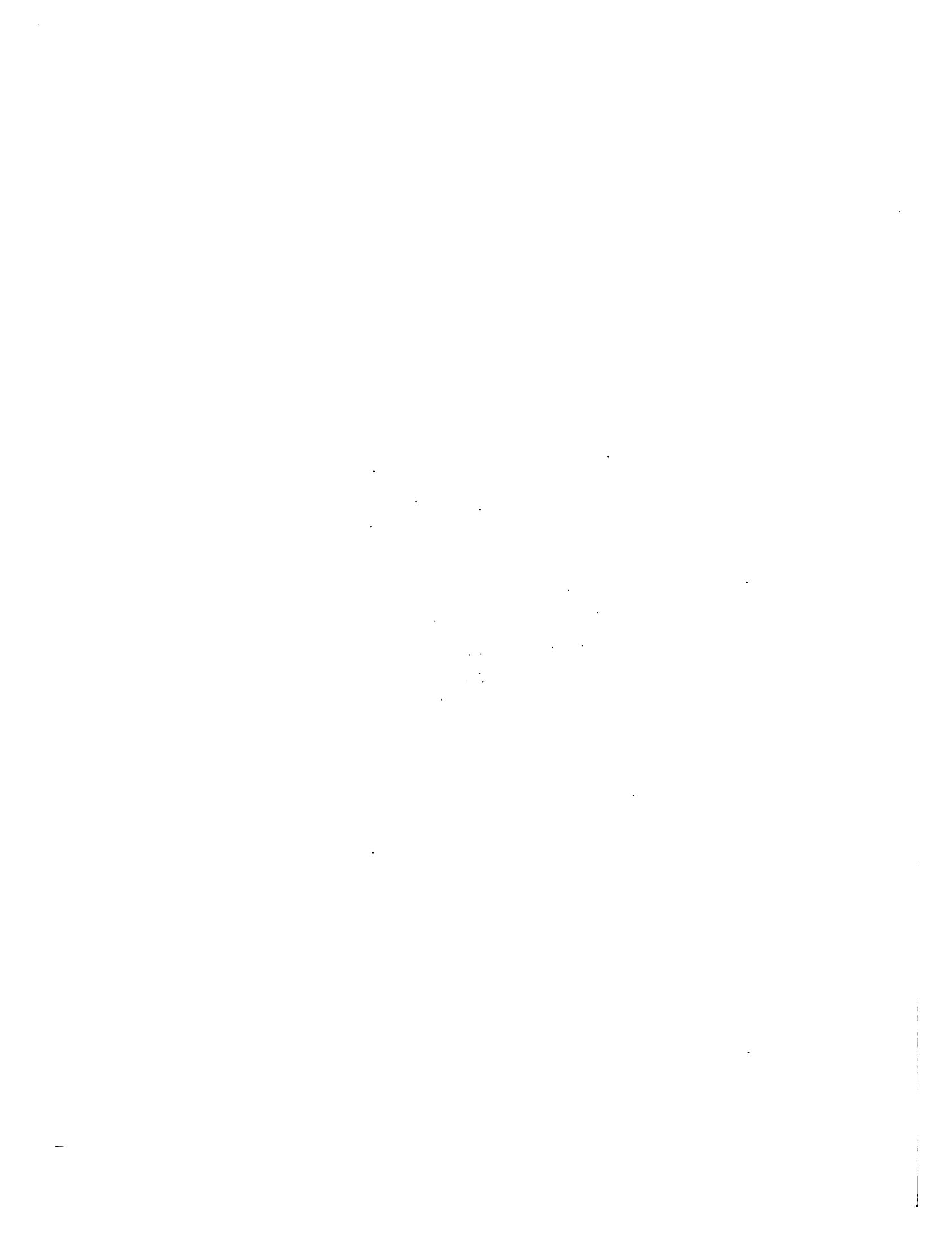


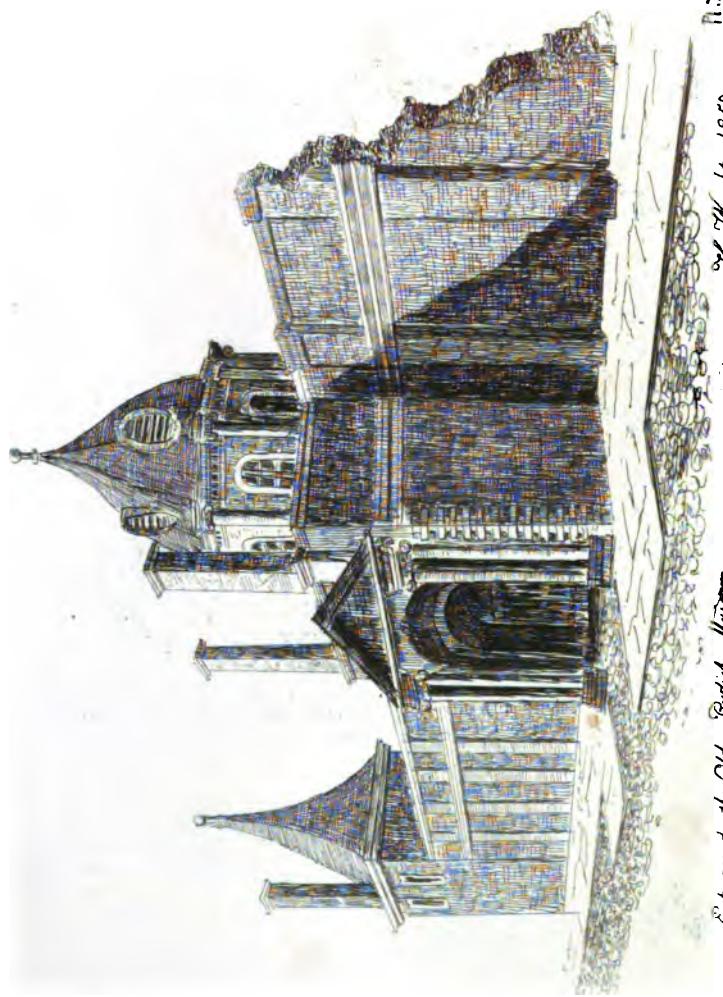


FONT
HADLEIGH CHVRCH ESSEX.



A.G.C
Pl 29 Vol 2





Entrance to the Old British Museum

H. Wright 1850

Pl. 20. 2



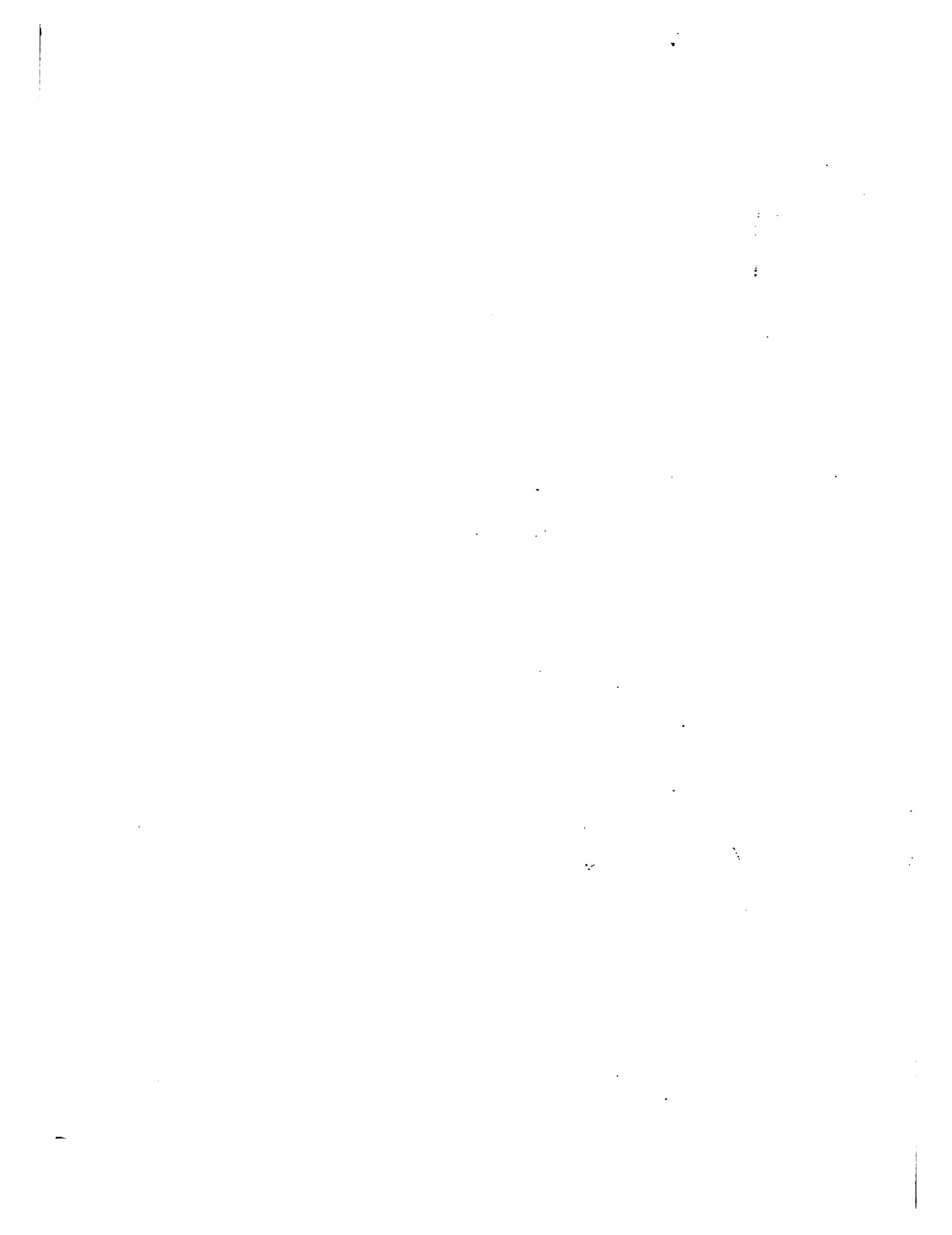
¶ La lettera dell'isole che ha trouato nuouamente il Re di Spagna.

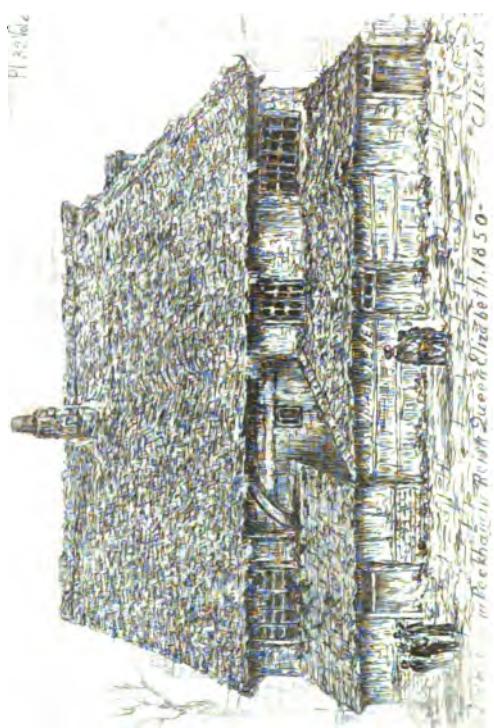


THE FIRST LANDING OF COLUMBUS IN THE NEW WORLD.

From the unique copy of Dati's Poem 1493 a.d. - 1512.

PL 31 VOL 2



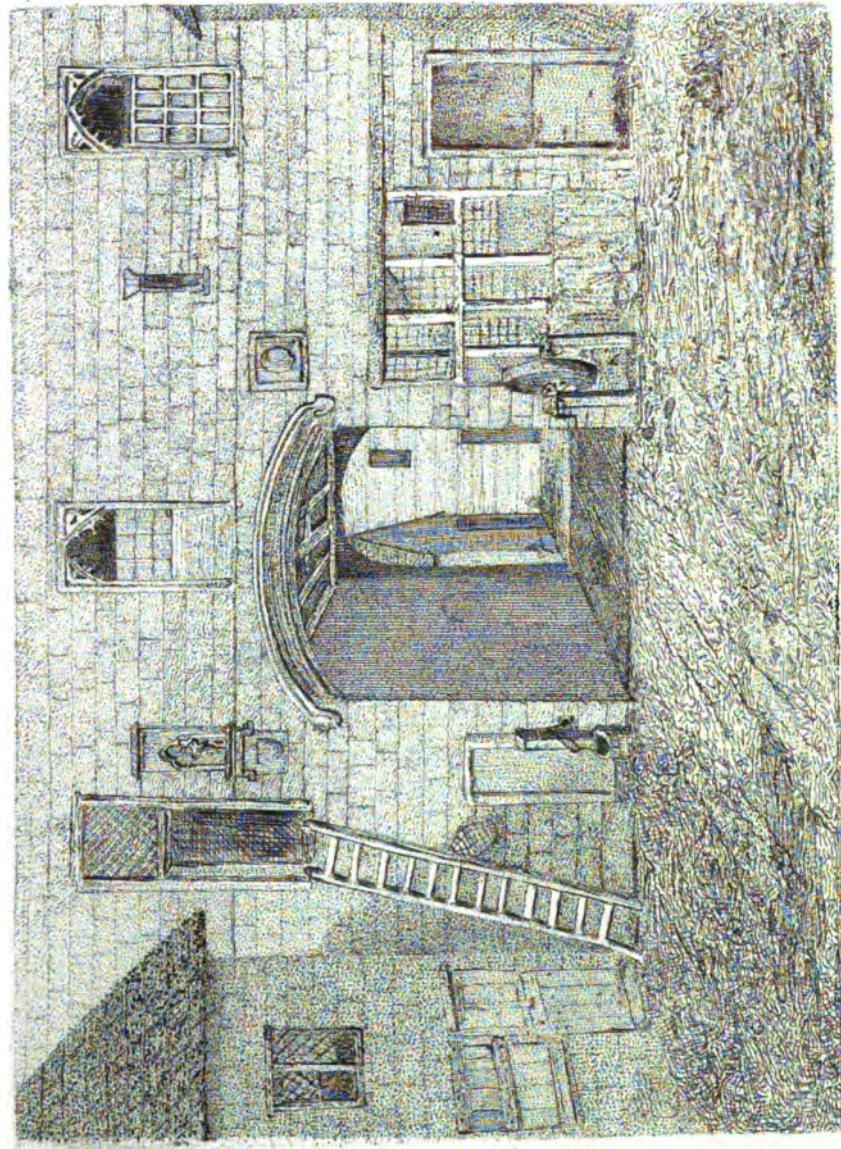


P. H. 1850

March 16, 1850

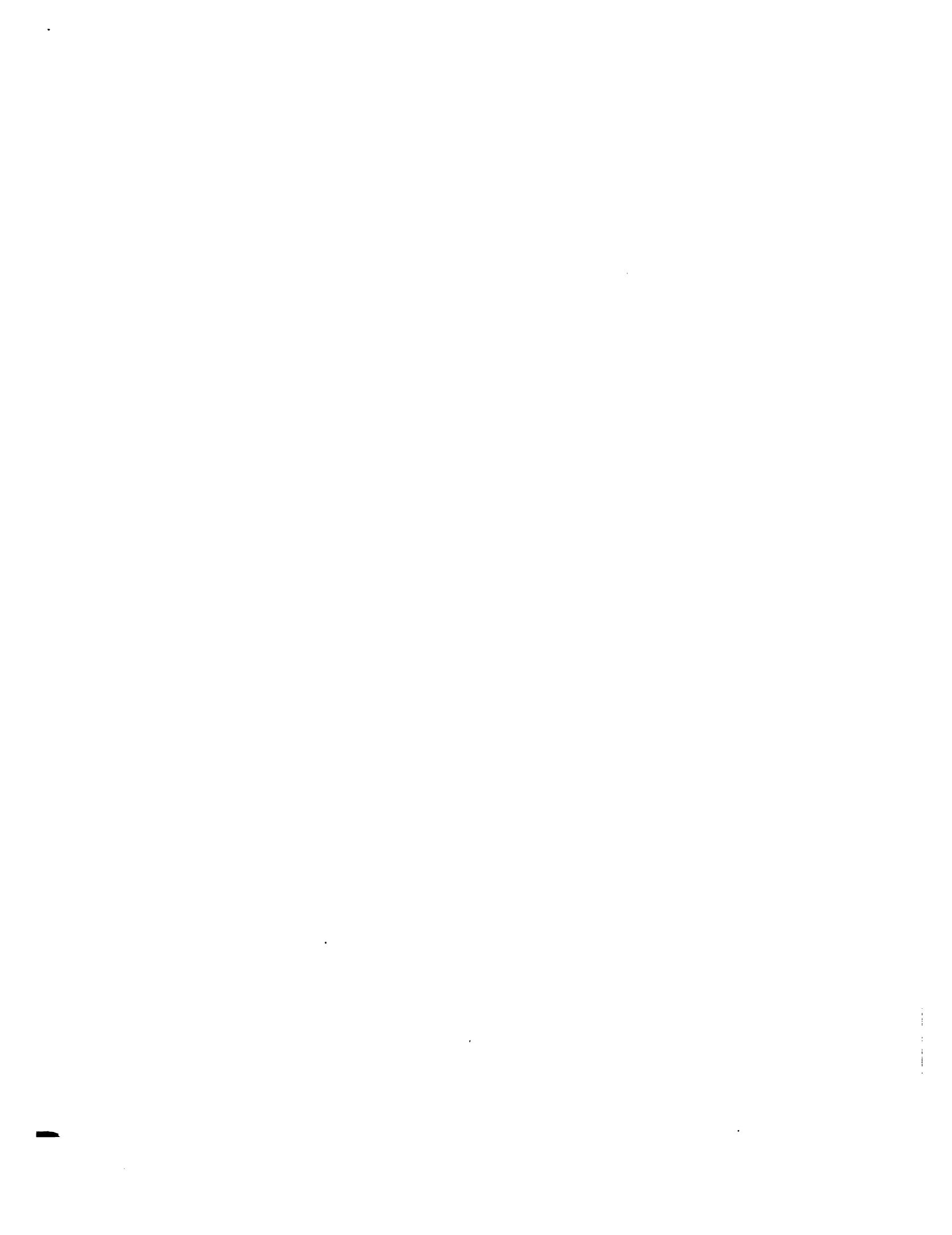
C. J. C. 1850

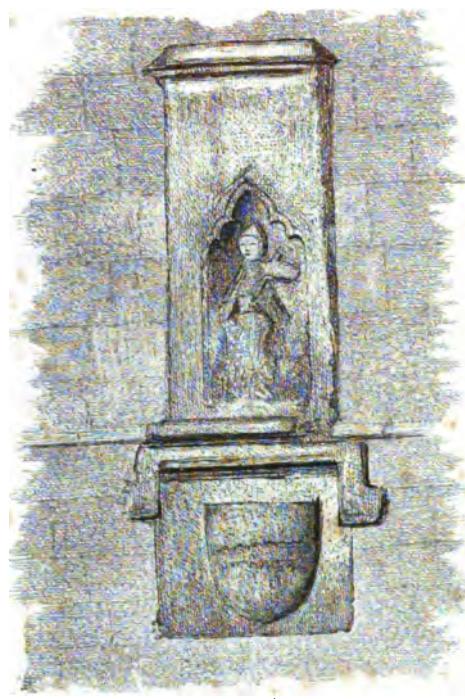




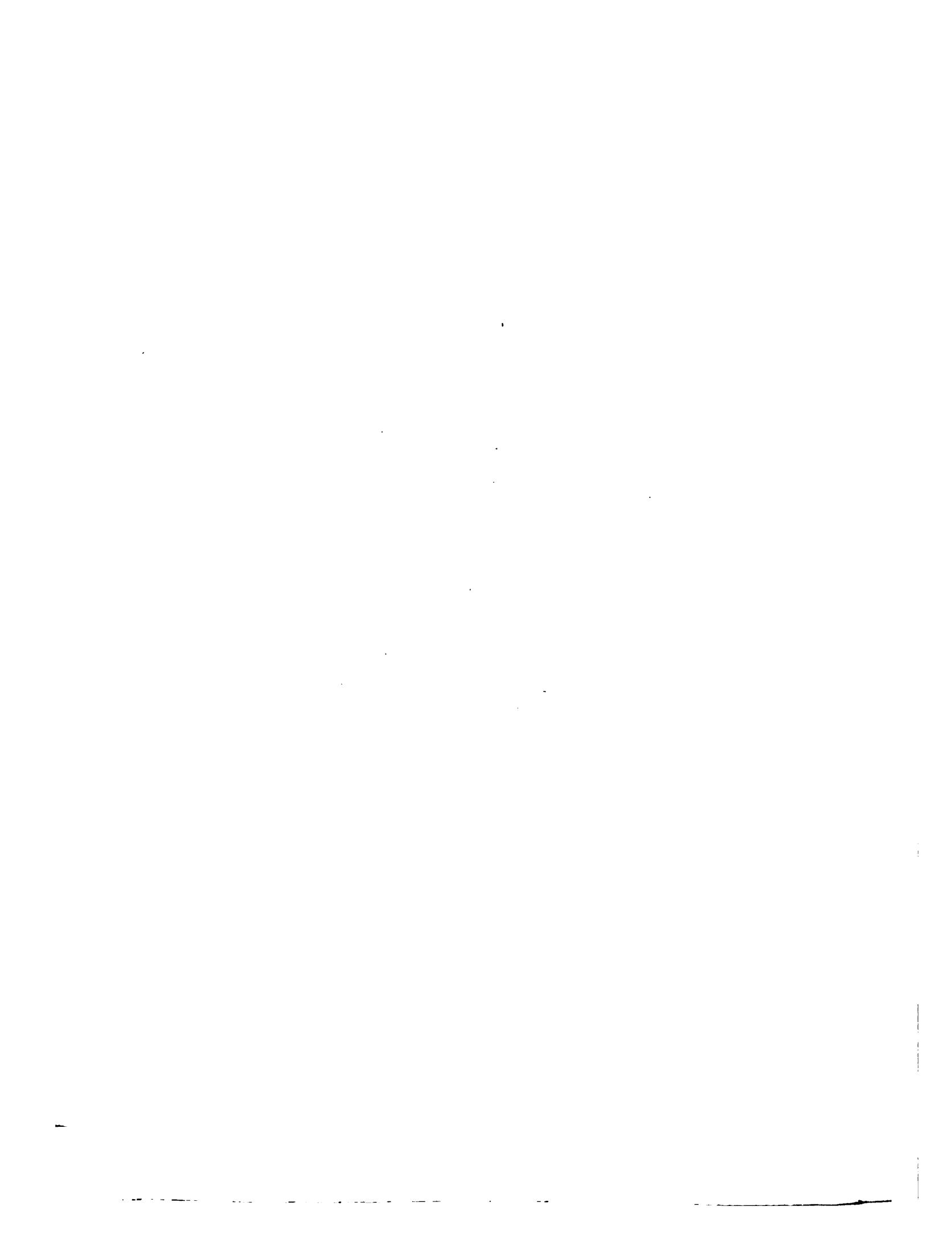
George in the Old George Inn yard. Bradford.

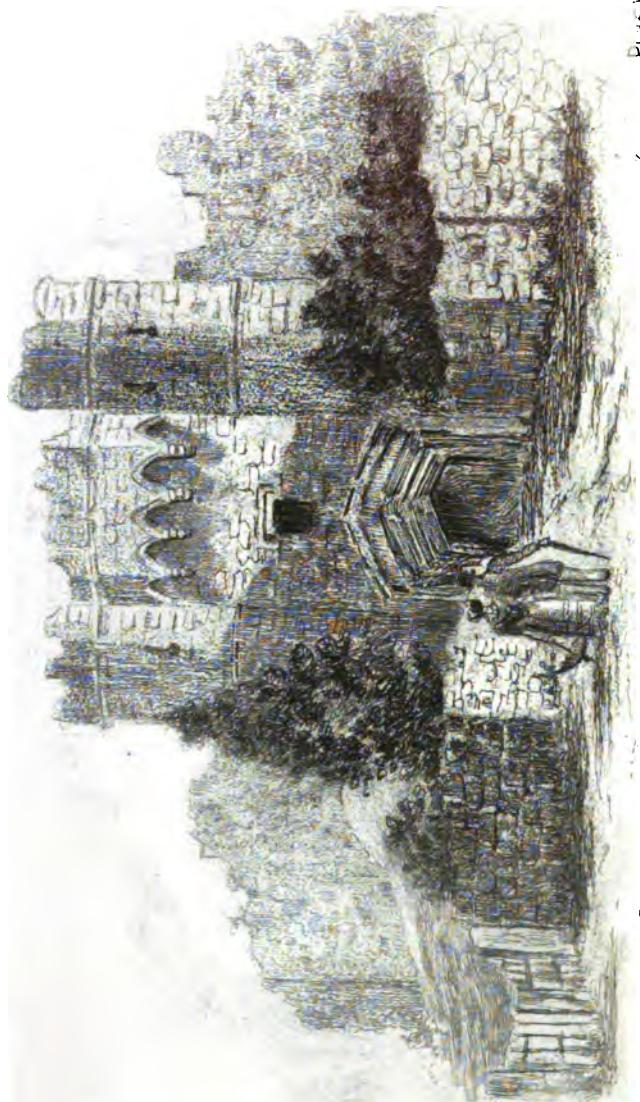
Pl 33 Vol 2





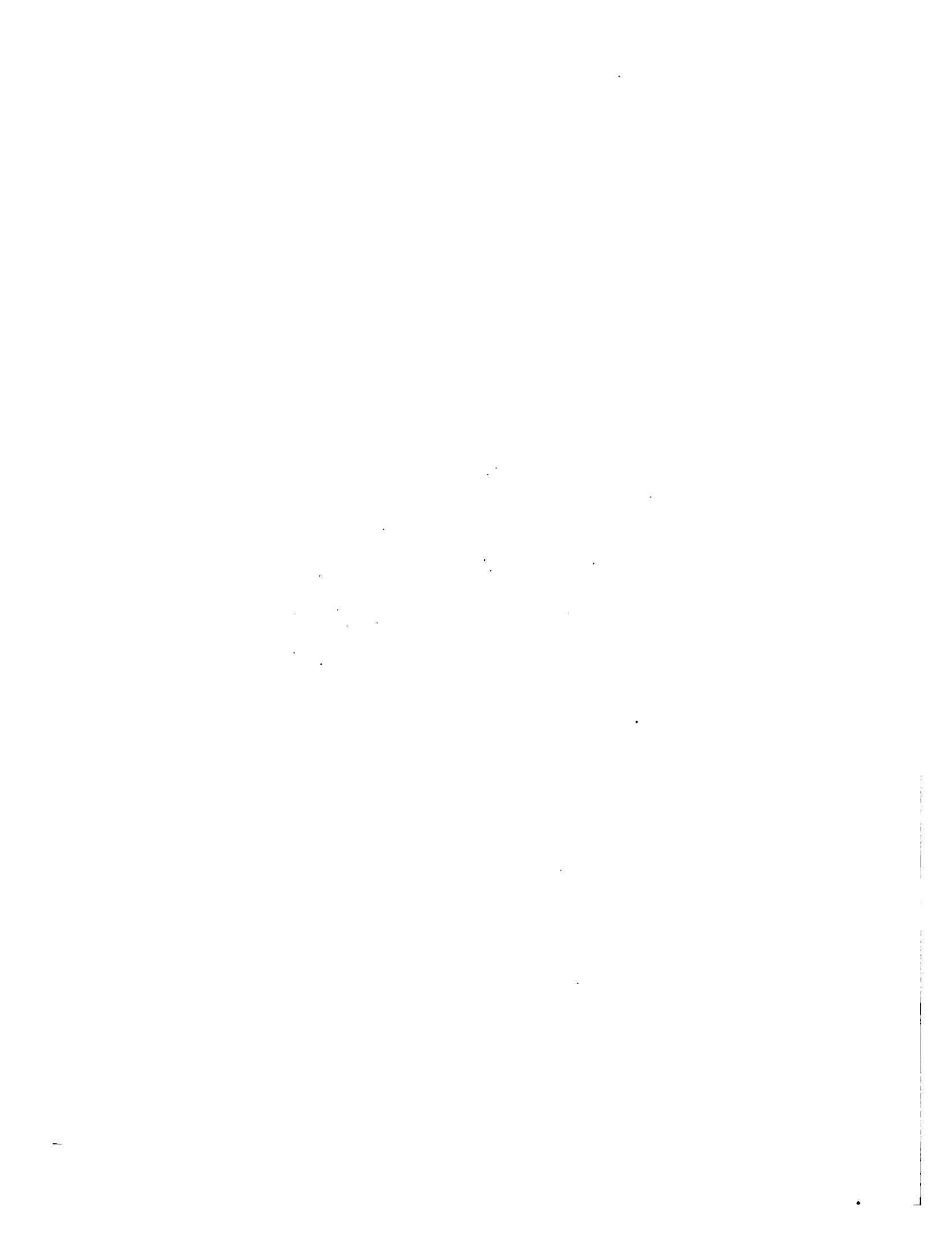
Pl 34 Vol 2





Frankfort, Ky.

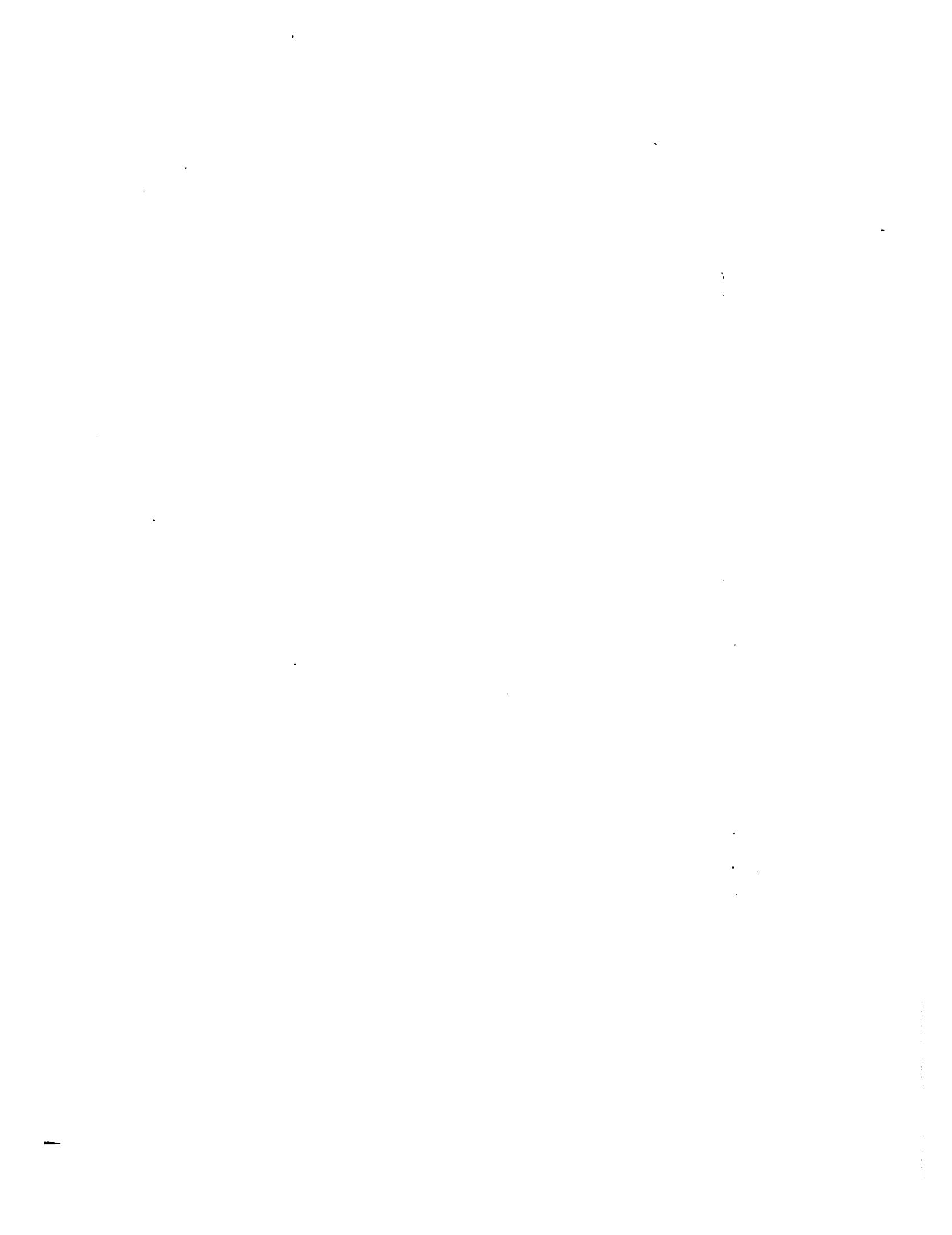
Pl. 55 Vol. 2

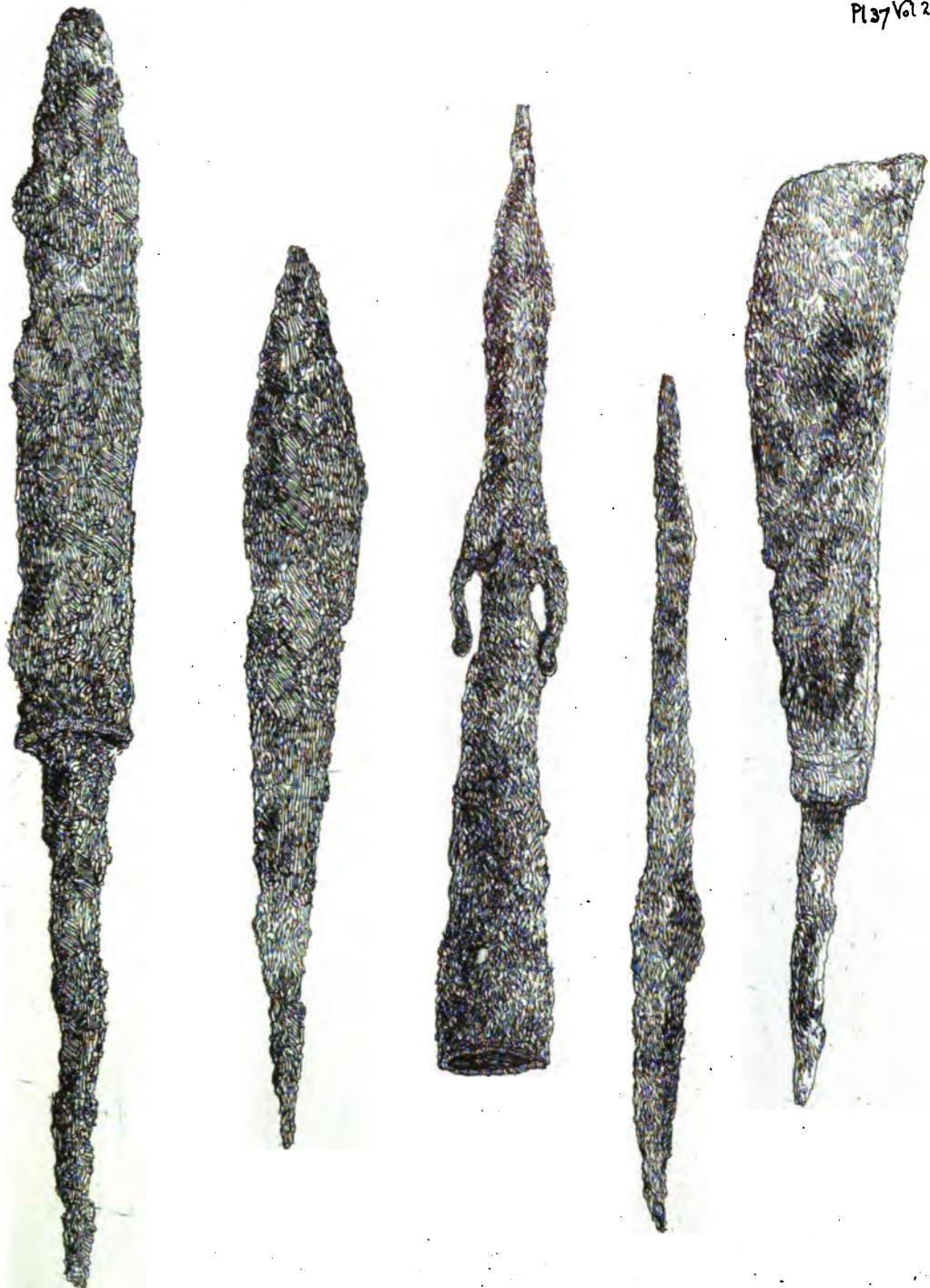




Henry Spelman

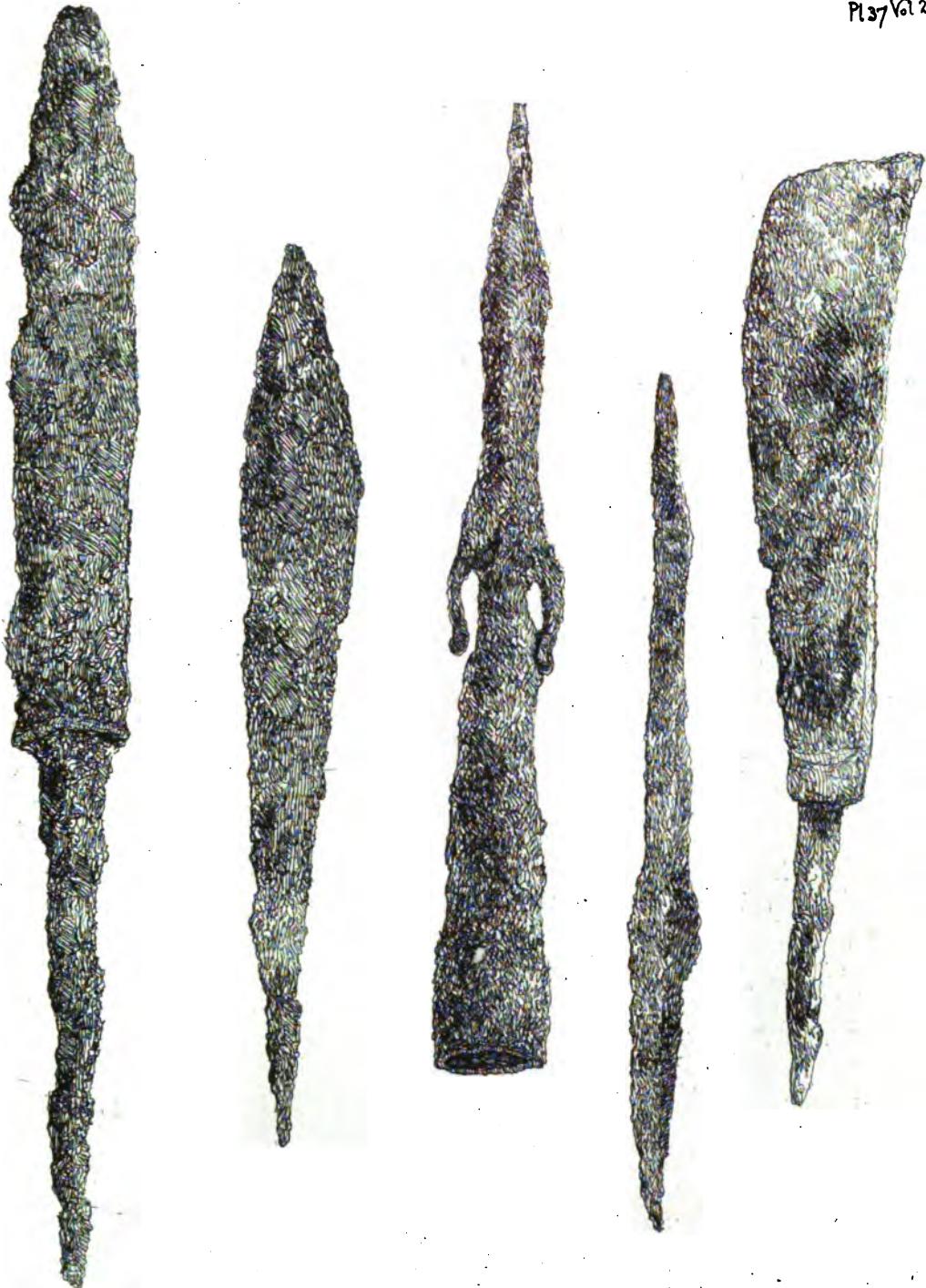
Ant. Ec. Club
Pl. 36 Vol. 2





Iron Knives, Spear Heads, and Arrow Heads (actual size) found at Colchester in 1848-8 1849. Now in the Museum of Edward Acton Esq^r, of Ipswich, Suffolk.

R. Kindles Antig. Etch Club. 26th June 1850



Iron Knives, Spear Heads, and Arrow Heads (actual size) found at
Gosberton in 1848 & 1849. Now in the Museum of Edward Acton Esq^r of
Gosberton, Suffolk.

R. Hindle's Antq. Socy. Etch^r Club. 26th June 1850





1862

Pl. 38 Vol. 2

TOMB OF GLOVIS IST

ST DENIS

1863

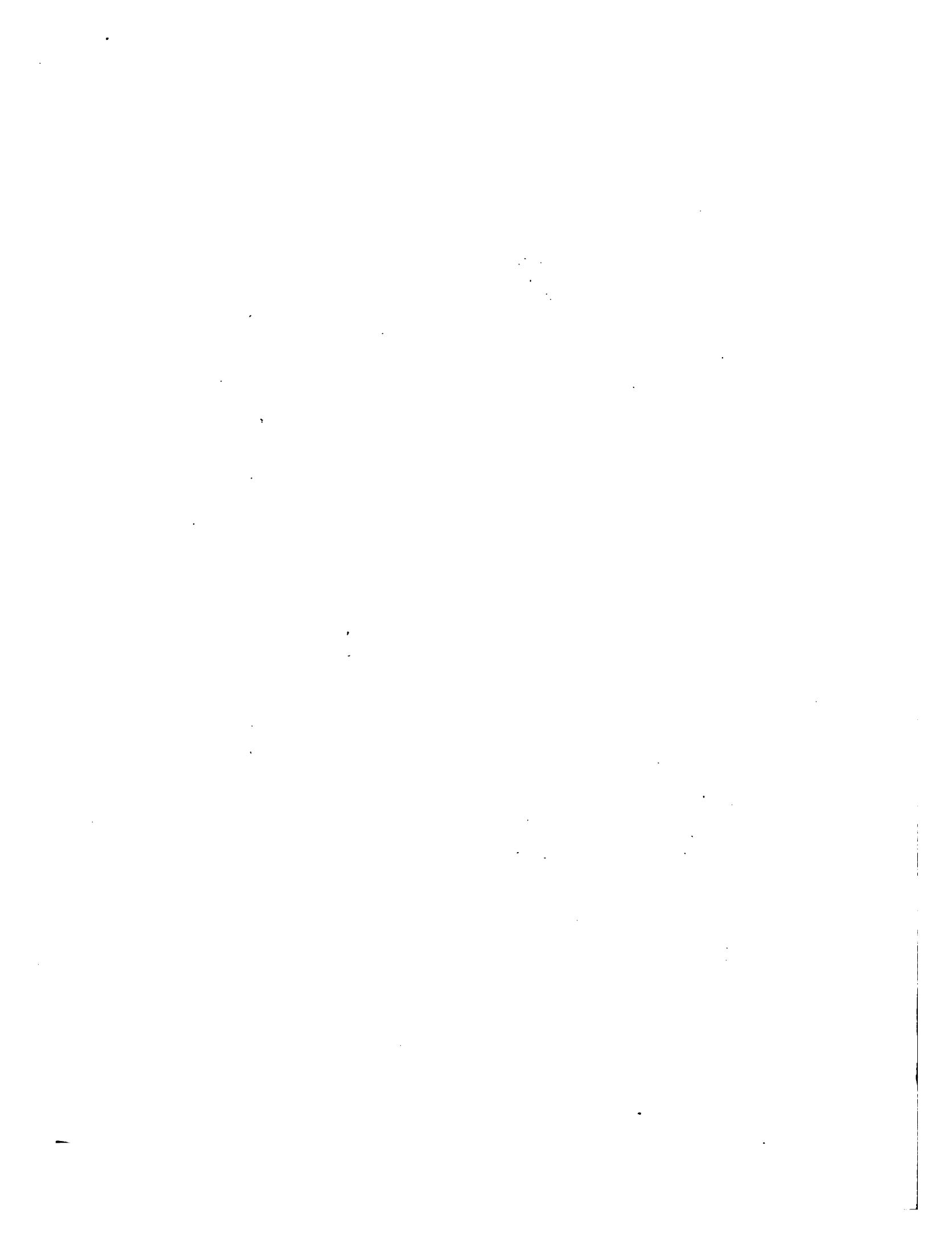
1863

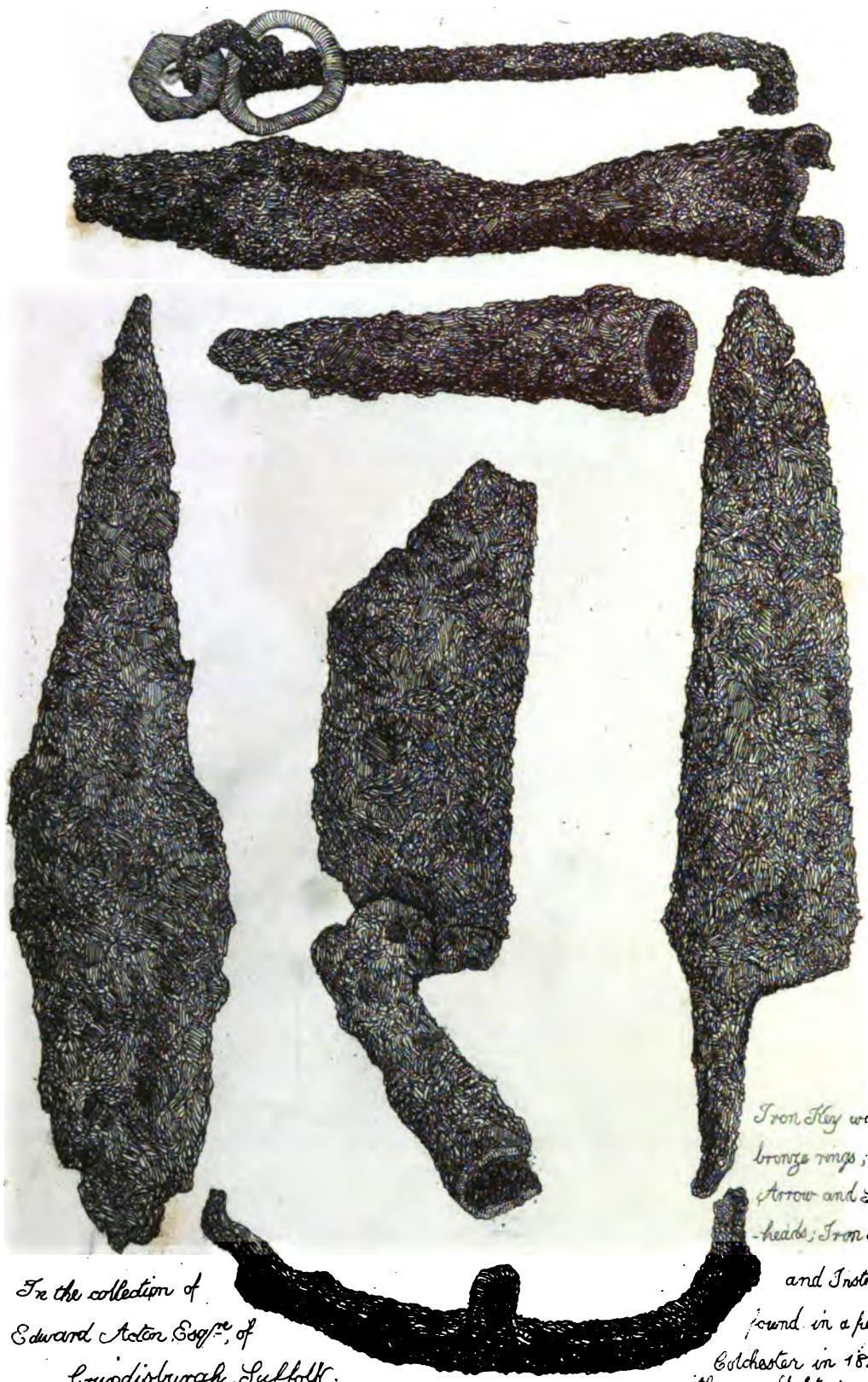




Font. Odham, Hampshire.

Pl. 99 Vol 2. R. Wedder. Antig. Etch'd. Bl. 24 June 1852.





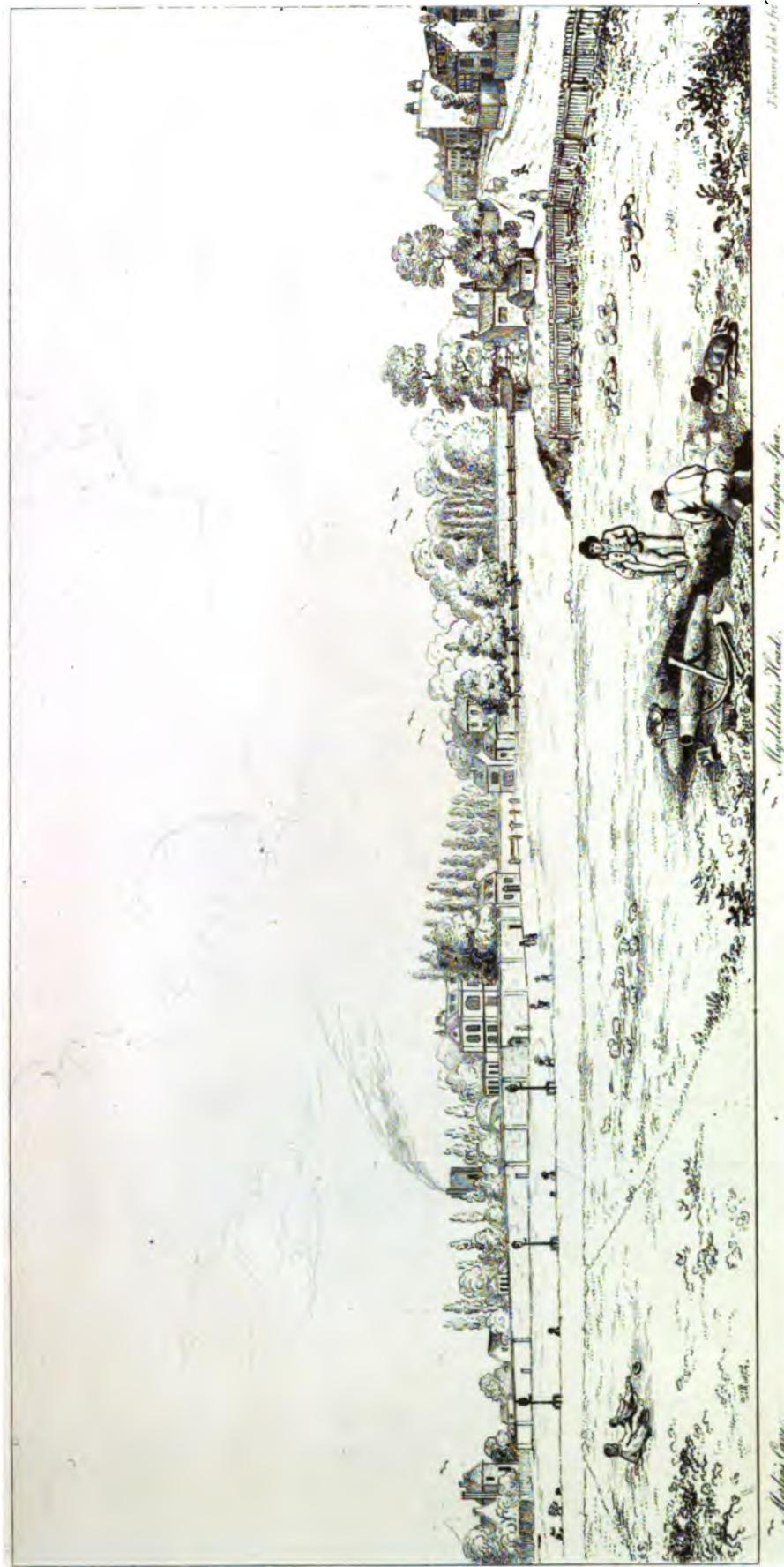
In the collection of
Edward Astor Esq; of
Grundisburgh, Suffolk.
Pl. 20. Vol. 2.

R. Windle A.D. June, 1850.

Iron Key with two
bronze rings; Iron
arrow and Spear-
heads; Iron Knives
and Instruments
found in a field near
Colchester in 1849,
with some Skeletons.



Pl 41 Vol 2
Am Ete Club



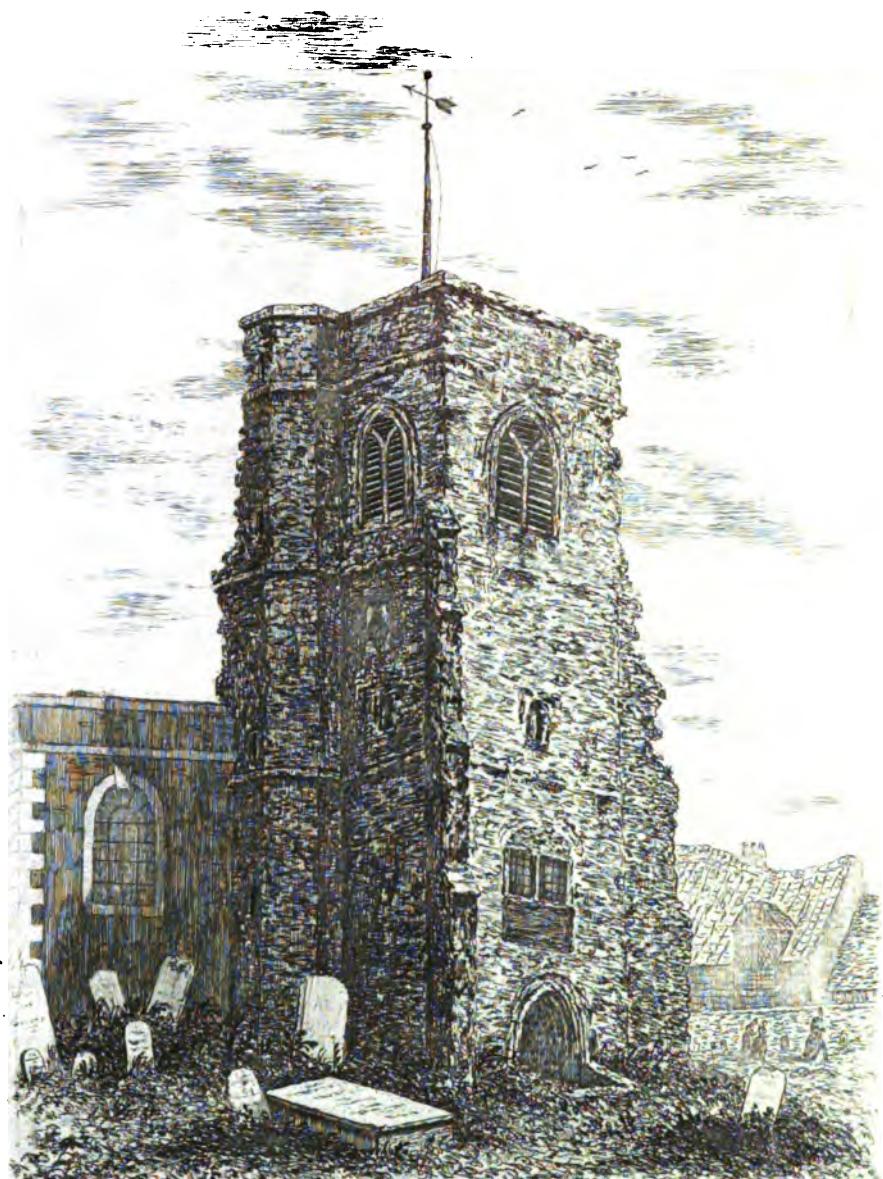
THE NEW RIVER HEAD NEAR SADLER'S WELLS,

Engraved for the Great Surveyor, Captain William, G. Whitwell.

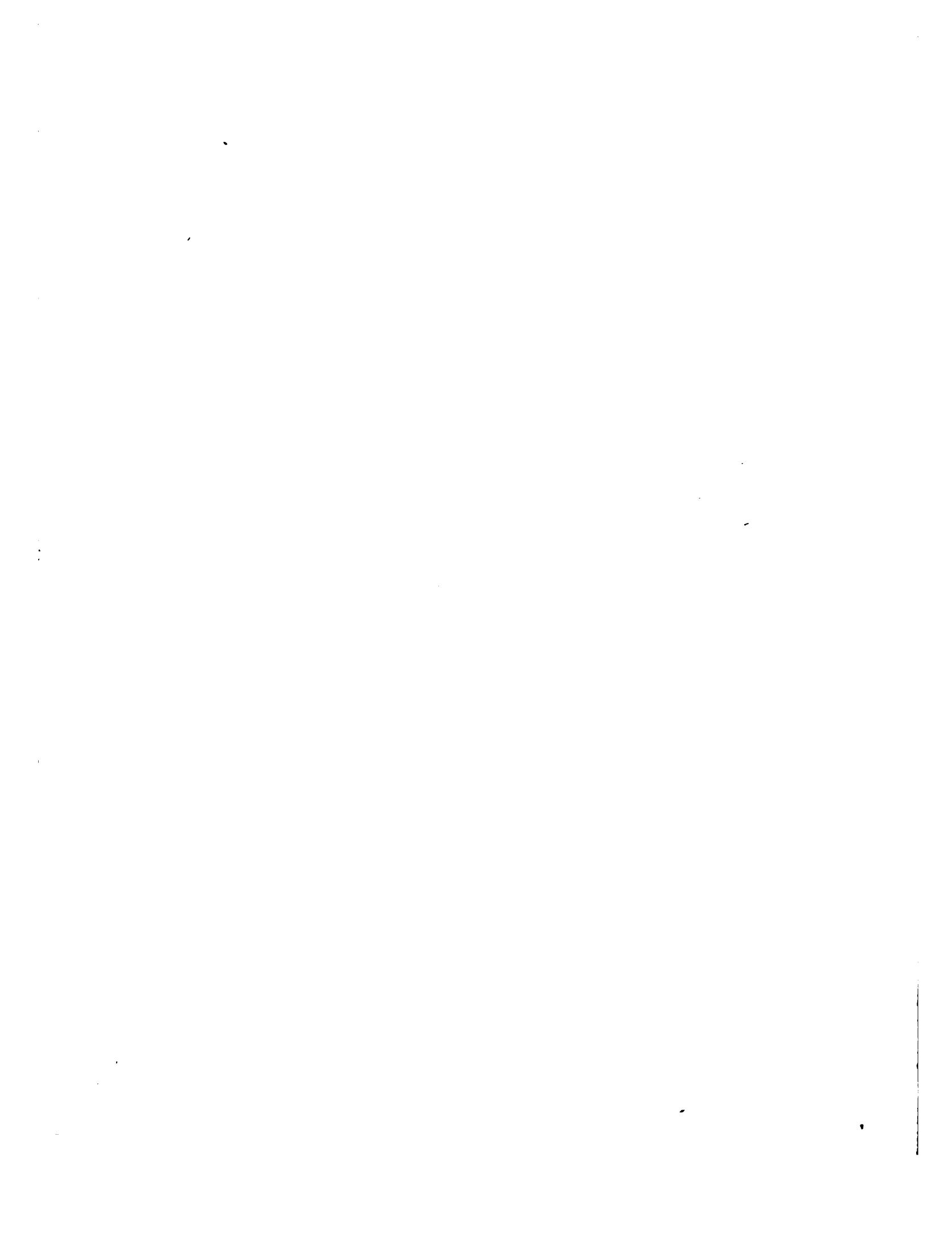
The Survey was taken on the official Residence of the late Robert M'Intosh Esq^r F.R.S. Surveyor of the New River Company.

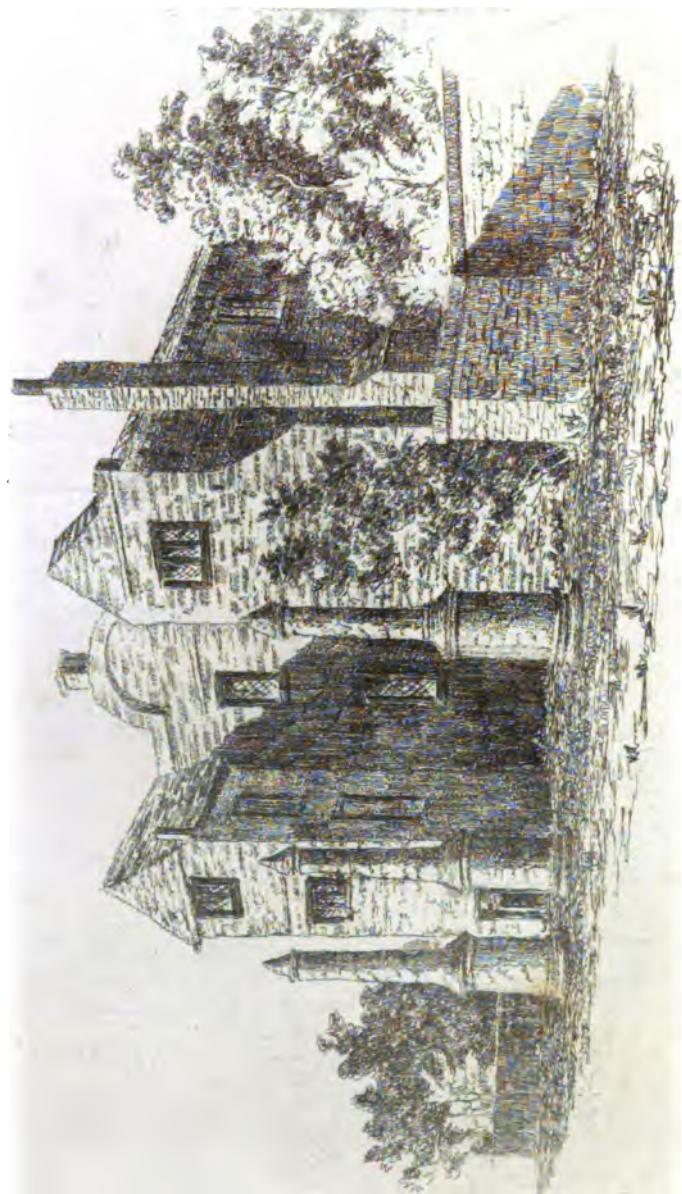
Mr. Whitwell was also Surveyor of 35000s in the County of Middlesex, and of the New River Company.





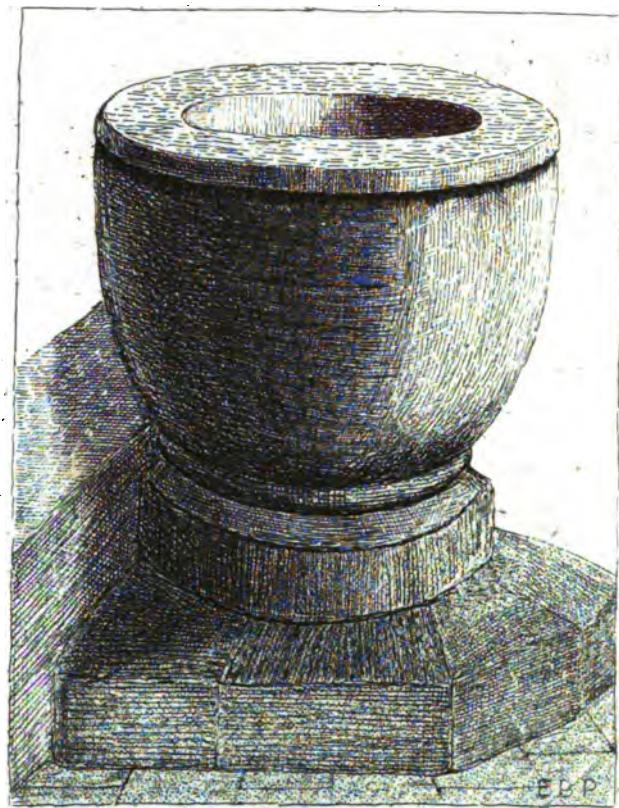
... painted & sculpt. Tower of St. Nicholas Church Deptford. April 24th 1850. A. J. C.



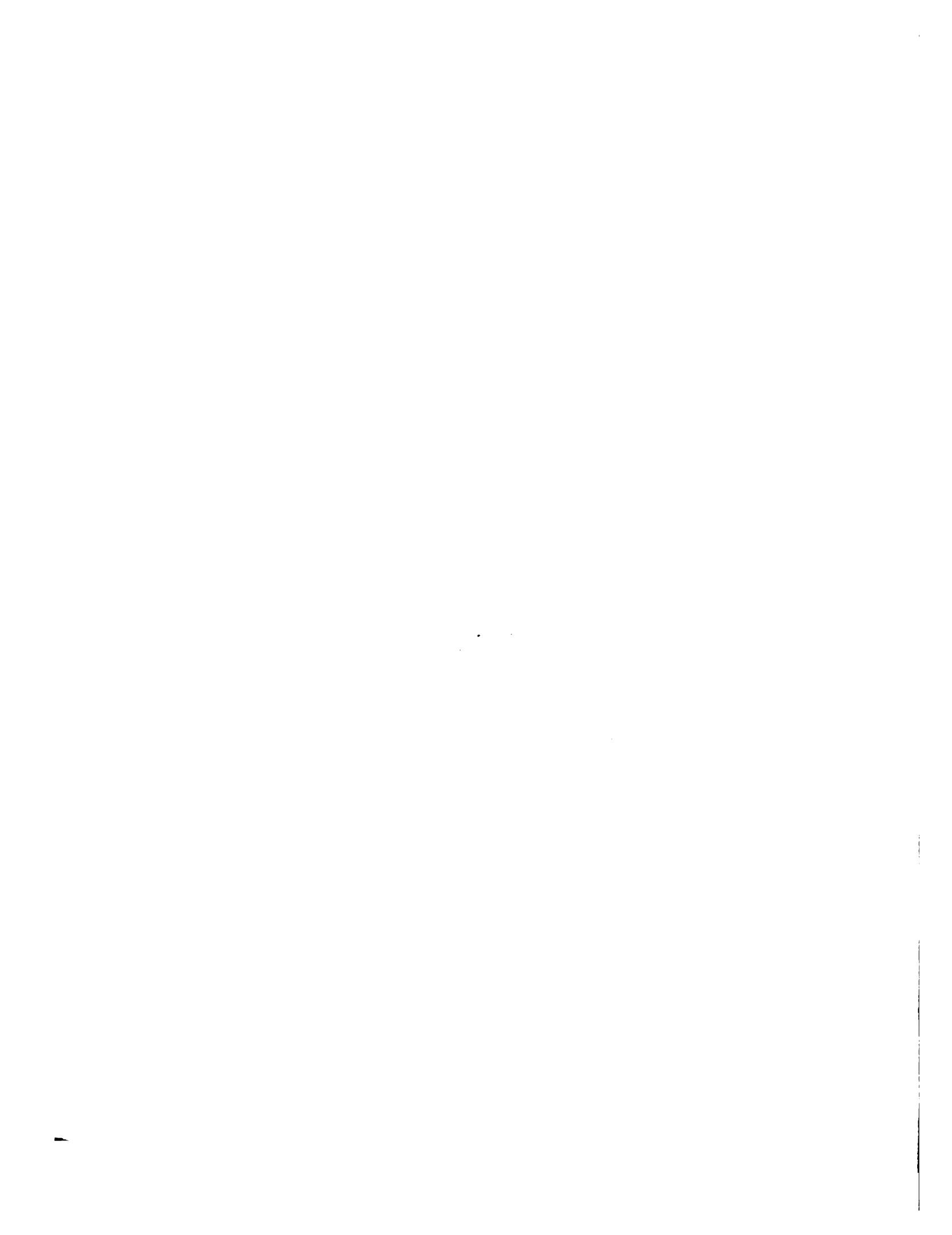


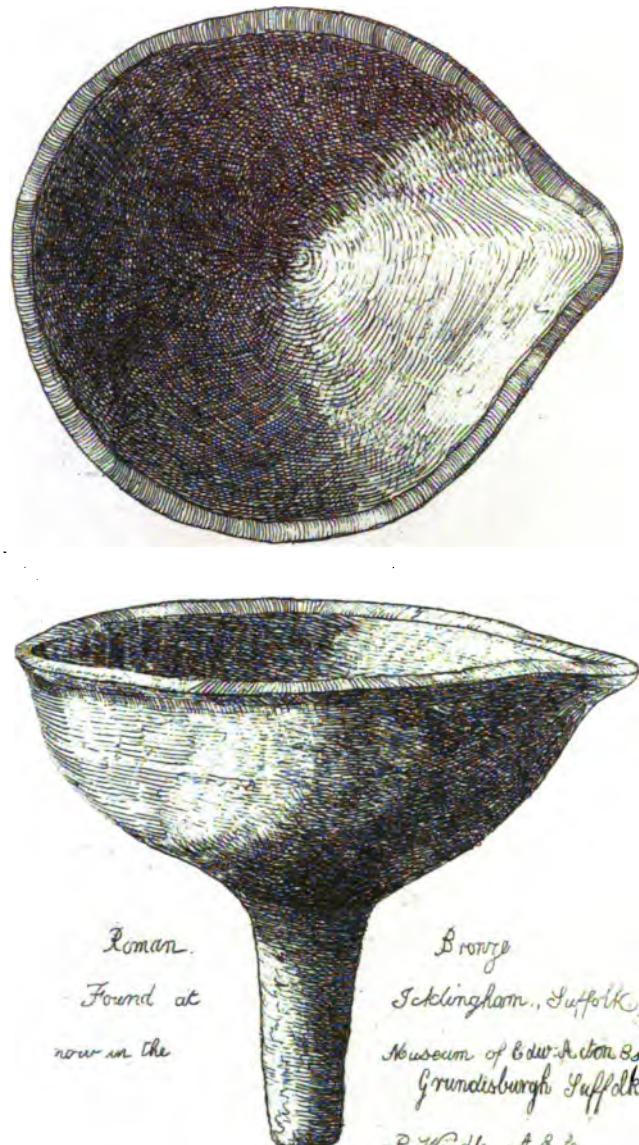
Mr. & Mrs. H. C. Smith

Mr. & Mrs. H. C. Smith



FONT - Spetchley Worcester.





Roman.

Found at
now in the

Bronze

Icklingham, Suffolk

Museum of Edw. Astor Esq.
Grundisburgh Suffolk

R. Winkle. A. 8. 6

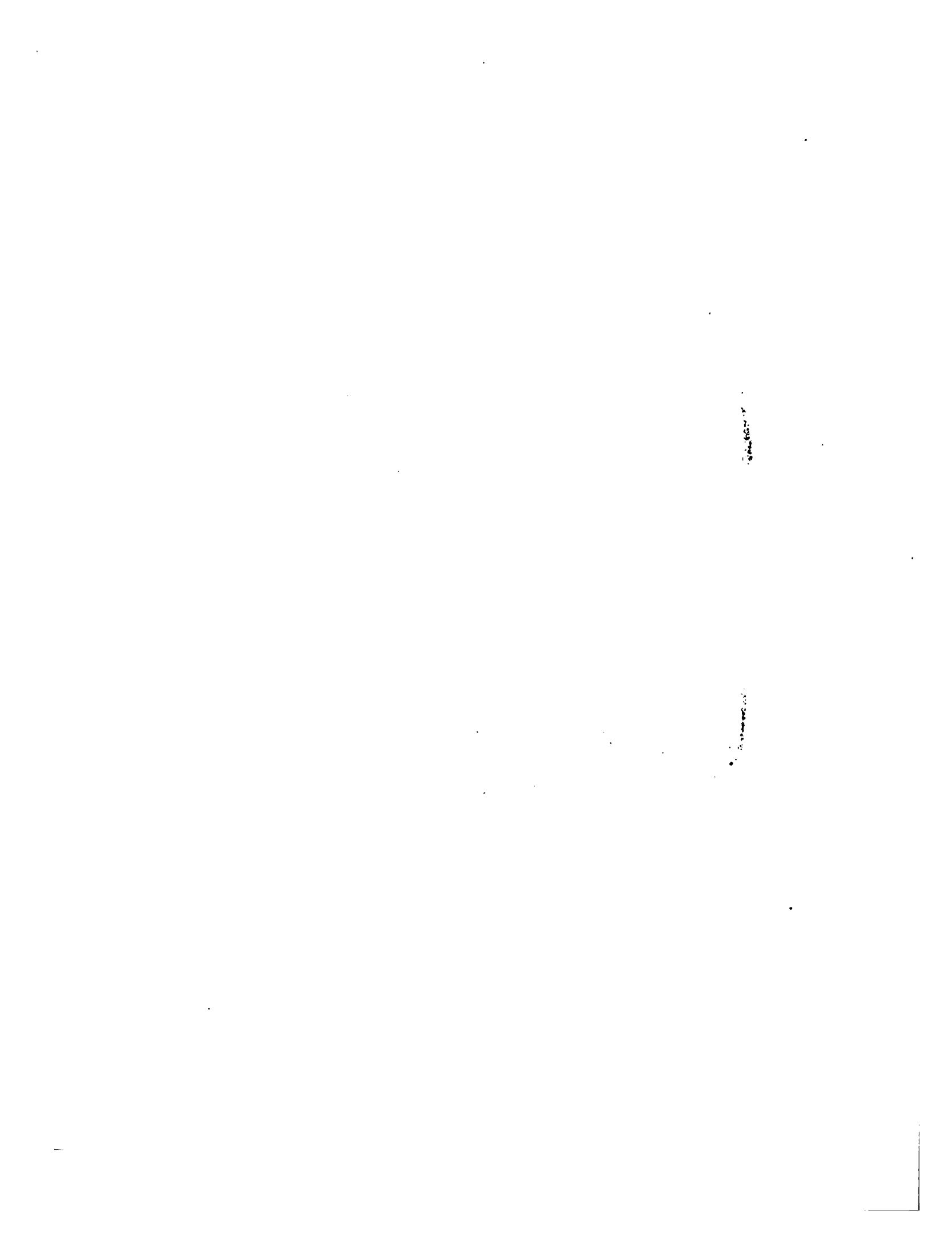
13th Sept. 1850.

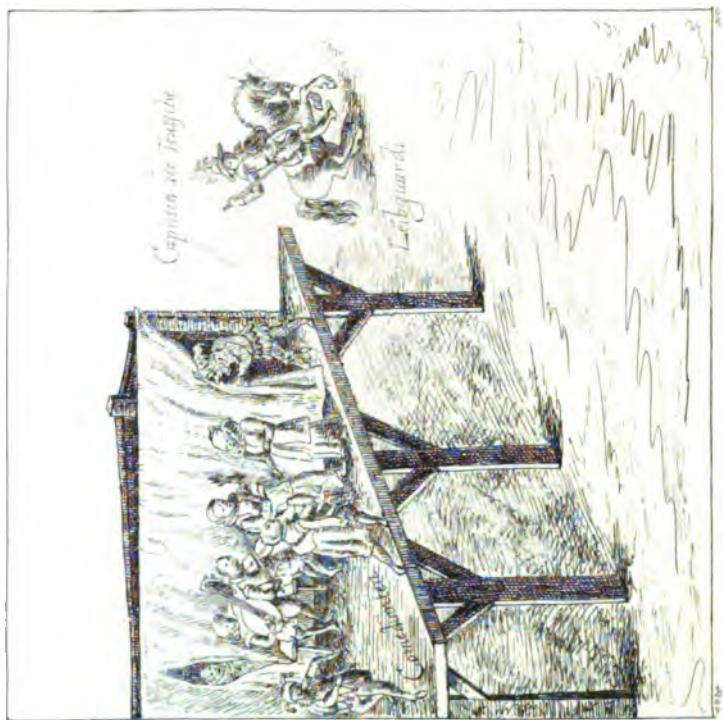
Pl. 46
V. 2



Helmet Henry 8th formerly in the possession
Mr Hamlet B. Dar K. E.C.

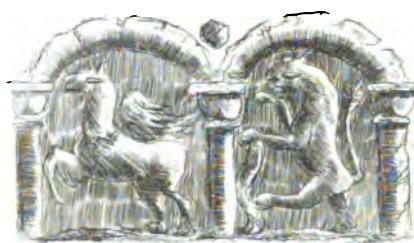
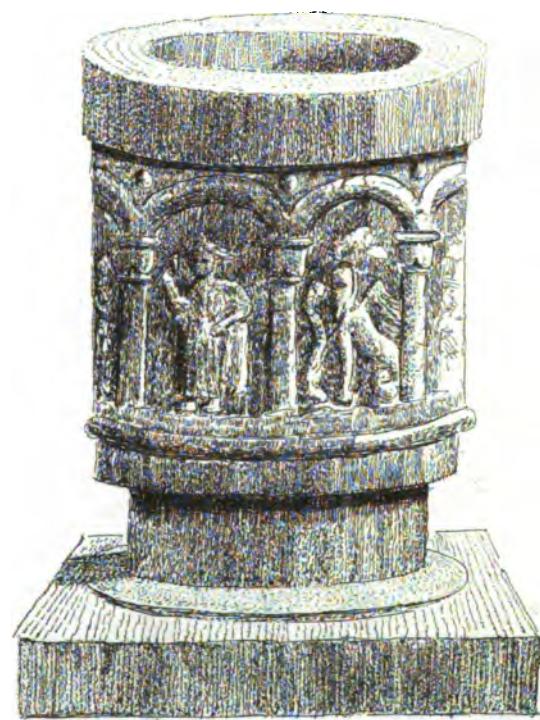
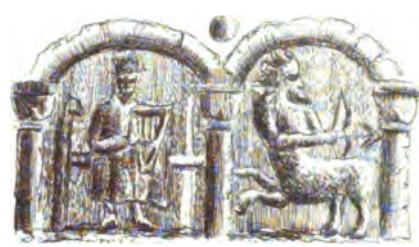
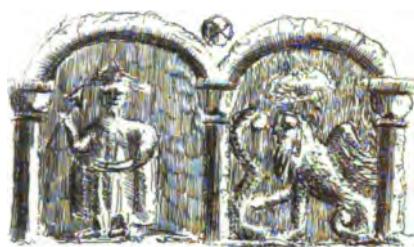
Pl. 47 Vol 2.





Quelques amis de l'Ami des Amis, à l'heure de l'Ami des Amis.
Gardes et amis, dans le jardin de l'Ami des Amis.

Pl 48 Vol 2



Front Garuda Panel Point

249 Vol 2
D. H. Wright



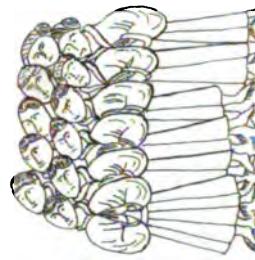


Pl. 20. Vol. 2



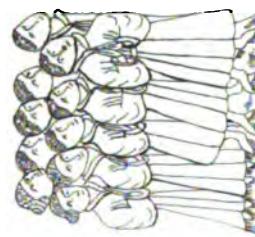


Hic daret Ritus Haddok et Erthma ac arqgetabes q̄ yohes hador flims q̄ yohes rulme
Aratia h̄ d̄c̄. Iohes qui q̄ yohes Aratia obit̄ die Amenti. A d̄m q̄ yohes h̄ q̄ abus ymre d̄c̄

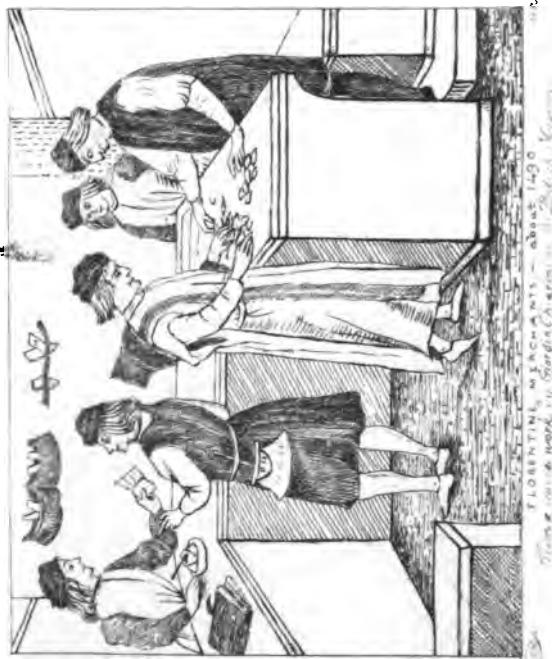


Braless w

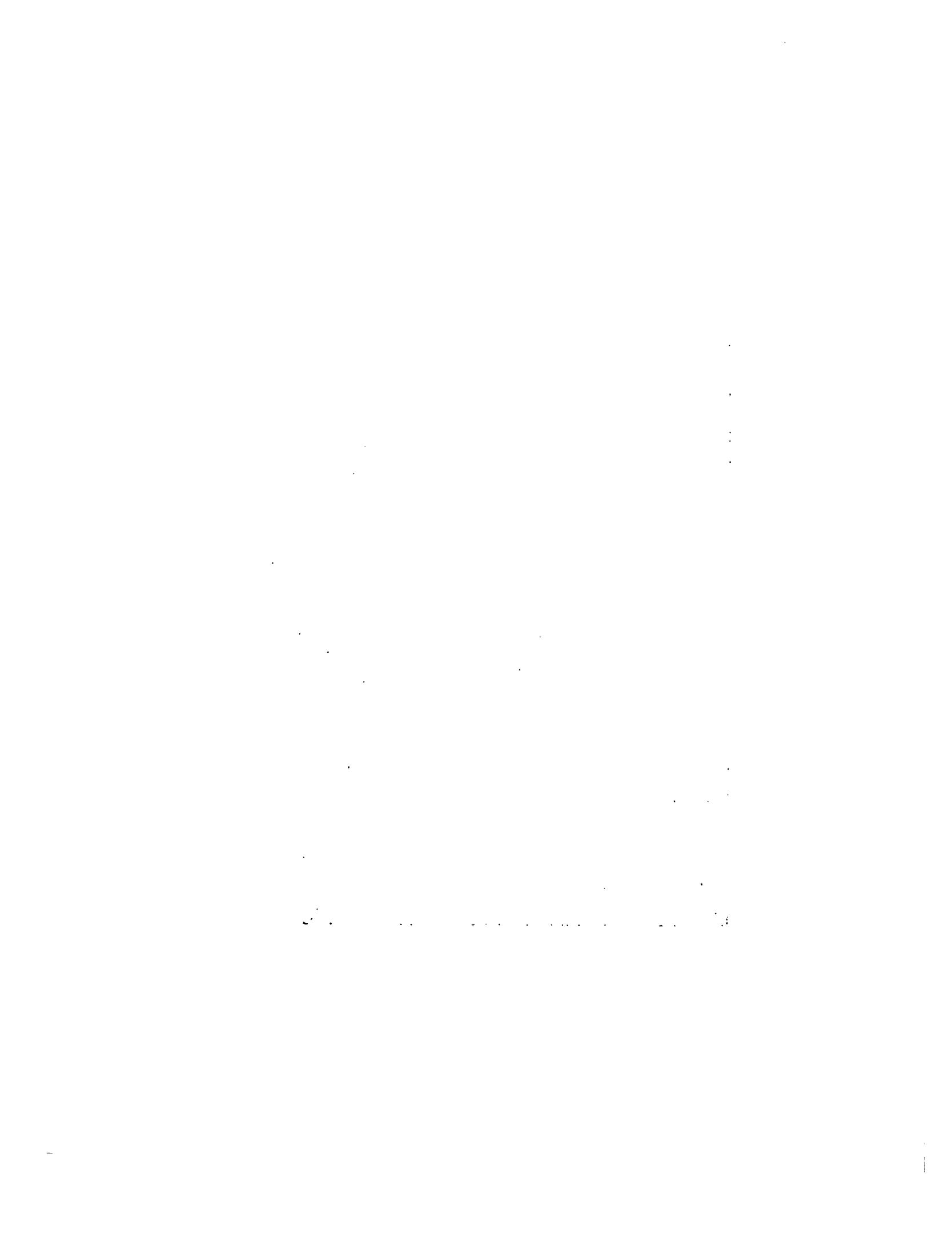
RETH CHURCH effex.
St. M. King Entp. Edding Club 1850

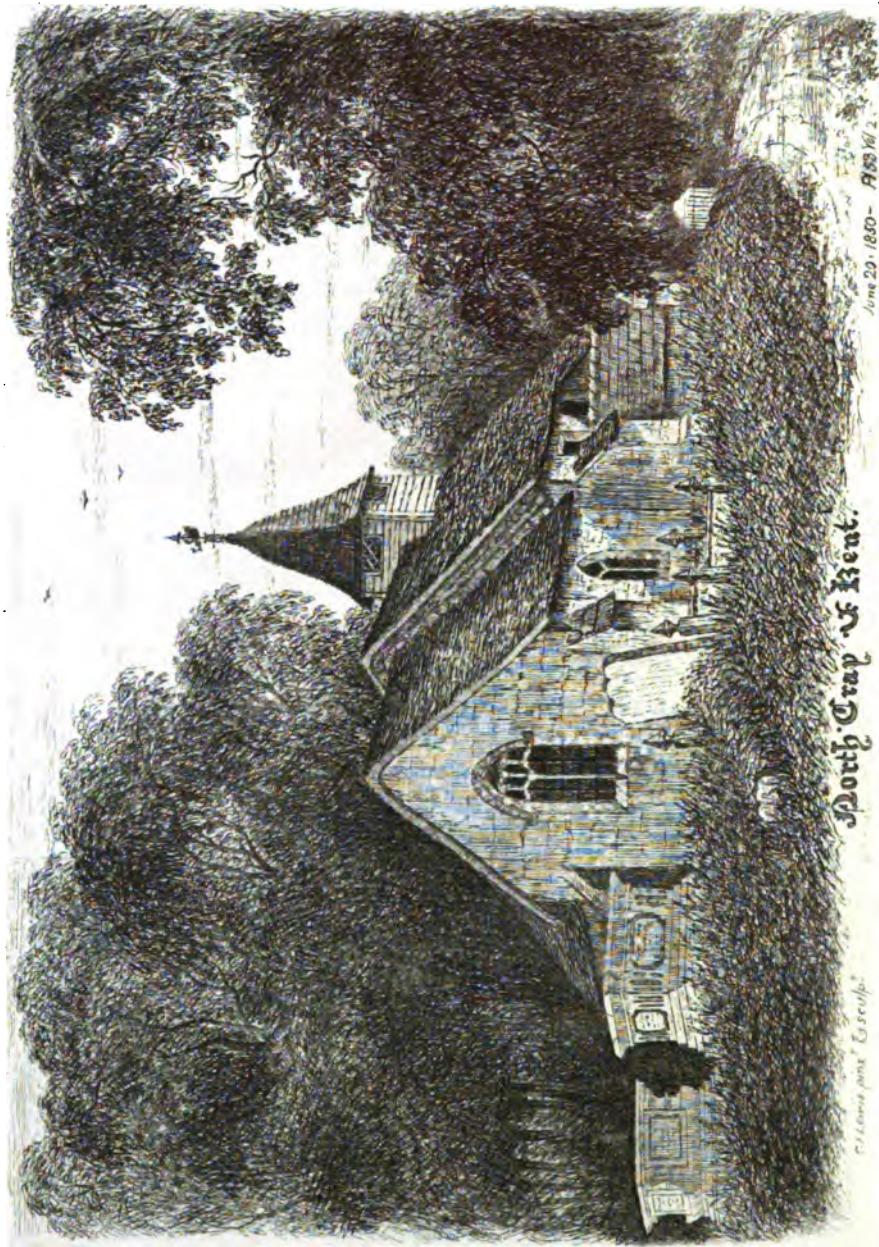


¶ Questo è il libbro che tratta di Mercatante & uianze de paci



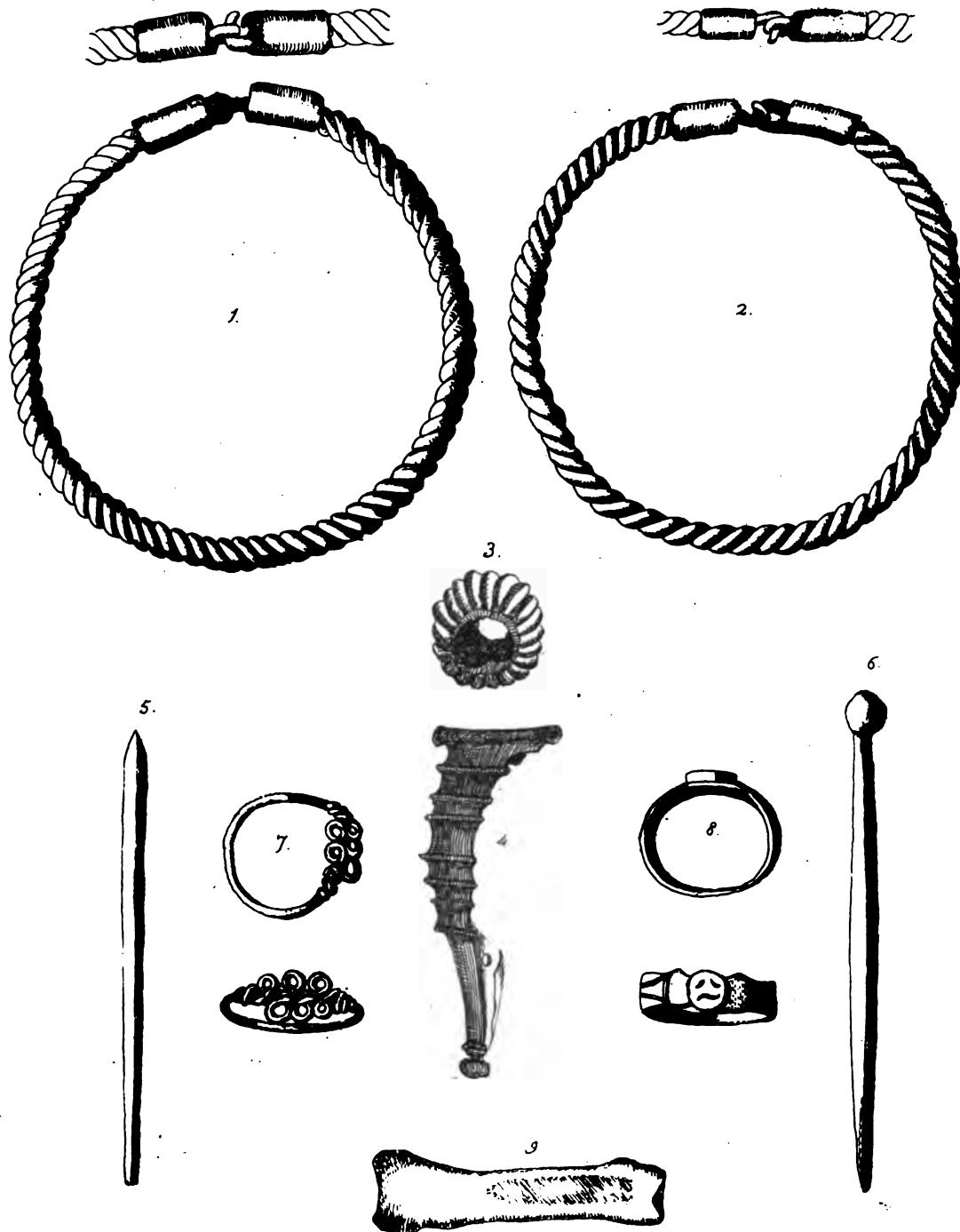
Pl. 2





Dorking. Surrey.

June 20, 1880. — F. J. L. Morris.



1 & 2. Bronze Bracelets, 3. Glass Bead, 4. Bronze Fibula, 5 & 6. Bone Pins, 7 & 8. Bronze Rings,

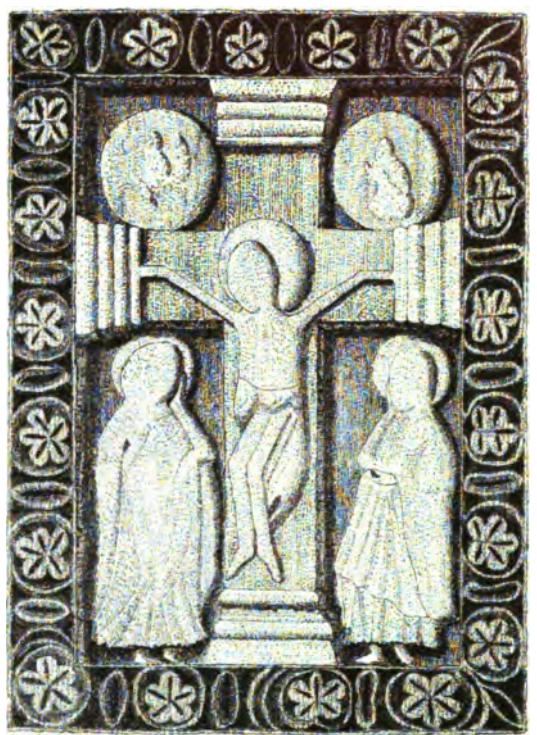
9. Bone of the finger on which the Rings were found - the portion of the bone dotted round was bent double over by an injury.

The above are drawn of actual size, and are in the collection of Edward Astor, Esq., of Grangemouth.

PL 61 VOL.

Archaeol.

Leffett
J. W. W. 1866 Oct 1866

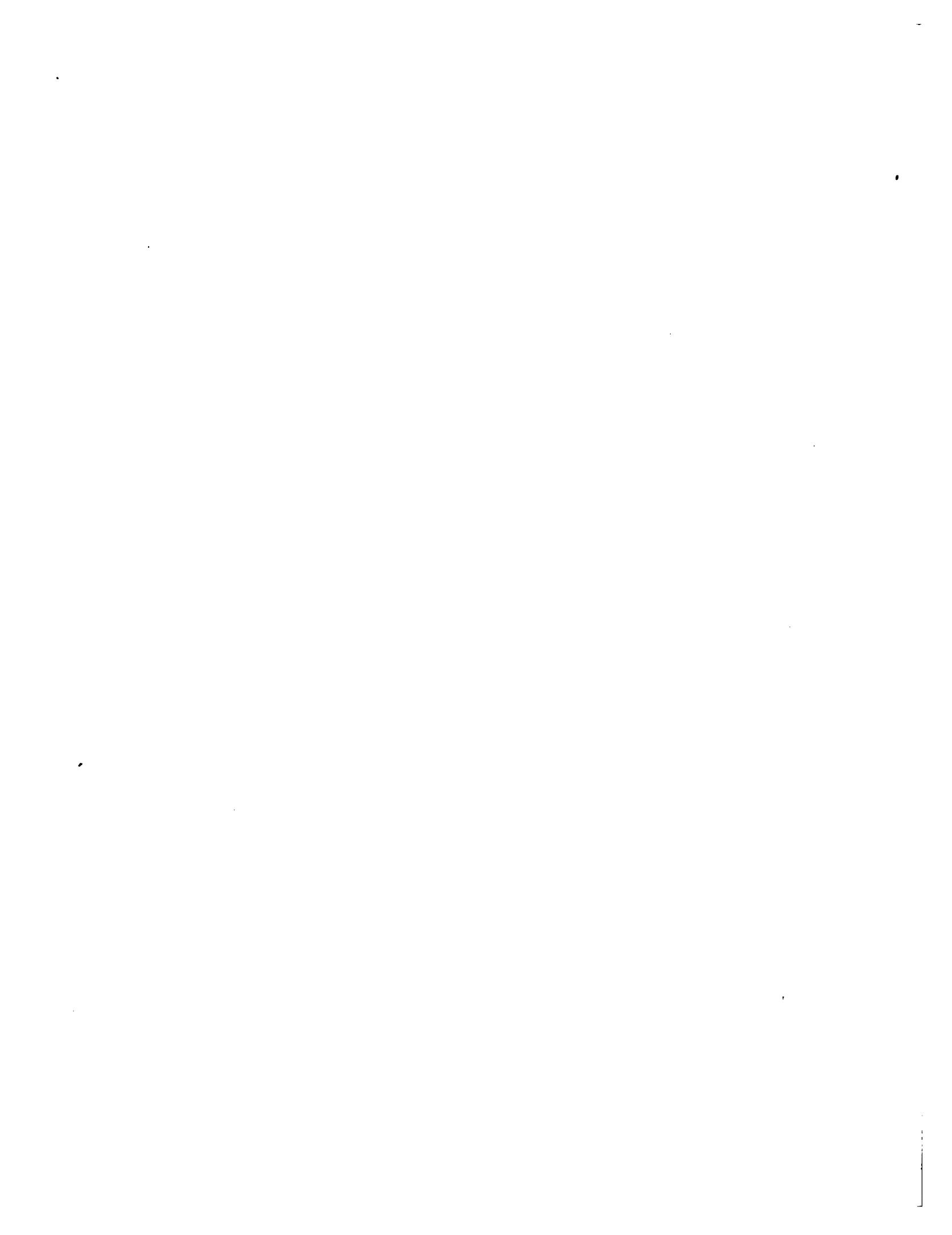


J. W. King J. E. Clark 1850

Rood
over the south door of
STEPNEY CHURCH



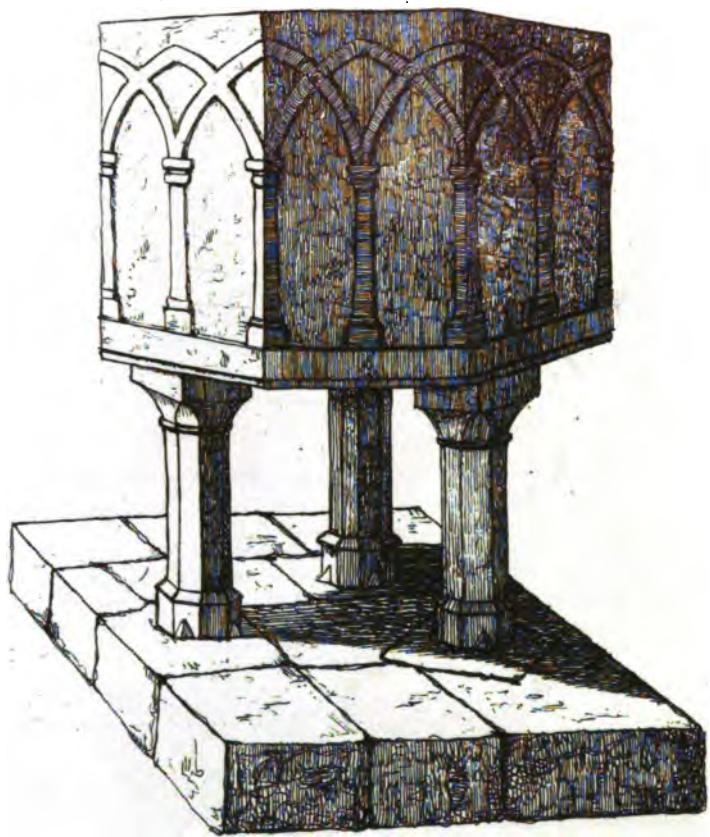
Pl. 58 Vol. 2





PREACHING AT PAUL'S CROSS, 1621.

From *Henry Parker's St. Paul's Church, her Book for the Parliament*

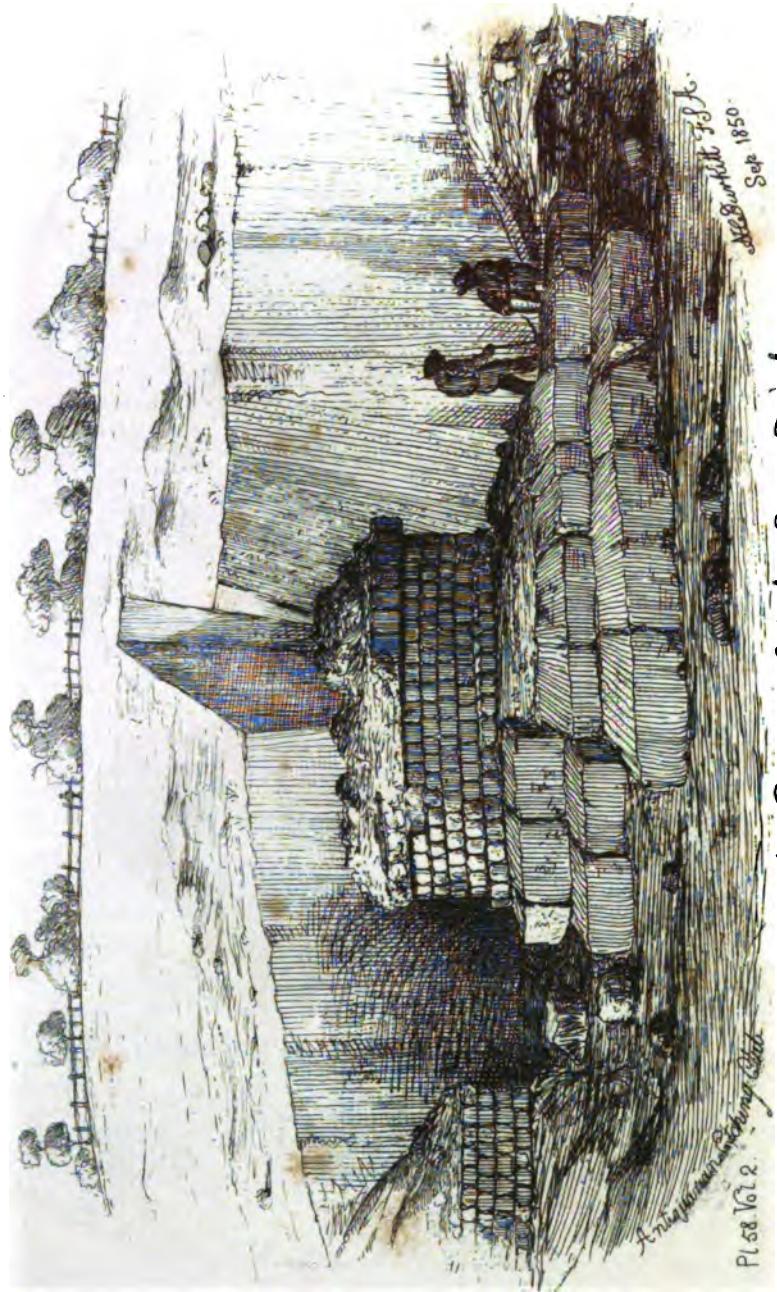


Font. St. Ives. Huntingdonshire.

Pl. 57 Vol. 2

E. Windus. A.R.C. 27th Sept. 1850.





Portion of the Decuman Gate of the Roman Fortress
Lymne. Kent.

These interesting remains were
by Charles Birch Smith 1850
to whom this plate is
by the author

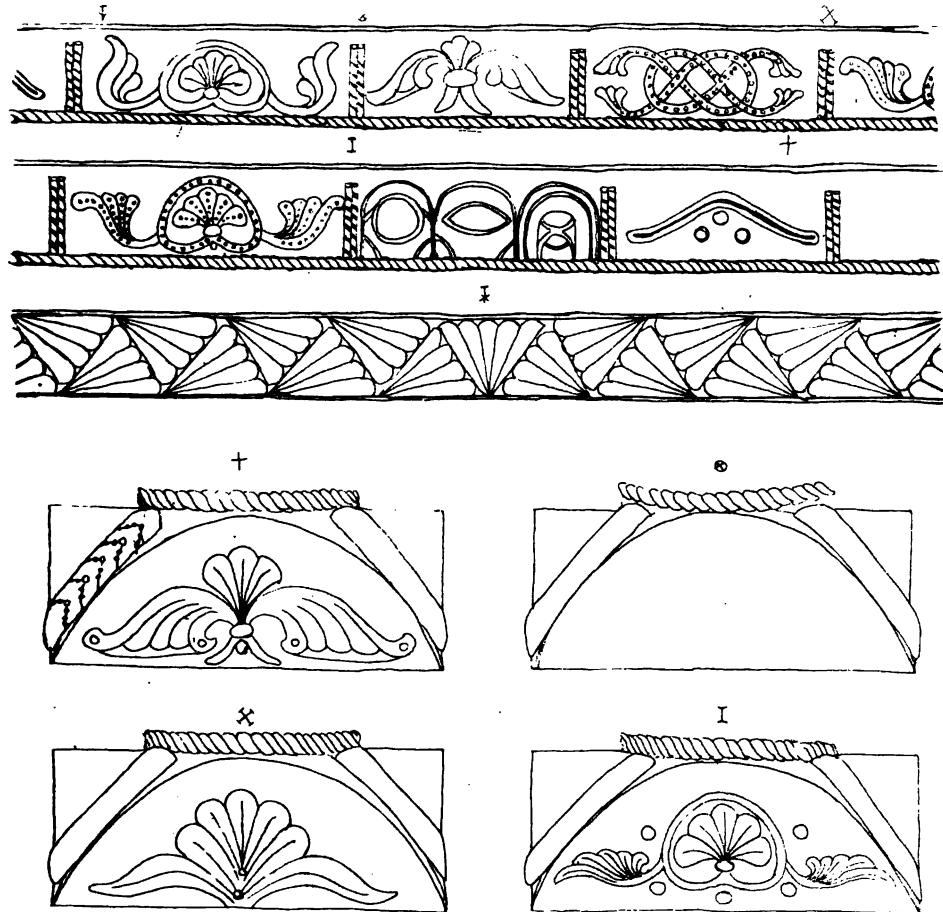




Font. Houghton Regis. Bedfordshire.

R. W. Winkles. Antiqu. Etch. & Club. 17th Sept. 1850

Pl. 59 Vol. 2



Ornamentation of FORT, Floughton Regis, Northamptonshire.
E. G. Pale A. G. 1850.



Anthony Wood. 12 dec-1690

Pls. Vol. 4
Aug 25 17



To James Elliott Esq;
through whose zeal and energy many
important discoveries have been made.
This plate is dedicated by the author.

PORTVS LEMNARIS.
— LYMNE — KENT —

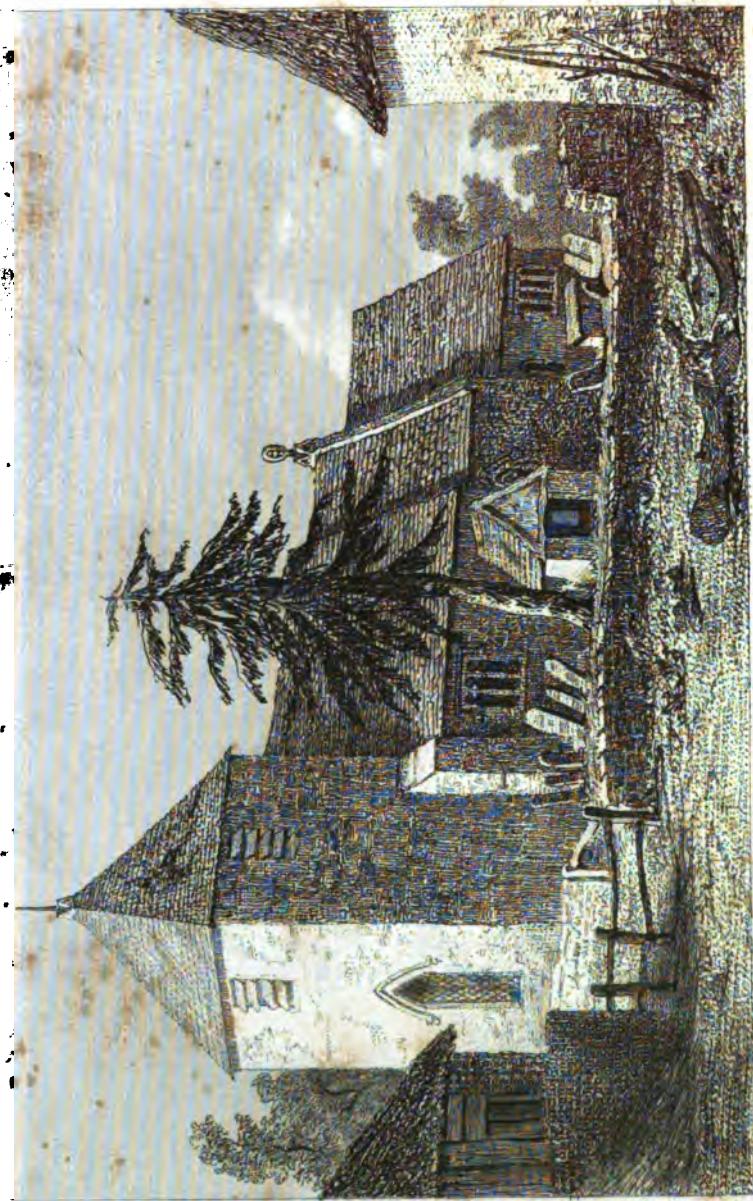
Anna St C
Plate 64 Vol. 2



Antq &c Cl.
Pl. 63 Vol 2

W. Strickley
28 may 1761.

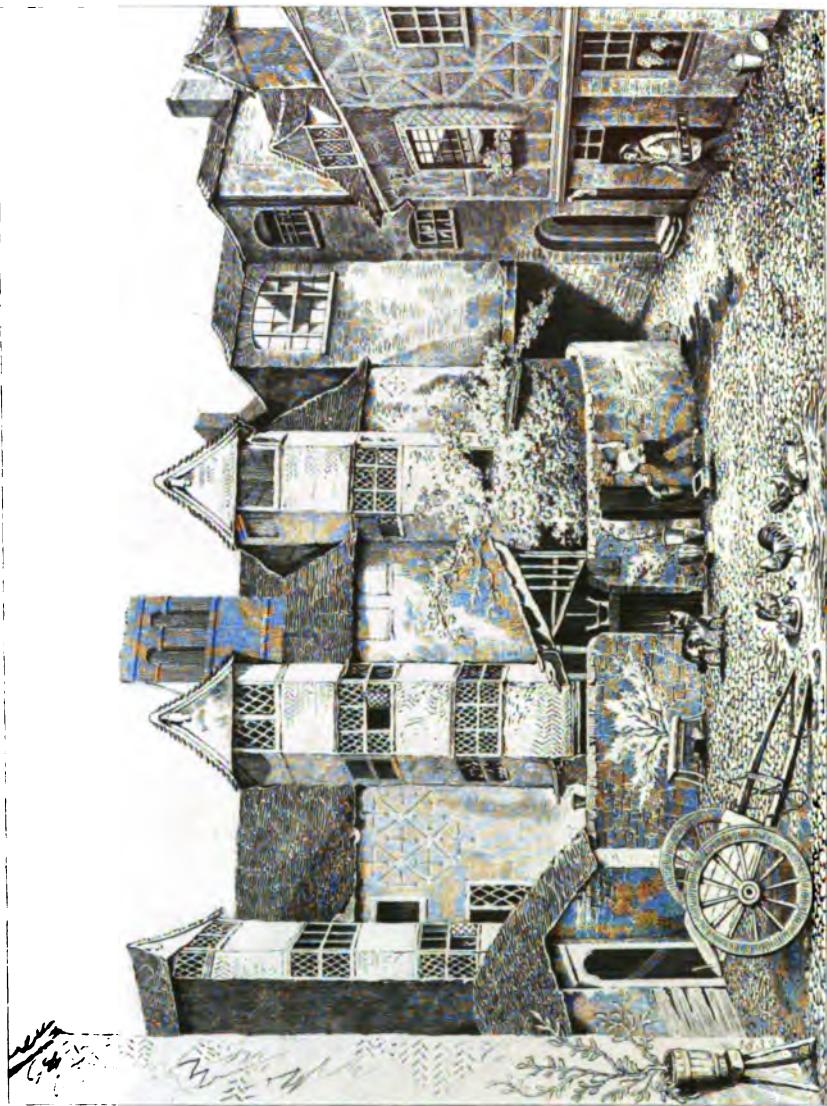
From a name mea
in the cabinet of
C. A. Smith 1761



North Hinksey
near Oxford.

20

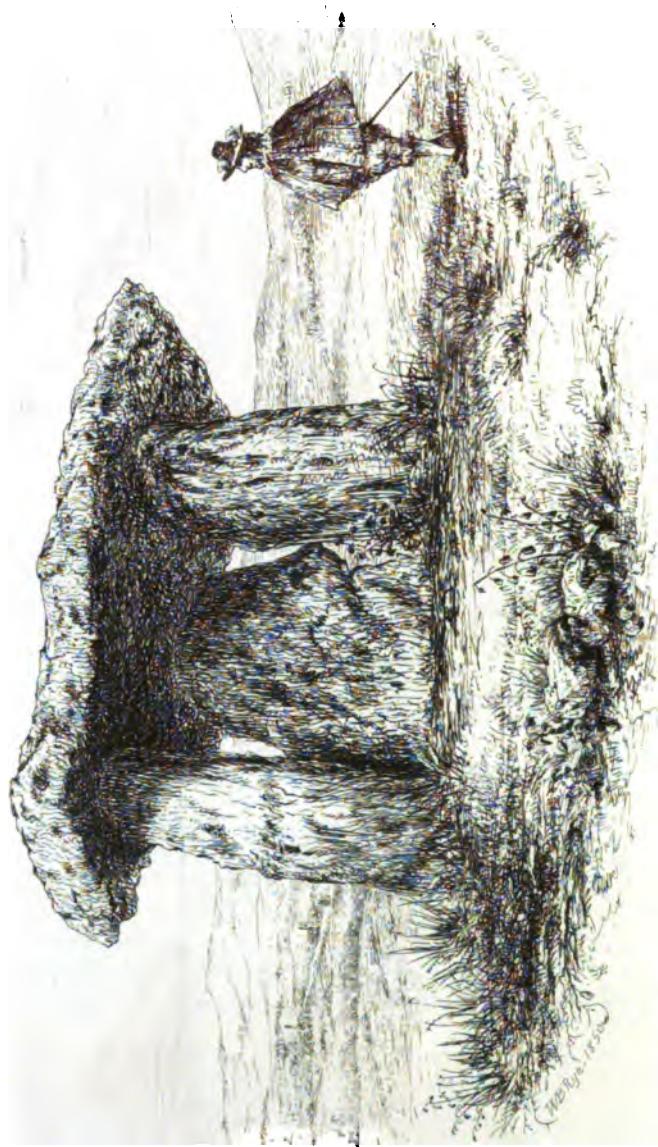




Mr. & Mrs. John Taylor, Cambridge
formerly the Residence of Jeremy Taylor
21, or Vol. 2



South porch Stile Bognor Bucts. 1885. 6/5/50.
Pl 65 v. 12



I light out of the way to see "Saxon Monument - a thing of great antiquity I was mighty glad to see it" Fire Dept. Dixie, Mar 22, 1869

